

3

STRINGER'S POST CARD SERVICE,
MONTGOMERY, ALA.

✓ NO. 21763

ORDER NO. 60539

DATE 5-5-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

SCOTTISH RITE TEMPLE,
MONTGOMERY, ALA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M. NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

LIMESTONE BLDG. OAK DOOR. WHITE WINDOW TRIM. TAKE OUT AUTO,
POLES & WIRE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 5 1932

14

43 1/2

STRINGER'S POST CARD SERVICE,
MONTGOMERY, ALA.

✓ NO. 24764

ORDER NO. 60539

DATE 5-3-1932

6 M.

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) **ELMORE COUNTY COURT
HOUSE, WETUMPKA, ALA.**

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M.

NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

LIMESTONE BLDG. BLACK WINDOW TRIM. BLDG. AT LEFT RED BRICK SLATE
ROOF. TAKE OUT ROLLER AND MAKE LAWN GRASSY. CLEAN UP STREET OUTSIDE
STONE WALL.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 9 1932

Very Rushy

2

THE WHITE COMPANY,
COLUMBUS, GA.

✓ NO. 2A765

ORDER NO. 60543

DATE 5-3-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

NO

TITLE (IN FULL) COLUMBUS INDUSTRIAL
HIGH SCHOOL, COLUMBUS, GA.

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

MOTTLED RED BRICK, WHITE TRIM, GRANITE STEPS, WATER TANK ALUMINUM,
TAKE OUT TWO BASKET BALL GOAL POSTS. MAKE LAWN GRASSY.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED MAY 5 1932

THE WHITE COMPANY,
COLUMBUS, GA.

✓ NO. 2A766

ORDER NO. 60543

DATE 5-3-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

OFFICERS' QUARTERS,
LUMPKIN ROAD, FT. BENNING, GA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M.

NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

WHITE STUCCO, RED MOTTLED TILE ROOF, WHITE WINDOW TRIM, GREEN
SHUTTERS, RAIN PIPES COPPER, PURPLE & RED FLOWERS ON LAWN OF
FIRST HOUSE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

MAY 5, 1932

2

THE WHITE COMPANY,
COLUMBUS, GA.

NO. 2A767

ORDER NO. 60543

DATE 5-3-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

POST HOSPITAL,
FT. BENNING, GA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M.

NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

WHITE STUCCO, BRIGHT RED TILE ROOF, DARK GREEN WINDOW TRIM.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 5 1932

Very Best

RV

5

THE WHITE COMPANY,
COLUMBUS, GA.

NO. 2A768

ORDER NO. 60543

DATE 5-3-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

PARTIAL VIEW OF
BARRACKS, FT. BENNING, GA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M.

NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

RED BRICK & WHITE STUCCO, RED TILE ROOF. DARK GREEN WINDOW TRIM
AND FENCE.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

MAY

4 1932

2 1/2

THE WHITE COMPANY,
COLUMBUS, GA.

✓ NO. 2A769

ORDER NO. 60543

DATE 5-3-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

NO

TITLE (IN FULL) COMMANDANT'S HOME,
FT. BENNING, GA.

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

WHITE BLOG. LIGHT GREEN ROOF, DARK GREEN ARBOR. DARK GREEN COLORED
LATTICE WORK, BRICK CHIMNEYS, WHITE ROSES ON ARBOR & PURPLE AND
RED FLOWERS TO LEFT AND RIGHT OF ENTRANCE.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

MAY

5 1932

6

A4

2

STOUTE'S PHARMACY,
BLOOMINGTON, IND.

✓ NO. 2A770

ORDER NO. 60540

DATE 5-3-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) NEW UNION BUILDING,
UNIVERSITY OF INDIANA, BLOOMINGTON,
IND.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

TAKE OFF IMPRINT AFTER 5,500 ARE
RUN.

COLOR DESCRIPTION

WHITE LIMESTONE BLDG.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

MAY 9 1932

Very Rough

X

X X

2

1. ROBBINS & SON,
PITTSBURGH, PA.

NO. 2A771

ORDER NO. 60545

DATE 5-4-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) KOSCIUSZKO HALL,
ALLIANCE COLLEGE, CAMBRIDGE
SPRINGS, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 21 R. M. NO

IMPRINT S. DYBOWSKI,
CAMBRIDGE SPRINGS, PA.

COLOR DESCRIPTION

DARK RED BRICK, DARK RED ROOF, GRAY BASE, CREAM COLUMNS & PORCH.
OAK DOORS, DARK GREEN SASH, DARK RED BRICK WALK. MAKE GREEN
LAWN ON YARD.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 9 1932

4 1/2
CANYON INN,
SPENCER, IND.

✓ NO. 2A772

ORDER NO. 60546

DATE 5-4-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE FALLS!! MC CORMICK'S
CREEK CANYON STATE PARK, SPENCER,
IND.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

2

R. M.

NO

IMPRINT

NONE

COLOR DESCRIPTION

DO NOT MAKE THE WATER TOO BLUE. THE ROCKS ARE GRAYISH AND TREES
& SHRUBBERY ARE GREEN.

Photorel 2/13/35

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

MAY 4 1932

5
DEADLINE

5
CANYON INN,
SPENCER, IND.

✓ NO. 2A773

ORDER NO. 60546

DATE 5-4-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) !! SWIMMING POOL !!

MC CORMICK'S CREEK CANYON STATE
PARK, SPENCER, IND.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT NONE

RG

COLOR DESCRIPTION

BATH HOUSE IS MADE OF STONE, NATURAL COLOR, TRIMMED IN LIGHT
TAN WITH BRIGHT GREEN SHUTTERS AT DOORS & WINDOWS, BROWN SHINGLE
ROOF, SETTEES ARE GREEN.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

MAY 4 1932

2
DEADLINE

I. ROBBINS & SON,
PITTSBURGH, PA.

NO. 2A774

ORDER NO. 60551

DATE 5-4-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

A PART OF 'FRENCH
AZILUM' (1793) AND SUSQUEHANNA
RIVER FROM TWIN CUTS, ROOSEVELT
HIGHWAY, NEAR WYALUSING, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

21

R. M.

NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

LIGHT CEMENT ROAD. SHOW DISTANT MOUNTAINS CLEARLY. MAKE WATER IN
RIVER BLUE. GREEN FOLIAGE. NO YELLOW COLORS.

Photo ret. 1/29/34

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 9 1932

H
A6
1. ROBBINS & SON,
PITTSBURGH, PA.

NO. 2A775

ORDER NO. 60551

DATE 5-4-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) VIEW FROM TWIN CUTS

SHOWING SUSQUEHANNA RIVER ON
ROOSEVELT HIGHWAY BETWEEN WYALUSING
AND TOWANDA, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 21 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

GREEN FIELDS & FOLIAGE, NO YELLOW ~~XXXXXXXX~~ COLORS!
MAKE WATER IN RIVER BLUE. BLDGS. ON RIGHT GRAY & WHITE.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 9 1932

1/2

2

A5

2

I. ROBBINS & SON,
PITTSBURGH, PA.

NO. 2A776

ORDER NO. 60551

DATE 5-4-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

21

R. M.

NO

TITLE (IN FULL) PINE CREEK GORGE FROM
HARRISON LOOKOUT, HARRISON STATE
PARK, WELLSBORO, PA.

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

DARK GREEN FOLIAGE & MOUNTAINS. NO YELLOW COLORS. SHOW MTS.
CLEARLY IN REAR. MAKE WATER BLUE.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 9 1932

2

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

DIAL No. 2A777

ORDER NO. 60552

DATE 5-10-1932

CUSTOMER HOLLAND STORES,
CHICAGO, ILL.

MAY 18 1932

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M PG GROUP (4) SIZE 3 1/2 X 5 1/2

STYLE

AMERICAN ART

PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full (TITLE TO GO) M. Z. HOLLAND

STORE # 1 : 6232 S. HALSTED ST.

" 2 : 6351-53 S. HALSTED ST.

" 3 : 7856 S. HALSTED ST.

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from — Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

120

Dry — Wet — Pancromatic — Color Separation.

133

Transfer — Paper Process — New Process.

150

Stripping — White Border — Full Face.

175

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM — COPIES

ZINC ETCHINGS FROM — COPIES

DUPLICATES — ZINC COLOR PLATES

DUPLICATES — COLOR PLATES

LINE & HALFTONE COMB. COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
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Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
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SIZE — WIDE — HIGH SAME SIZE

BLOCKING DEPT. WOOD MORTISE - ANCHOR
SOLID METAL FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISH DEPT. OUTLINE CIRCULAR
SQUARED CORNERS VIGNETTE
WITH LETTERS LINE - SP

HAIR GOOD FOR
CROCHET METAL

COLOR DESCRIPTION

STORE # 2: LARGE SIGN BLUE BACKGROUND, WHITE
LETTERS, RED NEON TUBES. AWNING TAN, BLACK LETTERING.
SIGNS IN RIGHT & LEFT WINDOW: "HOLLANDS" - BLUE,
"EST. 1910" GREEN, RADIOS - RED. BASE BLACK MARBLE.
DRAPES TAN, BLACK LETTER "H". "HOLLAND RADIOS"
IN MIDDLE WINDOW: "HOLLAND" BLUE, "RADIOS" RED.
SIGN "EYES EXAMINED" - XXXX "EYES" BLUE, GLASSES
RED. SIGNS ON TOP OF WINDOWS WHITE LETTERS, BLACK
BACKGROUND, GOLD LINES. STORE # 3 COLOR SAME
AS STORE # 2. STORE # 1 COLOR SAME AS STORE
2 EXCEPT BASE IS BLACK STONE AND BARS ACROSS
DOOR AND AT BASE OF DOOR ARE CHROMIUM PLATED.

PLATE AT BOTTOM OF DOOR ON STORE # 3
IS BRASS.

SIZE 3 3/16 X 5 3/16

SCREEN 55 60 85 100 110 120 133 150

DEADLINE

PHOTO RETURNED

TO

PHOTO USED FOR

*Photo of man
for sign*

*Photo of man
rel
5/2/35*

*R. 7 1/2
H.C. 2
A. 10
C-3/2*

1. ROBBINS & SON,
PITTSBURGH, PA.

NO. 2A778

ORDER NO. 60570

DATE 5-6-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

TITLE (IN FULL)

ST. PETER'S R.C.
CHURCH, MANSFIELD, OHIO

IMPRINT

21

NO

SAME AS ABOVE

COLOR DESCRIPTION

ON RIGHT 1ST GRAY, 2 LIGHT STUCCO, SLATE ROOF, 3 GRAY STONE, SLATE
ROOF, GREEN ROOF ON TOWERS, 4 RED BRICK, SLATE ROOF, REAR LEFT GRAY.
REMOVE POLES & WIRES, GREEN TERRACED LAWNS.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. —

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

MAY 10 1932

Corn

5

1. ROBBINS & SON,
PITTSBURGH, PA.

✓ NO. 2A779

ORDER NO. 60570

DATE 5-6-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

NO

TITLE (IN FULL)

PARK AVENUE WEST FROM
MAIN STREET, MANSFIELD, OHIO

IMPRINT

21
SAME AS ABOVE

COLOR DESCRIPTION

ON RIGHT 1ST LIGHT STONE BRONZE SASH & WINDOW CASINGS. GRAY BASE.
2 BROWN STONE 3 LIGHT STONE BRONZE SASH BROWN TOWER ON TOP SILVER
REFLECTOR 4 GRAY 5&6 RED 7&8 LIGHT GRAY. ON LEFT 1ST LIGHT GRAY
STONE BRONZE WINDOW CASINGS. 2 LIGHT BROWN. 3 TALL BLDG. TAN GRAY.
8 TALL BLDG. LIGHT BROWN BRICK LIGHT GRAY TRIM RED ROOFS ON TOWER.
OTHER BLDGS. RED BRICK. WHITE LAMP POSTS. GREEN PANELS ON WHITE
GLOBES. REMOVE WIRES.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 10 1932

I. ROBBINS & SON,
PITTSBURGH, PA.

NO. 2A780

ORDER NO. 60570

DATE 5-6-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MANSFIELD-LELAND HOTEL,
MANSFIELD, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 21 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BROWN & BUFF MIXED BRICK, LIGHT GRAY STONE TRIM & CORNICE, GRAY UPPER PORCHES, LOWER WINDOW RAILINGS BRONZE, BRONZE MARKEE ON LEFT, FIRST FLOOR LIGHT GRAY STONE, REMOVE WREATHS AROUND LAMP POSTS, DARK BUFF SASH, DARK GREEN & BLACK MARBLE BASE LINE, DARK GREEN SIGN ON RIGHT, WHITE LETTERS, 1ST BLDG. ON RIGHT LIGHT GRAY, OTHERS DARK BUFF. RK, REMOVE BLURRED PEOPLE ON LEFT, GRAY LAMP POSTS, WHITE GLOBES WITH GREEN PANELS. PUT CLOUDS IN SKY.

SUBMIT: RET. PHOTO B. L. & W. PROOF
PHOTO PROPERTY OF C. T. & Co. CUSTOMER

RETURN PHOTO TO MANSFIELD-LELAND
HOTEL MANSFIELD, OHIO YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 13 1932

Ret 5/24/32 ✓

A52

FILE

TYPE

A.C. HILLABOLD.
MADISON, IND.

NO. 2A781

ORDER NO. 60571
60571

DATE 5-6-1932

6 M

XXXXXXXXXXXX PHOTOCHROM

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

FRONT NO.

R. M.

NO

TITLE (IN FULL) SCENE IN CLIFTY
FALLS STATE PARK, MADISON, IND.

IMPRINT

SAME AS ABOVE

Title in plate

COLOR DESCRIPTION

COLOR SAME AS 112088. TREE IN FOREGROUND TO BE BLUISH GREEN,
ROCK BROWN & CREAM. SAND COLORED PATH. TREES IN BACKGROUND IN FALL
COLORS, RED, BROWN, GREEN.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

FILE

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. 2A782 ORDER NO. 60585 DATE 5-6-1932

CUSTOMER F.J. RAUBACK,
CHICAGO, ILLINOIS

1,500 PC

SIZE 3 1/2 X 5 1/2

(ON DUPLEX BRISTOL STOCK)

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE

3 COLORS, GREEN, RED & BLUE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full REGISTERED U.S. PATENT OFFICE -
F.J. RAUBACK

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

XXXX

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

XXX REPUBLICAN CONVENTION

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from — Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

Dry — Wet — Panromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

Screen
120
133
150
175

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM — COPIES

3 ZINC ETCHINGS FROM 3 COPIES

DUPLICATES — ZINC COLOR PLATES

DUPLICATES — COLOR PLATES

LINE & HALFTONE COMB. — COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE — WIDE — HIGH, SAME SIZE.

SCREEN - 55 - 60 - 85 100 110 120 - 133 - 150.

ETCHING DEPT PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE OVAL CIRCLE
SQUARE LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE - SPECIAL BORDER

SIZE 3 3/16 WIDE HIGH, SAME SIZE

BLOCKING DEPT WOOD MORTISE - ANCHOR
SOLID METAL FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH DEARERS
CUT TO PICAS (see size)

FLAT - GUM - IN COLORS - SPECIAL STOCK
ELECTROTYPES EACH OF —
ON WOOD METAL

See office

PHOTO RETURNED

TO

PHOTO USED FOR

FILE

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. 2A783

ORDER NO. 60585 DATE 5-6-1932

CUSTOMER F.J. RAUBACK,
CHICAGO, ILLINOIS

1 1/2 M

PC

SIZE 3 1/2 X 5 1/2 (ON POST CARD STOCK)

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

PLACE OF TITLE: Upper Lower Center—Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full REGISTERED U.S. PATENT OFFICE -
F.J. RAUBACK

STYLE 3 COLORS, ~~RED, GREEN & BLUE~~

(All of this on one side)

R. M. Yes No

FRONT NO. 5

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit - Sketch - Layout - Retouched Photo - Wash Drawing
Follow Layout

DEMOCRATIC CONVENTION

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative - Line - Halftone - Combination.

Dry - Wet - Panromatic - Color Separation.

Transfer - Paper Process - New Process.

Stripping - White Border - Full Face.

Blue Print - Handcolor - Black & White Proof. Titles - Red, Blue.

Screen
120
133
150
175

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE WIDE HIGH, SAME SIZE

BLOCKING DEPT. WOOD MORTISE - ANCHOR

SOLID METAL - FLUSH TOP - FLUSH BOTTOM

FLUSH SIDES - FLUSH ALL AROUND

UNMOUNTED WITH BEARERS

CUT TO PICAS (see size)

PROOFS

FLAT GOOD INCOLORS SPECIAL STOCK

ELECTROTYPES EACH OF

ON WOOD METAL

SIZE WIDE HIGH, SAME SIZE

SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE OVAL CIRCLE

SQUARE - LIKE COPY VIGNETTE HIGHLIGHT

WITH LINE WITHOUT LINE - SPECIAL BORDER

PHOTO RETURNED

TO

PHOTO USED FOR

✓ NO. 2A784

RED BOILING SPRINGS REALTY & WATER CO.,
RED BOILING SPRINGS, TENN.

ORDER NO. 60591

DATE 5-7-1932

2 M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

2

R. M.

YES

TITLE (IN FULL) MINERAL BATH HOUSE,
PALACE HOTEL, RED XXX BOILING
SPRINGS, TENN.

IMPRINT

NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 11 1932

DEADLINE

5

2

NO. 2A785

RED BOILING SPRINGS REALTY & WATER CO.,
RED BOILING SPRINGS, TENN.

ORDER NO. 60590

DATE 5-7-1932

1 M

BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

2

R. M.

YES

TITLE (IN FULL)

ONE OF PALACE HOTELS

IMPRINT

NONE

FAMOUS MINERAL WELLS, RED BOILING
SPRINGS, TENN.

COLOR DESCRIPTION

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED MAY 13 1932

5

2

✓ NO. 2A786

RED BOILING SPRINGS REALTY & WATER CO.,
RED BOILING SPRINGS, TENN.

ORDER NO. 60593

DATE 5-7-1932

3 M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 2 R. M. YES

TITLE (IN FULL)
PALACE HOTEL,
RED BOILING SPRINGS, TENN.

IMPRINT
NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 13 1932

5

✓ NO. 2A767

RED BOILING SPRINGS REALTY & WATER CO.,
RED BOILING SPRINGS, TENN.

ORDER NO. 60591

DATE 5-7-1932

2 M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

TITLE (IN FULL)

MA IN ENTRANCE, PALACE

HOTEL AMUSEMENT PARK, RED BOILING
SPRINGS, TENN.

IMPRINT

2

NO

NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.

CUSTOMER

COMPLETED
CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

MAY 11 1932

5
DEADLINE

✓ NO. 2A788

ORDER NO. 60596

DATE 5-7-1932

C.W. HUGHES & CO., INC.,
MECHANICVILLE, N.Y.

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)
THE MAPLE VIEW HOUSE,
WASHINGTON, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 29 R. M. NO

IMPRINT
THE MAPLE VIEW,
WASHINGTON, MASS.

COLOR DESCRIPTION

BODY CREAM, DARK CREAM TRIM, GRAY SLATE ROOF, SMALLER BLDGS, RED
ROOFS,

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

MAY 10 1932

DEADLINE

4
A5

2

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N.Y.

✓ NO. 2A789

ORDER NO. 60596

DATE 5-7-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) RUSTIC BRIDGE TO
MAPLE VIEW SPRING, WASHINGTON,
MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 29 R. M. NO

IMPRINT THE MAPLE VIEW,
WASHINGTON, MASS.

COLOR DESCRIPTION

RAILING OF BRIDGE BIRCH.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 10 1932

DEADLINE

5

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N.Y.

✓ NO. 2A790

ORDER NO. 60596

DATE 5-7-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) DIVING AT LAKE
MAPLE VIEW, WASHINGTON, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 29 R. M. NO

IMPRINT THE MAPLE VIEW,
WASHINGTON, MASS.

COLOR DESCRIPTION

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

MAY 10 1932

COMPLETED

DEADLINE

198

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N.Y.

NO. 2A791

ORDER NO. 60596

DATE 5-7-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) PLEASURE HOUR AT
LAKE MAPLE VIEW, WASHINGTON, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 29 R. M. NO

IMPRINT THE MAPLE VIEW,
WASHINGTON, MASS.

COLOR DESCRIPTION

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

MAY 10 1932

DEADLINE

2

NO. 2A792

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N.Y.

ORDER NO. 60596

DATE 5-7-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

THE MAPLE VIEW DANCING
PAVILION, WASHINGTON, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 29 R. M. NO

IMPRINT THE MAPLE VIEW,
WASHINGTON, MASS.

COLOR DESCRIPTION

BODY OF BLOG. IVORY, GREEN TRIM & ROOF,

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 10 1932

DEADLINE

G. W. HUGHES & CO., INC.,
MECHANICVILLE, N.Y.

✓ NO. 2A793

ORDER NO. 60596

DATE 5-7-1932

6 M DOUBLE CARDS SIZE 3 1/2 X 11 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) GENERAL VIEW OF THE
MAPLE VIEW RESORT, WASHINGTON,
MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 29 R. M. NO

IMPRINT THE MAPLE VIEW,
WASHINGTON, MASS.

COLOR DESCRIPTION

CUT AS MARKED: DANCE HALL - BODY IVORY WITH GREEN TRIM, ROOF GREEN.
CENTER HOUSE - BODY CREAM, BLUE SLATE ROOF, BARN CREAM, GREEN ROOFS.

Large Photo

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

PHOTO TICKET

MAY 10 1932

DEADLINE

E. D. WEST CO.,
SOUTH YARMOUTH, CAPE COD, MASS.

✓ NO. 2A794

ORDER NO. 60602

DATE 5-7-1932

2 M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 108 R. M. NO

TITLE (IN FULL) PINE TREE INN, POINT
INDEPENDENCE, CAPE COD, MASS.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

IF POSSIBLE, PUT SOME WATER IN FRONT OF THE HOTEL.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

MAY 11 1932

5
DEADLINE

ROBBINS-TILLQUIST CO.,
SPOKANE, WASH.

✓ NO. 2A795

ORDER NO. 60620

DATE 5-10-1932

12 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) GEORGE WASHINGTON
MEMORIAL BRIDGE.

PRIVATE NO. BEFORE TITLE - 1282

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 76 R. M. NO

IMPRINT SAME AS ABOVE (ON
DIVIDING LINE)

PUT PLATE NO. ON FRONT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. -

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 13 1932

3

A 4 1/2

**I. ROBBINS & SON,
PITTSBURGH, PA.**

NO. 2A796
ORDER NO. 60623
DATE 5-10-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) **HOLY TRINITY SCHOOL,
RECTORY AND CHURCH, FORD CITY, PA.**

FRONT NO. **21** R. M. **NO**
IMPRINT **SAME AS ABOVE**

COLOR DESCRIPTION
ON LEFT 1ST LIGHT BROWN BRICK, SLATE ROOF, GRAY BASE & CORNICE. CENTER
BLDG. GRAY, WHITE TRIM, SLATE ROOF. ON RIGHT RED BRICK, GRAY BASE &
TRIM, SLATE ROOF. REAR RIGHT EDGE LIGHT GRAY. GREEN HEDGE & LAWN.
REMOVE POLES, WIRES & STUMP OF TREE ON LEFT CORNER.

SUBMIT: RET. PHOTO B. L. & W. PROOF PUT CLOUDS IN SKY
PHOTO PROPERTY OF C. T. & Co. - CUSTOMER HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

5

1. ROBBINS & SON,
PITTSBURGH, PA.

NO. 2A797

ORDER NO. 60623

DATE 5-10-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) FORD MEMORIAL M.E.
CHURCH, FORD CITY, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 21 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

DARK RED BRICK, SLATE ROOF, COLORED WINDOWS, GRAY BASE, & STEPS
& TRIM, OAK DOORS, ON LEFT BLDG, GRAY, ON RIGHT BROWN,
REMOVE POLES & WIRES.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 16 1932

A-4 1/2

2

ROBBINS & SON,
PITTSBURGH, PA.

✓ NO. 2A798

ORDER NO. 60623

DATE 5-10-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

21

R. M.

NO

TITLE (IN FULL)

PITTSBURGH PLATE GLASS

IMPRINT

SAME AS ABOVE

CO., FORD CITY, PA.

COLOR DESCRIPTION

DARK RED BRICK, DARK ROOF & STACKS. ~~XX~~ DARK RED R.R. CARS. FINISH
ROOF ON SMALL BLDG. IN CORNER AT BASE OF STACK ON RIGHT.
REMOVE CONCRETE MIXER & CEMENT ON RIGHT.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

5

1

A6

6

I. ROBBINS & SON,
223X PITTSBURGH, PA.

✓ NO. 2A799

ORDER NO. 60623

DATE 5-10-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

21

R. M.

NO

TITLE (IN FULL)

BIRD'S-EYE VIEW OF
FORD CITY, PA.

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

CHURCH ON LEFT GRAY STONE, RED ROOF. LARGE BLDG. ON RIGHT LIGHT
GRAY, RED ROOF. BLDGS. IN FOREGROUND LIGHT GRAY & BUFF. DARK RED
ON REAR LEFT. RIVER IN DISTANCE AT FOOT OF HILL.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

MAY 13 1932

2

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. 2A800

ORDER NO. 60627

DATE 5-10-1932

DEPT.

DATE COMPLETED

CUSTOMER BEN FRANKLIN THRIFT STORE,
DECATUR, ILL.

MAY 19 1932

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

12 1/2

PC

SIZE

3 1/2 X 5 1/2

STYLE

AMERICAN ART

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout
Title in Plate, Yes No Copyright in Plate Yes No

Title in full BOT: FIRST CHURCH OF GOD,
DECATUR, ILL.

FRONT NO. 5

R. M.

Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

AT LEFT: COURTESY OF BEN FRANKLIN THRIFT STORE,
DECATUR, ILL.

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

Dry — Wet — Panchromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

ENGRAVING DEPARTMENT

COLOR DESCRIPTION

LIGHT POLE GREEN #28, WHITE GLOBE. THE STONE IS WHITE,
STEPS WHITE, BRICK #32, WINDOW FRAMES BLACK, WINDOW
GLASS FROSTED, LIKE #14 or #16, ALSO SEE INSTRUCTIONS
ATTACHED. MAKE THE GROUND LOOK LIKE GREEN
GRASS ALL AROUND THE CHURCH EXCEPT WHERE THE WALK
APPEAR.

HALFTONES FROM COPIES

DUPLICATES — ZINC COLOR PLATES

LINE & HALFTONE COMB — COLOR PROCESS

Line	Halftone	Comb	Color	Process
Extra	Strip	Strip	Double	Reverse
Strip	Strip	Strip	Double	Reverse
Strip	Strip	Strip	Double	Reverse
Strip	Strip	Strip	Double	Reverse
Strip	Strip	Strip	Double	Reverse
Strip	Strip	Strip	Double	Reverse
Strip	Strip	Strip	Double	Reverse
Strip	Strip	Strip	Double	Reverse
Strip	Strip	Strip	Double	Reverse

ZINC ETCHINGS FROM COPIES

DUPLICATES — COLOR PLATES

Extra	Strip	Strip	Double	Reverse	Position	Reverse	Color	Ben Day
Extra	Strip	Strip	Double	Reverse	Position	Reverse	Color	Ben Day
Extra	Strip	Strip	Double	Reverse	Position	Reverse	Color	Ben Day
Extra	Strip	Strip	Double	Reverse	Position	Reverse	Color	Ben Day
Extra	Strip	Strip	Double	Reverse	Position	Reverse	Color	Ben Day
Extra	Strip	Strip	Double	Reverse	Position	Reverse	Color	Ben Day
Extra	Strip	Strip	Double	Reverse	Position	Reverse	Color	Ben Day
Extra	Strip	Strip	Double	Reverse	Position	Reverse	Color	Ben Day
Extra	Strip	Strip	Double	Reverse	Position	Reverse	Color	Ben Day
Extra	Strip	Strip	Double	Reverse	Position	Reverse	Color	Ben Day

SIZE — WIDE — HIGH SAME SIZE

BLOCKING DEPT. WOOD MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICS (see size)

PROOFS

FLAT - GROUND - IN COLORS - SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

SIZE 3 3/16 X 5 3/16

SCREEN 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE OVAL CIRCLE
SQUARE - LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE - SPECIAL BORDER

HOUSE TO LEFT: DARK GRAY BODY,
DK GRAY WINDOW FRAMES, DK RED BRICK
FIRE PLACE, CHIMNEY AND FOUNDATION
CONCRETE COLOR STUCCO.

HOUSES TO RIGHT: BRICK WITH WHITE TRIM.
SLATE COLOR ROOF ON ALL.

PHOTO RETURNED

TO

PHOTO USED FOR

✓ NO. 2A801

ORDER NO. 60628

DATE 5-10-1932

SAMBORN SOUVENIR CO.,
DENVER, COLO.

12M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

TITLE (IN FULL)

IMPRINT

125

YES

SAME AS ABOVE

TOP- COURT HOUSE AND
CITY HALL, DENVER, COLO.
BOT- OPPOSITE STATE CAPITOL ON THE
WEST SIDE OF THE CIVIC CENTER
PRIVATE NO. BEFORE UPPER TITLE-

171

COLOR DESCRIPTION

SEE 113336 OR 1A3634 FOR COLOR OF BLDG. ALSO SEE INSTRUCTIONS MARKED
ON EXTRA PHOTO ATTACHED.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.-

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 13 1932

19

✓ NO. 2A802

ORDER NO. 60640

DATE 5-12-1932

RURAL ADV. CO.,
LA PORTE, IND.

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

BEECHWOOD COUNTRY
CLUB, LA PORTE, IND.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M.

NO

IMPRINT

THE LETTER SHOP,
LA PORTE, IND.

COLOR DESCRIPTION

WHITE BUILDING, RED ROOF.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 19 1932

A 4 1/2

2

NO. 2A803

LYNN H. BOYER, JR.,
PHILADELPHIA, PA. AND WILDWOOD, N.J.

ORDER NO. 60648
7-1-1932

DATE

12 500
M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) VILLANOVA COLLEGE,
WAYNE, PA.

PRIVATE NO. BEFORE TITLE - P-148

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 72 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION
DARK GRAY LIMESTONE, SLATE ROOF, GRAY SASH. IN FOREGROUND DARK
GRAY COLUMNS, LIGHT TOPS. SIGN BLACK FRAME, WHITE LETTERS. SIGN ON
LEFT GREEN, WHITE LETTERS. GREEN HEDGE & LAWN.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUL 11 1932

6

A5 1/2

2

LYNN H. BOYER, JR.,
PHILADELPHIA, PA. AND WILDWOOD, N.J.

NO. 2A804

ORDER No. 60648

DATE 7-1-1932

12M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BRYN MAWR COLLEGE,
BRYN MAWR, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 72 R. M. NO

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE -
X P-158

COLOR DESCRIPTION

ON LEFT TAN GRAY STONE, LIGHT STONE TRIM, OAK DOORS, ON CENTER &
RIGHT DARK GRAY STONE, LIGHT STONE TRIM, SLATE ROOF, DARK GRAY STONE
WALL, DARK RED BRICK & CURBING AROUND TREE. SHOW SPRINGTIME
FOLIAGE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. -

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUL 11 1932

Came

19

28C-1
A 4 1/2

2 1/2

NO. 2A806

ORDER NO. 60647

DATE 5-26-1932

LYNN H. BOYER, JR.,
PHILADELPHIA, PA. AND WILDWOOD, N.J.

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BIRD'S-EYE VIEW FROM
OBSERVATION TOWER, VALLEY FORGE,
LOOKING TOWARDS PHOENIXVILLE, PA.
PRIVATE NO. BEFORE TITLE - V53

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 72 R. M. YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

LIGHT CEMENT ROAD. SHOW RIVER ON LEFT OF ROAD. REAR BLOGS. LIGHT
GRAY & WHITE. GREEN FIELDS & TREES IN REAR. MAKE SPRINGTIME
FOLIAGE ON TREES.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

19

7/1/32
7/1/32

52

LYNN H. BOYER, JR.,
PHILADELPHIA, PA. AND WILDWOOD, N. J.

NO. 2A807

ORDER NO 60647

DATE 5-26-1932

6 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BIRD'S-EYE VIEW OF

PHOENIXVILLE, PA, SHOWING PHOENIX
IRON CO. AND GAY STREET BRIDGE.

PRIVATE NO. BEFORE TITLE P-49

COLOR DESCRIPTION

WHITE CEMENT BRIDGE. ON LEFT 1 & 2 RED, 3 DARK RED, 4 GRAY. REAR
LEFT LARGE BLDGS. GRAY, SLATE ROOFS. OTHERS RED & GRAY. REAR &
CENTER RED & GRAY. ON RIGHT REAR RED & GRAY. SLATE ROOFS.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

LYNN H. BOYER, JR.,
PHILADELPHIA, PA. AND WILDWOOD, N.J.

NO. 2A808

ORDER NO. 60647

DATE 5-26-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) PUBLIC SQUARE SHOWING
MONUMENT AND COUNTY COURT HOUSE,
NORRISTOWN, PA.

PRIVATE NO. BEFORE TITLE - N-9

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 72 R. M. YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BLOG. IN REAR LIGHT STONE. GREEN ROOF ON DOME. BLOG. ON RIGHT GRAY.
MONUMENT IN CENTER OF YARD LIGHT STONE. SHOW MONUMENT CLEAR &
DISTINCT. GRAY STEPS. GREEN LAWN ON YARD. MAKE SPRINGTIME FOLIAGE
ON TREES. DARK RAILING ON LEFT EDGE.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. -

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

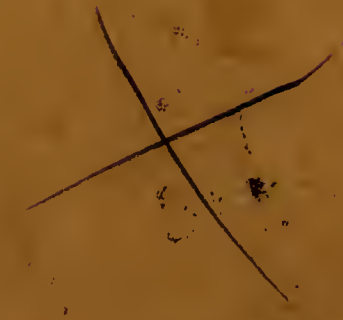
COMPLETED

3

A4 1/2

LYNN H. BOYER, JR., PHILADELPHIA, PA. AND WILDWOOD, N.J.		NO. 2A809
		ORDER NO. 60645
		DATE 5-17-1932
12M 500	AMERICAN ART	
<small>(ALL OF THIS ON THE PICTURE SIDE)</small>		<small>(ALL OF THIS ON THE ADDRESS SIDE)</small>
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 72	R. M. XX YES
TITLE (IN FULL) THE WASHINGTON MEMORIAL NATIONAL CARILLON, VALLEY FORGE, PA.	IMPRINT	SAME AS ABOVE
PRIVATE NO. BEFORE TITLE - V-54		
COLOR DESCRIPTION		
DARK GREEN BASE. BLACK XX FRAME. BRASS BELLS. DULL BUFF OR TAN NATURAL WOOD SHINGLE ROOF. LOWER SIGN DARK BLUE, GOLD LETTERS. WHITE LETTERS ABOVE, GIVING NAMES OF STATES. BLDGS. ON RIGHT GRAY STONE.		
PUT CLOUDS IN SKY		
SUBMIT: RET. PHOTO	B. L. & W. PROOF	HANDCOL PROOF
PHOTO PROPERTY OF C. T. & CO. -	CUSTOMER	RETURN PHOTO.
CURT TEICH & COMPANY, INC., CHICAGO PHOTO TICKET		
COMPLETED		
MAY 19 1932		

Vern R. [unclear]



10

G12

2

A6 1/2

LYNN H. BOYER, JR.
PHILADELPHIA, PA. AND WILDWOOD, N.J.

NO. 2A810

ORDER NO. 60645

DATE 5-17-1932

12 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) AERIAL VIEW OF
WILKES-BARRE, PA. SHOWING KIRBY
PARK IN FOREGROUND.

BOT- AERIAL PHOTO BY ACE HOFFMAN,
COPYRIGHTED.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 72 R. M. No

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

MAKE BLDG. MARKED ON BACK OF PHOTO AS PROMINENT AS POSSIBLE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 19 1932

Very Rushy
BTO

19

8 4 1/2

F.W. WOOLWORTH CO.,
FARIBAULT, MINN.

2

NO. 2A811

ORDER NO. 60663

DATE 5-12-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

2

R. M.

NO

TITLE (IN FULL) FARIBAULT HOTEL,
FARIBAULT, MINN.

IMPRINT

NONE

COLOR DESCRIPTION

LIGHT RED BRICK.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

COMPLETED

CURT TEIGH & COMPANY, INC., CHICAGO

PHOTO TICKET

MAY 16 1932

17

A-5

3

F. W. WOOLWORTH CO.,
FARIBAULT, MINN.

✓

NO. 2A812

ORDER NO. 60663
~~60663~~

DATE 5-12-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) NEW BRUNSWICK HOTEL,
FARIBAULT, MINN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT NONE

COLOR DESCRIPTION

YELLOWISH BRICK.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 13 1932

10

45 1/2

2

F. W. WOOLWORTH CO.,
FARIBAULT, MINN.

✓ NO. 2A813

ORDER NO. 60663

DATE 5-12-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 2 R. M. NO

TITLE (IN FULL) CENTRAL AVENUE,
FARIBAULT, MINN.

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET
COMPLETED

MAY 16 1932

17

3

NO. 2A814

ORDER NO. 60663

DATE 5-12-1932

F.W.WOOLWORTH CO.,
FARIBAULT, MINN.

3M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

2

R. M.

NO

TITLE (IN FULL)

ST. MARY'S SCHOOL,
FARIBAULT, MINN.

IMPRINT

NONE

COLOR DESCRIPTION

GREY STONE, SPOTTED ROOF

SUBMIT RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 16 1932

A45

6

A4

2

F. W. WOOLWORTH CO.,
FARIBAULT, MINN.

✓ NO. 2A815

ORDER NO. 60663

DATE 5-12-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

TITLE (IN FULL)

SACRED HEART CHURCH,
FARIBAULT, MINN.

IMPRINT

2

NO

NONE

COLOR DESCRIPTION

DARK RED BRICK.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

MAY 16 1932

10

2

A 4 1/2

F. W. WOOLWORTH CO.,
FARIBAULT, MINN.

✓ NO. 2A816

ORDER NO. 60663

DATE 5-12-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

2

R. M.

NO

TITLE (IN FULL)

NORWEGIAN LUTHERAN

IMPRINT

NONE

CHURCH, FARIBAULT, MINN.

COLOR DESCRIPTION

YELLOWISH BRICK.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

MAY 16 1932

5

A4 1/2

2

F. W. WOOLWORTH CO.,
KRRM FARIBAULT, MINN.

✓ NO. 2A817

ORDER NO. 60663

DATE 5-12-1932

3M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) PUBLIC LIBRARY,
FARIBAULT, MINN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT NONE

COLOR DESCRIPTION

CREAM COLORED LIMESTONE

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

MAY 16 1932

Over to H

10

3 1/2

A43

J. ROBBINS & SON,
PITTSBURGH, PA.

NO. 2A818

ORDER NO. 60649

DATE 5-12-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

21

R. M

NO

TITLE (IN FULL)

CITY HOSPITAL, EAST
LIVERPOOL, OHIO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

DARK RED BRICK, LIGHT STONE CORNICE, SILLS & ENTRANCE ON RIGHT. XX
LIGHT GRAY SASH, GREEN HEDGE ALONG FRONT. SHOW SPRINGTIME FOLIAGE
ON TREES. REMOVE POLES & POST IN CENTER. MAKE SMOOTH GREEN LAWN ON
LEFT NEXT TO BLDGS. & IN FOREGROUND. SHOW CEMENT DRIVE AROUND
BLDG. ON LEFT. PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 16 1932

6

45

3

I. ROBBINS & SON,
PITTSBURGH, PA.

NO. 2A819

ORDER NO. 60649

DATE 5-12-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 21 R. M. NO

TITLE (IN FULL) SCENE ON THE BOULEVARD,
EAST LIVERPOOL, OHIO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION
ON RIGHT 1ST BROWN BRICK, TOP FLOOR LIGHT GRAY WITH BROWN PANEL TRIM
& CORNICE. SLATE ROOF. 2 GRAY, WHITE TRIM, ~~XXXXXX~~ GREEN ROOF. REAR
CENTER BLDGS. ON HILLBUFF, RED ROOFS. ON LEFT EDGE LIGHT GRAY, GREEN
ROOF. LEFT CENTER BROWN, WHITE TRIM, GREEN ROOF. GREEN LAWNS & HEDGES
& SHRUBBERY.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 18 1932

Very Pleasant
[Signature]

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re*

1. ROBBINS & SON,
PITTSBURGH, PA.

NO. 2A820

ORDER NO. 60649

DATE 5-12-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 21 R. M. NO

TITLE (IN FULL) BIRD'S-EYE VIEW OF
BUSINESS SECTION, EAST LIVERPOOL, OHIO,
ON OHIO RIVER.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

ON LEFT 1ST STACKS BUFF, REAR LARGE BLDGS. DARK RED & BUFF, CENTER
LARGE BLDGS. BROWN & DARK RED, ON RIGHT LARGE BLDGS. GRAY & DARK
RED, STACK & BLDGS. ON RIGHT EDGE DARK RED. MAKE WATER BLUE.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 16 1932

Cur to Teich

H. K. DORSHEIMER,
ELIZABETHTOWN, PA.

✓ NO. 2A921

ORDER NO. 60655

DATE 5-12-1932

1 M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) STATE HOSPITAL FOR
CRIPPLED CHILDREN, ELIZABETHTOWN,
XX PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

DARK DULL RED BRICK, BROWN TILE ROOF, GRAY RAILINGS ON PORCH &
STEPS. BRONZE LIGHTS, OAK DOORS, LIGHT GRAY END ON RIGHT.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 16 1932

J. L. CARRAHER DRUG STORE,
HOT SPRINGS, N.M.

NO. 2A622

ORDER NO. 60661

DATE 5-12-1932

1 M

BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BIRD'S-EYE VIEW OF
HOT SPRINGS, N.M.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. YES

IMPRINT NONE

TAKE OFF R.M. AFTER 500 ARE RUN

COLOR DESCRIPTION

TAKE OUT LETTERING.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 13 1932

DEADLINE

1
2

J. L. CARRAHER DRUG STORE,
HOT SPRINGS, N.M.

✓ NO. 2A823

ORDER NO. 60661

DATE 5-12-1932

1 M

BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 2 R. M. YES

TITLE (IN FULL) SCENE ON HIGHWAY NO. 85,
SHOWING CABALLO MOUNTAINS, NEAR
HOT SPRINGS, N.M.

IMPRINT XXX NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 13 1932

DEADLINE

5

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. 2A824

ORDER NO. 60681 DATE

5-12-1932

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

MAY 23 1932

Photos for
this CustomerCUSTOMER OLD MILL HOTEL,
LANCASTER, PA.

1 M

PC SIZE

3 1/2 X 5 1/2

STYLE

BLUESKY

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full OLD MILL HOTEL, ON LINCOLN HIGHWAY,
ONE MILE WEST OF LANCASTER, PA.FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow LayoutREMOVE POLES & WIRES, R.R.
TRACKS AND MAKE HIGHWAY

COLOR DESCRIPTION

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each — Size 5x7 - 8x10 - 10x12
Prints each from — Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination.
Dry Wet Panoramic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES										ZINC ETCHINGS FROM COPIES									
DUPLICATES										DUPLICATES									
LINE & HALFTONE COMB. COLOR PROCESS										COLOR PLATES									
Extra Negatives	Extra Shipping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day	Extra Negatives	Extra Shipping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day	Extra Negatives	Extra Shipping	Strip To Size	Double Print	Reverse Position	Reverse Color

SIZE 3 3/16 X 5 3/16

SCREEN — 55 — 60 — 85 — 100 — 110 — 120 — 133 — 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE OVAL CIRCLE
SQUARE — LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE — SPECIAL BORDER

SIZE — WIDE — HIGH, SAME SIZE —

BLOCKING DEPT. WOOD — MORTISE — ANCHOR
SOLID METAL — FLUSH TOP — FLUSH BOTTOM
FLUSH SIDES — FLUSH ALL AROUND
UNMOUNTED WITH BEAKERS
CUT TO PICAS (see size)

PROOFS

FLAT — GOOD — IN COLORS — SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

COMPLETED

PHOTO RETURNED

TO

PHOTO USED FOR

Carroll to J. H.

A42

2

HERSHEY DEPARTMENT STORE,
HERSHEY, PA.

NO. 2A825

ORDER NO. 60682

DATE 5-12-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) PARK GOLF CLUB,
HERSHEY, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

DARK GRAY & BUFF XXX MIXED LIMESTONE, GREEN ROOF, WHITE DORMER
ABOVE WINDOWS ON ROOF, WHITE SASH, DOORS & CORNICE, GREEN SHRUBBERY
& LAWN, SOME FLOWERING BUSHES IN FOREGROUND, REMOVE TRUCK
IN DRIVEWAY.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 16 1932

10

2

A5

HERSHEY DEPARTMENT STORE,
HERSHEY, PA.

NO. 2A826

ORDER NO. 60682

DATE 5-12-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) GIANT WATER TOBOGGAN
AT HERSHEY PARK, HERSHEY, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

CEMENT PLATFORM AROUND POOL. STONE SLED H USE, GRAY STONE BUT SOME
ARE BROWNISH. BLACK LETTERING. GRAY IRON GUARD RAILS. NATURAL
WOOD COLOR CHUTE, SLED AND STEPS. TREES OF VARIOUS SHADES OF
GREEN. REMOVE LETTERING FROM PHOTO.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

ret. 5/24/32
RETURN PHOTO. YES

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET
COMPLETED

MAY 16 1932

2

22

NO. 2A828

HERSHEY DEPARTMENT STORE,
HERSHEY, PA.

ORDER NO. 60682

DATE 5-12-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. YES

TITLE (IN FULL) HERSHEY COUNTRY CLUB AND
GOLF COURSE, HERSHEY, PA.

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

USE PHOTO NO. 160. PHOTO NO. 162 SHOWS MORE DETAILS IN BLDG. REMOVE
SOME OF THE TREE BRANCHES IN PHOTO NO. 160 AND SHOW MORE DETAILS OF
BLDG. SOME OF THE EVERGREENS ARE SORT OF A BLuish GREEN.
BLDG. GRAY LIMESTONE DARK RED ROOF. WHITE COLUMNS. PORCH & TRIM. GREEN
HEDGE & LETTERS IN FOREGROUND. SHOW LETTERS CLEAR. HERSHEY COCOA.
BRIGHT GREEN LAWN. GREEN SHRUBBERY. LIGHT BROWN SAND SPOTS ON COURSE.
SHOW GREEN FOLIAGE ON REAR TREES.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

MAY 18 1932

5

✓ NO. 2A827

ORDER NO. 60682

DATE 5-12-1932

HERSHEY DEPARTMENT STORE,
HERSHEY, PA.

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) FACTORY AND OFFICES,
HERSHEY CHOCOLATE CORPORATION,
HERSHEY, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION
REMOVE SOME OF THE BARE TREES IN FOREGROUND. ISLAND IN CENTER OF
STREET IS GREEN LAWN WITH SHRUBBERY & EVERGREENS AT END. ON LEFT
& CENTER FOREGROUND GRAY LIMESTONE. WHITE CORNICE & SASH. SLATE ROOF
CENTER REAR LARGE BLDG. CHOCOLATE BROWN WITH WHITE TRIM & CORNICE.
BUFF BRICK STACKS (5 STACKS). ON REAR RIGHT GRAY LIMESTONE. WHITE
TRIM & CORNICE. REMOVE FENCE & BLDGS. IN RIGHT FOREGROUND & SHOW
GREEN LAWN WITH CEMENT WALK ALONG JUST OUTSIDE FENCE. ADD FLAGS ON
POLES. LOW PART OF MAIN BLDG. ON RIGHT ALONG STREET IS IVY COVERED.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

MAY 16 1932

HERSHEY DEPARTMENT STORE,
HERSHEY, PA.

✓ NO. 2A829

ORDER NO. 60682

DATE 5-12-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MINIATURE RAILWAY AND
LAKE, HERSHEY PARK, HERSHEY, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

STONE WALL GREY. BRIDGE WHITE. PICNIC TABLES GREEN. SCENIC RAILWAY
CAR RED BASE. YELLOW DECORATIONS. GREY IRON FRONT RAILS. REMOVE
SOME OF THE LOWER BRANCHES OF WILLOW TREE TO SHOW MORE DETAILS. USE
8 X 10 PRINT AS GUIDE. CANOE IS BROWN. WATER BOAT IS RED WITH
A FLAG IN FRONT. TREES ARE VARIOUS SHADES OF GREEN & LOW BUSHES ARE
FLOWERING. TAKE OFF LETTERING ON PHOTO

SUBMIT: RET. PHOTO B. L. & W. PROOF
PHOTO PROPERTY OF C. T. & Co. - CUSTOMER

HANDCOL PROOF

ret. 5/24/32
RETURN PHOTO'S YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 16 1932

HERSHEY DEPARTMENT STORE,
HERSHEY, PA.

✓ NO. 2A830

ORDER NO. 50682

DATE 5-12-1932

6 - M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

MAIN ZOO BUILDING,
HERSHEY & ZOOLOGICAL PARK, HERSHEY,
PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M.

YES

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

USE LARGE PRINT AS GUIDE IN PUTTING IN DETAILS SUCH AS DOORS, ETC.
REMOVE SOME OF THE LOWER BRANCHES ON THE BIG TREE.
DARK RED BRICK BLDG., SLATE ROOF, WHITE CORNICE, GRAY BASE, NATURAL
WOOD DOORS, GRAY WIRE CAGES ALONG FRONT, GREEN LAWN, MAKE
SPRINGTIME FOLIAGE ON TREE.

RETURN LARGE PHOTO ONLY.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 16 1932

MARKEN & BIELFELD, INC.,
FREDERICK, MD.

✓ NO. 2A831

ORDER NO. 60686

DATE 5-13-1932

12M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 128 R. M.

TITLE (IN FULL) (TITLE TO COME)

IMPRINT SAME AS ABOVE

PUT PLATE NO. ON FRONT AT TOP

COLOR DESCRIPTION

ALL OF THE WALLS ON THIS SCENE ARE A GREYISH BROWN AND THE STRIPS
OF BACON ARE AS NEAR TO THE NATURAL COLOR OF BACON AS IT IS
POSSIBLE TO CONCEIVE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

*Photo ret
8/9/35*

MUST HAVE 5/18/32

MAY 17 1932

DEADLINE

A5

2

H.C. HELM,
DOVER, DEL.

NO. 2A832

ORDER NO. 60695

DATE 5-16-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

NO

TITLE (IN FULL)

HOTEL RICHARDSON,
DOVER, DEL.

IMPRINT

DOVER DRUGGIST,
DOVER, DEL.

COLOR DESCRIPTION

DARK RED BRICK, LIGHT BUFF PORCH, WINDOW FRAMES & SASH. DARK SIGN
GILT LETTERS ON CENTER OF BLDG. GREEN VASES OR FLOWER BOXES AND
RED FLOWERS ON PORCH. SLATE ROOF. BLDGS. ON RIGHT LIGHT GRAY, SLATE
ROOFS. REMOVE POLES ON RIGHT.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

MAY 16 1932

COMPLETED

17

H.C. HELM,
DOVER, DEL.

NO. 21833

ORDER NO. 60696

DATE 5-16-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

NO

TITLE (IN FULL) ELIZABETH W. MURPHY

IMPRINT

DOVER DRUGGIST, DOVER,
DEL.

SCHOOL, INC., DOVER, DEL.

COLOR DESCRIPTION

BLOGS, DARK RED BRICK, SLATE ROOFS, WHITE TRIM, GREEN SHUTTERS,
GREEN HEDGE, PURPLE FLOWERS ALONG HEDGE IN FOREGROUND, GREEN HEDGE
& SHRUBBERY IN REAR, REMOVE WIRES.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. —

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 18 1932

NO. 2A834

JAMES E. THIEM, OFFICE OUTFITTER,
RALEIGH, N.C.

ORDER NO. 60705

DATE 6-1-1932

12/1/31 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) GOVERNOR'S MANSION,
RALEIGH, N.C.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

RED BRICK, STONE STEPS. GRAY SLATE COLOR WOOD WORK. GRAY SLATE
ROOF, DECORATED. TRIMMING OF BLOG. LIGHT GRAY STONE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 9 1932

MC CORMICK'S NEWS STAND,
LAKE CHARLES, LA.

NO. 2A835

ORDER NO. 63729

DATE 1-4-1933

6 M

AMERICAN ART.

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M

NO

TITLE (IN FULL)

RYAN STREET, LAKE CHARLES,
LA.

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

MAKE KRESS SIZE RED WITH GOLD LETTERS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

CUSTOMER

DIAL NO. 2A836 ORDER NO. 60709 DATE 5-13-1932
CUSTOMER COURIER-JOURNAL JOB PRINTING CO., MAY 19 1932
LOUISVILLE, KY.

DEPT
RE-TOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2 M PC SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART

PLACE OF TITLE: Upper, Lower, Left, Center, Border, Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full HOTEL DALTON, DALTON, GA.
O.R.ROSS, MANAGER

FRONT NO. 5
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
IMPRINT: SAME AS ABOVE

RETOUCHING DEPARTMENT

Submit Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

ELIMINATE THE BLDGS. ON THE EXTREME LEFT NOT
SHOWN ON THE OLD CARD (NO.110131).

NO TREES AT LEFT

COLOR DESCRIPTION

BODY OF BLDG. SHOULD BE MORE OF A SEPIA, AS THE
YELLOW TONE OF 110131 IS TOO LOUD AND GLAREY.

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each — Size 5x7 — 8x10 — 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative Line Half-tone Combination
Dry Wet Panchromatic — Color Separation
Transfer Paper Process — New Process
Stripping White Border Full Face
Blue Print Handcolor Black & White Proof. Titles Red, Blue.

screen
120
133
150
175

ENGRAVING DEPARTMENT

HALFTONES FROM 1 COPIES										ZINC ETCHINGS FROM COPIES									
DUPLICATES 25% COLOR PLATES										DUPLICATES 25% PLATES									
LINE & HALFTONE COM. COLOR PROCESS																			
Extra Halftones	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day	Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day						

SIZE 3 3/16 X 5 3/16
SCREEN 60 - 85 110 120 133 150

ETCHING DEPT PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE OVAL CIRCLE
SQUARE - LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE SPECIAL BORDER

BLOCKING DEPT WOOD MORTISE ANCHOR
SOLID METAL BEST TOP FLUSH BOTTOM
11 USA SIZES USE ALL AROUND
UNMOUNTED WITH BRASSERS
CUT TO PICAS (see size)

PROOFS

1 AT GOOD IN COLORS SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

2
1 1/4
5 1/2
A.C. - 1/4

164

16 1/2

2

SANBORN SOUVENIR CO.,
DENVER, COLO.

✓ NO. 2A837

ORDER NO 60718

DATE 5-16-1932

12 M500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

TOP- THE NEW AND THE
OLD HIGHWAYS ON UTE PASS, MANITOU,
COLO.

BOT- HISTORIC PATHWAY FOR THE
INDIANS, THE PIONEERS AND THE
MODERN TOURIST.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

125

R. M.

YES-SAME AS

IMPRINT

ON 92439

SAME AS ABOVE

PRIVATE NO. BEFORE UPPER TITLE- 537

SEE NOTATIONS ON PHOTOS ATTACHED. FOR GENERAL COLORING FOLLOW
92439

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.-

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 18 1932

6

A7

2

SANBORN SOUVENIR CO.,
DENVER, COLO.

✓ NO. 2A837

ORDER NO. 61395

DATE 6-29-1932

12M500

AMERICAN ART

MAKEOVER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT No. 125 R. M. YES

TITLE (IN FULL) TOP- THE NEW AND OLD
HIGHWAYS ON UTE PASS, MANITOU, COLO.
BOT- HISTORIC PATHWAY FOR THE
INDIANS, THE PIONEERS AND THE MODERN
TOURIST.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION DO GOOD COLOR WORK, VERY PARTICULAR CUSTOMER.

USE NEW PHOTO. BE SURE AND MAKE GRAVEL ROAD, NOT CEMENT.

MAKE THE GREEN IN THE HILLS A BETTER GREEN THAN ON OLD CARD NO.
2A837: CUSTOMER SAYS GREEN ON OLD CARD LOOKS SICK.

DO NOT DO TOO MUCH RETOUCHING. PUT CLOUDS IN SKY.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

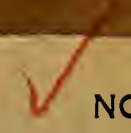
JUN 29 1932

DEADLINE

CD-6-29

3 1/2

4



NO. 2A838

HIBBING DAILY TRIBUNE,
HIBBING, MINN.

ORDER NO. 60724

DATE 5-16-1932

12 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

NO

TITLE (IN FULL)

ROOSEVELT HIGH
SCHOOL, VIRGINIA, MINN.

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

RED BRICK WITH WHITE TRIMMINGS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 17 1932

6

HIBBING DAILY TRIBUNE,
HIBBING, MINN.

NO. 2A839

ORDER NO. 60724
5-16-1932

DATE 60724

12 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) VIRGINIA TOURIST CAMP,
VIRGINIA, MINN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

Logs are brown

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

MAY 19 1932

Very Rush

X

2

HIBBING DAILY TRIBUNE,
HIBBING, MINN.

✓ NO. 2A840

ORDER NO. 60725

DATE 5-16-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MOUNTAIN IRON SCHOOL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

CREAM COLOR BRICK WITH WHITE TRIMMINGS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. —

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

MAY 17 1932

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

R-1
6-14

YES NO

RETURN PHOTO

DIAL NO. 2A841

ORDER NO. 60722

DATE 5-14-1932

CUSTOMER W.E.BURGESS & SONS,
SCOTTSVILLE, VA.

1 M

PC

SIZE

3 1/2 X 5 1/2

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

MAY 18 1932

Photos for
this Customer

STYLE

DUOTONE

PLACE OF TITLE: Upper, Lower, Center Border - Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full LOVINGSTON TEA ROOM - ROOMS FOR TOURISTS -
LOVINGSTON, VA.

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit - Sketch - Layout - Retouched Photo - Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative - Line - Half-tone - Combination.

Dry - Wet - Panormatic - Color Separation.

Transfer - Paper Process - New Process.

Stripping - White Border - Full Face.

Blue Print - Handcolor - Black & White Proof. Titles - Red, Blue.

Screen
120
133
150
175

ENGRAVING DEPARTMENT

HALFTONES FROM 1 COPIES

ZINC ETCHINGS FROM COPIES

DUPLICATES ZINC COLOR PLATES

DUPLICATES COLOR PLATES

LINE & HALFTONE COMB COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
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Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
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SIZE 3 3/16 X 5 3/16

SCREEN 55 - 60 - 85 100 110 120 133 150

ETCHING DEPT PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE OVAL CIRCULAR
SQUARE - LIKE COPY VIGNETTE HIGH RELIEF
WITH LINE WITHOUT LINE - SPECIAL BORDER

SIZE WIDE

BLOCKING DEPT. ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH - FLUSH
UNMOUNTED WITH HINGE
CUT TO PICS (See Size)

PROOFS

PROOFS IN COLORS SPECIAL STOCK

PHOTO RETURNED

TO

PHOTO USED FOR

17

LYNN H. BOYER, JR.
PHILADELPHIA, PA. AND WILDWOOD, N.J.

NO. 2A842

ORDER NO. 60735

DATE 5-26-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MONMOUTH BATTLE
MONUMENT, FREEHOLD, N.J.

PRIVATE NO. BEFORE TITLE - F-1

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 72 R. M. YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

LIGHT GRAY STONE. BRONZE PLATE AROUND BASE. BLACK CANNON BALL ON
TOP OF SMALL STONES. GREEN LAWN & SHRUBBERY.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

MAY 27 1932

1 1/2

3 1/2

LYNN H. BOYER, JR.,
PHILADELPHIA, PA. AND WILDWOOD, N.J.

✓ NO. 2A843

ORDER NO. 60735

DATE 5-26-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) OLD TENNENT PRESBYTERIAN
CHURCH, FREEHOLD, N.J.

PRIVATE NO. BEFORE TITLE - F-3

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

72

R. M.

YES

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

BLDG. WHITE ALL OVER. MONUMENT LIGHT GRAY GRANITE. GREEN HEDGE &
LAWN. PUT FLAG ON POLE.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. -

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 1 1932

5

LYNN H. BOYER, JR.,
PHILADELPHIA, PA. AND WILDWOOD, N.J.

✓ NO. 2A844

ORDER NO. 60735

DATE 5-26-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MONMOUTH COUNTY COURT
HOUSE, FREEHOLD, N.J.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 72 R. M. YES

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE -F-6

COLOR DESCRIPTION

LIGHT STONE ALL OVER, BRASS DOORS, BRONZE SASH, COPPER ROOF ON
TOWER, GRAY STEPS, GRAY BOULDER ROCK IN YARD, GREEN LAWN & FOLIAGE.
GRAY RAILING AROUND YARD. ON RIGHT BLDGS. LIGHT GRAY & DARK BROWN.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUN 1 1932

I

4

✓ NO. 2A045

ORDER NO. 60752

DATE 5-17-1932

WESLEY ANDREWS, INC.,
PORTLAND, ORE.

12 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

NO

TITLE (IN FULL)

BIRD'S-EYE VIEW SHOWING

IMPRINT

37

SAME AS ABOVE

ROGUE RIVER BRIDGE, GRANTS PASS,
OREGON

BOT - PHOTO BY U.S. AIR CORPS, 15TH
PHOTOGRAPH SECTION

PRIVATE NO. UPPER LEFT CORNER - 370

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. -

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

MAY 19 1932

Very Busy
to the

X

X

10

✓ NO. 2A846

WESLEY ANDREWS, INC.,
PORTLAND, ORE.

ORDER NO. 60752

DATE 5-17-1932

12 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M

NO

TITLE (IN FULL)

IMPRINT

37
SAME AS ABOVE

ROGUE RIVER FROM PACIFIC
HIGHWAY, ORE. SCENE NEAR GRANTS PASS, OREGON.
BOT- PHOTO BY ARTCRAFT STUDIO
PRIVATE NO. UPPER LEFT CORNER- 372.

TAKE OFF PART OF TITLE "SCENE NEAR GRANTS PASS OREGON" AND PRIVATE
NO. 372 AFTER 6 500 ARE RUN AND PRINT NEW PRIVATE NO. 943 & TITLE
ROGUE RIVER FROM PACIFIC HIGHWAY, ORE. ON BALANCE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 19 1932

Very Rough
[Signature]

X

X

A 6 1/2

2

WESLEY ANDREWS, INC.,
PORTLAND, ORE.

✓ NO. 2A847

ORDER NO. 60753

DATE 5-17-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 37 R. M. NO

TITLE (IN FULL) MAIN STREET, GRANTS

IMPRINT SAME AS ABOVE

PASS, OREGON
BOT - PHOTO BY ARTCRAFT STUDIO
PRIVATE NO. UPPER LEFT CORNER -
371

COLOR DESCRIPTION

SEE TISSUE ATT

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

CURT TEIGH & COMPANY, INC., CHICAGO
PHOTO TICKET
COMPLETED

JUN 7 1932

2
19

A6

1 1/2

WESLEY ANDREWS, INC.,
PORTLAND, ORE.

NO. 2A848

ORDER NO. 60753

DATE 5-17-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO.

R. M.

NO

TITLE (IN FULL)

MAIN STREET, GRANTS

IMPRINT

SAME AS ABOVE

PASS, OREGON

BOT- PHOTO BY ARTCRAFT STUDIO

PRIVATE NO. UPPER LEFT CORNER

373

COLOR DESCRIPTION

SEE TISSUE ATT.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

PHOTO TICKET

JUN 8 1932

17

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

YES . NO

RETURN PHOTO

DIAL NO. 2A849 ORDER NO. 60729 DATE 5-17-1932

CUSTOMER GEO.M.CARL,
LINGLETOWN, PA.

DEPT. RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE RECEIVED

MAY 19 1932

Photos for
this Customer

1 M PC SIZE 3 1/2 x 5 1/2

STYLE BLUESKY

PLACE OF TITLE: Upper Lower, Center Border Follow Layout
Title in Plate Yes No Copyright in Plate Yes No

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

Title in full ROOMS CABINS CARL'S SERVICE STATION
(OVER)

HEAVIER TYPE

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

ADD SOME FOLIAGE.

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

Screen
120
133
150
175

COLOR DESCRIPTION

BLDGS. ALL WHITE. AUTUMN COLORED ROOFS, BROWN, DULL
GREEN & DULL BUFF BLENDED. GREEN WINDOW FRAMES &
DOORS. SMALL CABINS ON LEFT SAME COLOR. BLUE &
ORANGE GAS PUMPS. GRAY DRIVE ALONG FRONT. LIGHT
CEMENT ROAD.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES
DUPLICATES ZINC COLOR PLATES
LINE & HALFTONE COMB. COLOR PROCESS
Extra Negatives
Extra Stripping
Strip To Size
Double Print
Reverse Position
Reverse Color
Ben Day

ZINC ETCHINGS FROM COPIES
DUPLICATES COLOR PLATES
Extra Negatives
Extra Stripping
Strip To Size
Double Print
Reverse Position
Reverse Color
Ben Day

SIZE 3 3/16 x 5 3/16
SCREEN 55 60 85 100 110 120 133 150

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE - OVAL - CIRCLE
SQUARE - LINE COPY - VIGNETTE - HIGHLIGHT
WITH LINE - WITHOUT LINE - SPECIAL BORDER

SIZE — WIDE — HIGH, SAME SIZE

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BRACKETS
CUT TO PICAS (see size)

PROOFS

FLAT - GOOD - IN COLORS - SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD - METAL

COMPLETED

PHOTO RETURNED

TO

PHOTO USED FOR

3

442

MEYER'S 5 & 100 STORE,
HASTINGS, MICH.

✓ NO. 2A850

ORDER NO. 60751

DATE 5-17-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

TITLE (IN FULL)

COURT HOUSE, HASTINGS,
MICH.

IMPRINT

2

NO

NONE

COLOR DESCRIPTION

RED BLDG.

*Photo to Teich
6/29/32 ✓*

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 23 1932

5

MEYER'S 5 & 100 STORE,
HASTINGS, MICH.

✓ NO. ~~2A851~~ 2A851

ORDER NO. 60751

DATE 5-17-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

TITLE (IN FULL)

CENTRAL SCHOOL, HASTINGS,
MICH.

IMPRINT

2

NO

NONE

COLOR DESCRIPTION

LIGHT RED BLDG.

Photo to Teiching
6/29/32

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. -

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 23 1932

WALTHER'S DRUG STORE,
UNION CITY, PA.

NO. 2A-1852

ORDER NO. 63702

DATE 12-23-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

MARGRESAN BEACH,
CANADOHTA LAKE BETWEEN TITUSVILLE
AND UNION CITY, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BLOG. LIGHT GRAY CEMENT, RED BRICK WINDOW SILLS, BROWN SASH,
GREEN PINE SHRUBBERY ALONG FRONT OF BLOG. TAN SAND BEACH, RED &
GREEN BATHING SUITS, WHITE SLIDE ON LEFT, GRAY SLIDE, RED RAILING
ON RIGHT.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

WALTHER'S DRUG STORE,
UNION CITY, PA.

NO. 2A-1853

ORDER NO. 63702

DATE 12-23-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER

FRONT NO.

R. M.

NO

TITLE (IN FULL) CANADOHTA LAKE SHOWING
MARGRESAN BEACH BETWEEN TITUSVILLE
AND UNION CITY, PA.

IMPRINT

SAME AS ABOVE

E 1248

COLOR DESCRIPTION

REAR BLDG. GRAY, WHITE SLIDE. BOAT WHITE. WHITE SAIL BOAT ON REAR
RIGHT. GREEN FOLIAGE. BLUE WATER.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

DEADLINE

WALTHER'S DRUG STORE,
UNION CITY, PA.

NO. 2A854

ORDER NO. 63702

DATE - 12-23-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) CANADOHTA LAKE FROM
MARGRESAN BEACH BETWEEN TITUSVILLE
AND UNION CITY, PA.

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

GRAY DIVING PIER, WHITE SLIDE ON LEFT, REAR BLDGS, ACROSS LAKE
WHITE & BUFF, GREEN FOLIAGE, MAKE WATER ~~GREEN~~ BLUE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. —

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO

DIAL NO. 2A855

ORDER NO. 60727

DATE 5-17-1932

CUSTOMER WOOD PAPER COMPANY,
MEMPHIS, TENN.

12 1/2 M

PC

SIZE

3 1/2 X 5 1/2

PLACE OF TITLE: Upper, Lower, Center, Border - Follow Layout

Title in Plate Yes No Copyright AND Plate Yes No

Title in full OWL LUNCH SERVICE & TOURIST COURT

BRISTOL HIGHWAY, MEMPHIS, TENN.

RETOUCHING DEPARTMENT

Submit - Sketch - Layout - Retouched Photo - Wash Drawing
Follow Layout

MAKE UPPER PART OF ROOF BLACK
WITH WHITE LETTERS, LOWER PART
GREEN WITH WHITE LETTERS

BUFF SIGN WITH BLACK LETTERS IN LOWER
PART OF ROOF AS SHOWN ON SKETCH ATT.

RED ROOFS. RED SIGN, BUFF BRICKS. GREEN
SHRUBS.

CHANGE COLOR OF SODA TO A
CHOCOLATE SODA.

COMPLETED

FINISHING DEPT OUTLINE OVAL CIRCLE
SQUARE - LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE - SPECIAL BORDER

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

MAKEOVER

DATE COMPLETED

Photos for
this Customer

STYLE

AMERICAN ART

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

IMPRINT: SAME AS ABOVE

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative - Line - Halftone - Combination.

Dry - Wet Panormatic - Color Separation.

Transfer - Paper Process - New Process.

Stripping - White Border - Full Face.

Blue Print - Handcolor - Black & White Proof. Titles - Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM 1 COPIES

ZINC ETCHINGS FROM COPIES

DUPLICATES ZINC COLOR PLATES

DUPLICATES COLOR PLATES

LINE & HALFTONE COMB. COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE WIDE HIGHER SAME SIZE

BLOCKING DEPT WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS

FLAT GOOD IN COLORS SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO

DIAL NO. 2A856

ORDER NO. 60726

DATE

5-17-1932

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER WISSNER & SONS, INC.,
NEWARK, N.J.

3 1/2 M FC SIZE 3 1/2 X 5 1/2

PLACE OF TITLE: (Upper, Lower, Center, Border) Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TOP: ELKS LODGE ROOM B.P.O.E. NO. 21,
NEWARK, N.J.

BOT: IMPORTANT (ETC. AS PER COPY)

RETOUCHING DEPARTMENT

Submit - Sketch - Layout - Retouched Photo - Wash Drawing
Follow Layout

SEE INSTRUCTIONS ATTACHED.

STYLE AMERICAN ART

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative - Line - Halftone - Combination. Screen 120
Dry - Wet - Pancromatic - Color Separation. 133
Transfer - Paper Process - New Process. 150
Stripping - White Border - Full Face. 175
Blue Print - Handcolor - Black & White Proof. Titles - Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM 1 COPIES
DUPLICATES ZINC COLOR PLATES
LINE & HALFTONE COMB COLOR PROCESS
Extra Negatives
Extra Stripping
Strip To Size
Double Print
Reverse Position
Reverse Color
Ben Day
ZINC ETCHINGS FROM COPIES
DUPLICATES COLOR PLATES
Extra Negatives
Extra Stripping
Strip To Size
Double Print
Reverse Position
Reverse Color
Ben Day

SIZE 3 3/16 X 5 3/16

SCREEN 55 60 85 100 110 120 133 150

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE OVAL CIRCLE
SQUARE - LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE SPECIAL BORDER

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT. WOOD MORTISE ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS

FLAT GOOD IN COLORS SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

PHOTO RETURNED

TO

PHOTO USED FOR

Center Cut as indicated on Card

B= 4
H.C. 1 1/4 NO
A. 5 1/2
6-13/4 YES

FILE

1/2

PHOTOGRAPH BY W. E. BURGESS,
SCOTTSDALE, VA.

NO. 2A857

ORDER NO. 63673

DATE 12-20-1932

I M BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) R. H. DUNN'S STORE,
FIFE, VA.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

3

WALTHER'S DRUG STORE,
UNION CITY, PA.

NO. 2A858

ORDER NO. 63702

DATE 12-23-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL)
CANADOHTA LAKE FROM
NICHOLSON LANDING BETWEEN
TITUSVILLE AND UNION CITY, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. 110

IMPRINT
SAME AS ABOVE

COLOR DESCRIPTION

BLOGS. ON RIGHT REAR 1ST BLOG. BROWN, GREEN ROOF. 2 BUFF, SLATE ROOF
BLOGS. ON REAR LEFT BUFF, RED ROOFS, GRAY PIER.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

DEADLINE

MAKEOVER

A4

COLTON NEWS AGENCY,
MUSKEGON, MICH.

MAKEOVER

✓ NO. 2A859

ORDER NO. 60761

DATE 5-18-1932

12 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) STEAMER "ALABAMA"
ENTERING MUSKEGON BREAKWATER,
MUSKEGON, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

~~TAKE BOAT FROM NEG. 6A ATTACHED AND PUT IN THIS PHOTO. (NEG. 6)~~

See new neg. + sketch attached. Use neg. no. 9 if possible or transfer picture of boat.

~~CLEAN UP PIER AND REMOVE DEBRIS~~

~~MAKE BOARDS ALL THE WAY~~

SUBMIT: RET. PHOTO *1/2*
PHOTO PROPERTY OF C. T. & Co.

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
✓ PHOTO TICKET

COMPLETED

JUN 1 1932

3 1/2 ✓

✓ 1 hrs.
16 x 12

6

6

2

✓ NO. 2A860

ORDER NO. 60760

DATE 5-18-1932

LOUIS KAUFMANN & SONS,
BXXKX BALTIMORE, MD.

12M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

WASHINGTON COUNTY
MUSEUM OF FINE ARTS, HAGERSTOWN,
MD.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

47

R. M

NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

DARK RED BRICK, LIGHT STONE COLUMNS, CORNICE & BASE, GREEN ROOF.
MAKE WATER LIGHT BLUE, GRAY LIMESTONE ALONG LAKE, MAKE SMOOTH
TERRACED LAWN IN FRONT OF BLDG. AND ON RIGHT, MAKE SPRINGTIME
FOLIAGE ON TREES.

photo in 9A446

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

MAY 19 1932

Very Ready
5-18-32

X

5

442
I. ROBBINS & SON,
PITTSBURGH, PA.

✓ NO. 2A861

ORDER NO. 60769

DATE 5-13-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 21 R. M. NO

TITLE (IN FULL) LOCK NO. 7 ON
ALLEGHANY RIVER, KITTANNING, PA.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

LIGHT GRAY CEMENT LOCK, WALL & BLDG. ON LEFT. GREEN TERRACED LAWN
ALONG WALL. MAKE REAR HILL DARK GREEN. TANKS ON REAR RIGHT LIGHT
GRAY.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER

C. T. & CO. & COMPANY, INC., CHICAGO

COMPLETED

MAY 19 1932

5

NO. 2A862

ORDER NO. 60769

DATE 5-17-1932

I. ROBBINS & SON,
PITTSBURGH, PA.

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MARKET STREET
LOOKING WEST, KITTANNING, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 21 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

ON RIGHT 1ST BUFF, 2 WHITE, 3&4 LARGE BLDGS. DARK RED BRICK, 5 BUFF
6-7-8 GRAY BRICK, 9&10 DARK RED, OTHERS BUFF.
ON LEFT 1ST LIGHT GRAY, 2 GRAY, 3 BUFF, SLATE ROOFS, 4 TALL BLDG.
DARK RED, 5 BROWN, 6 WITH TOWER GRAY, 7&8 BUFF, OTHERS RED & BUFF.
REAR BRIDGE IN CENTER GRAY. REMOVE LARGE POLES.
PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. —

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 19 1932

17

4
I. ROBBINS & SON,
PITTSBURGH, PA.

3
NO. 2A863

ORDER NO. 60769

DATE 5-18-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) POST OFFICE,
KITTANNING, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 21 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

CREAM BRICK, LIGHT GRAY STONE CORNICE, STEPS, & BASE. GREEN SASH &
WINDOW FRAMES & DOORS. SLATE ROOF. GREEN LAMP POSTS. MAKE GREEN
LAWN NEXT TO BLDG. LIGHT STONE CURB AROUND WAL. ON LEFT BLDG.
GRAY. ON RIGHT BLDG. DARK RED BRICK, REMOVE POLE IN CENTER FOREGROUND

SUBMIT: RET. PHOTO B. L. & W. PROOF
PHOTO PROPERTY OF C. T. & Co. CUSTOMER

HANDCOL PROOF

PUT CLOUDS IN SKY
RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 19 1932

10

1. ROBBINS & SON,
PITTSBURGH, PA.

NO. 2A864

ORDER NO. 60769

DATE 5-18-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CENTRAL SCHOOL,
KITTANNING, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 21 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

DARK CREAM BRICK, DARK RED TILE ROOF, LIGHT GRAY SASH & WINDOW
FRAMES, GRAY BASE & CORNICE, OAK DOORS, GREEN SHRUBBERY, REMOVE
POLES & WIRES, PUT FLAG ON POLE.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. -

CUSTOMER

COMPLETED CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

MAY 19 1932

3

4 1/2

I. ROBBINS & SON,
PITTSBURGH, PA.

✓ NO. 2A865

ORDER NO. 60769

DATE 5-17-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 21 R. M. NO

TITLE (IN FULL) NEW XXXX ALLEGHANY RIVER
BRIDGE, KITTANNING, PA.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BRIDGE GRAY, LIGHT STONE PIERS & COLUMNS AT ENTRANCE. BRONZE LIGHTS
ON COLUMNS. MAKE SMOOTH CEMENT PAVING FROM STREET ON TO BRIDGE AND
ON WALK LEADING ON TO BRIDGE FROM STREET IN FOREGROUND. REMOVE
POLES & SMALL BLDG. IN FOREGROUND. REMOVE GRAVEL AND DIRT ON LEFT &
SHOW GREEN LAWN ALONG RIVER BANK.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 20 1932

6



1 1/2

14

I. ROBBINS & SON,
PITTSBURGH, PA.

✓ NO. 2A856
ORDER NO. 60769
DATE 5-13-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) EPISCOPAL CHURCH,
KITTANNING, PA.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 21 R. M. NO
IMPRINT SAME AS ABOVE

COLOR DESCRIPTION
GRAY STONE, SLATE ROOF, OAK DOORS, GRAY STEPS, LIGHT GRAY TRIM &
SASH, PRISM GLASS WINDOWS, BLDG. ON RIGHT GRAY.

PUT CLOUDS IN SKY.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

MAY 19 1932

COMPLETED

X X X

5

3

I. ROBBINS & SON,
PITTSBURGH, PA.

✓ NO. 2A867

ORDER NO. 60769

DATE 5-18-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BIRD'S-EYE VIEW OF
LOCK NO. 7 AND ALLEGHANY RIVER,
KITTANNING, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 21 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

LOCK IN FOREGROUND LIGHT CEMENT. BRIDGE ON REAR RIGHT GRAY. BLDGS.
ON LEFT LIGHT GRAY. BUFF & DARK RED. LARGE BLDG. ON REAR LEFT WITH
TOWER LIGHT GRAY, SLATE ROOF. REMOVE DEAD TREE & LUMBS IN
FOREGROUND.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. —

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED PHOTO TICKET

MAY 19 1932

6

3

✓ NO. 2A868
ORDER NO. 60769
DATE 5-18-1932

I. ROBBINS & SON,
PITTSBURGH, PA.

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 21 R. M. NO

TITLE (IN FULL)
BIRD'S-EYE VIEW OF
KITTANNING, PA. SHOWING NEW
BRIDGE OVER ALLEGHANY RIVER.

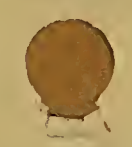
IMPRINT
SAME AS ABOVE

COLOR DESCRIPTION

ON RIGHT 1ST LIGHT GRAY 2 BUFF 3 GRAY REAR BLDG. IN RIGHT WITH
TOWER LIGHT GRAY SLATE ROOF. ON LEFT ALONG RIVER DARK RED & GRAY
BLDG. IN LEFT CENTER LIGHT GRAY & CREAM. LARGE BLDGS. ON REAR LEFT
CREAM BRICK RED TILE ROOFS. MAKE HILLS GREEN. BRIDGE STEEL GRAY.
LIGHT CEMENT PIERS AND LAMP POSTS AT ENTRANCE BRONZE LIGHTS.
MAKE CEMENT ENTRANCE TO BRIDGE ON LEFT. REMOVE BLURRED AUTOS.

SUBMIT: RET. PHOTO B. L. & W. PROOF PUT CLOUDS IN SKY RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
COMPLETED PHOTO TICKET



6

2



WALDROP PHOTOGRAPHIC COMPANY
SAN JUAN, PORTO RICO, MADE IN U.S.A.

NO. 2A869

ORDER NO. 60788

DATE 5-19-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CENTRAL HIGH SCHOOL,
SAN JUAN, PORTO RICO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M.

NO

IMPRINT

SAME AS ABOVE

PRIVATE NO. BEFORE IMPRINT 4

PUT IN STAMP SPACE !! PLACE
STAMP HERE !!

COLOR DESCRIPTION

FREE
WALDROP and
ALSO USED IN FOLDER.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 20 1932

DEADLINE

45

1 1/2

WALDRUP PHOTOGRAPHIC CO., SAN JUAN, PORTO RICO, MADE IN U.S.A.		NO. 2A870
		ORDER NO. 60788
		DATE 5-19-1932
6 M	AMERICAN ART	
(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1	R. M. NO
TITLE (IN FULL) HUSKING COCOANUTS IN PORTO RICO	IMPRINT SAME AS ABOVE	
	PRIVATE NO. BEFORE IMPRINT 47	
	PUT IN STAMP SPACE	PLACE STAMP HERE
COLOR DESCRIPTION		
XXED FOREIGN		
SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.		
PHOTO PROPERTY OF C. T. & Co. - CUSTOMER		
CURT TEICH & COMPANY, INC., CHICAGO PHOTO TICKET		
COMPLETED		
MAY 20 1932		

DEADLINE

ED

2

2

NO. 2A871

WALDROP PHOTOGRAPHIC CO.,
SAN JUAN, PORTO RICO, MADE IN U.S.A.

ORDER NO. 60788

DATE 5-19-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M

NO

TITLE (IN FULL) MAKING HATS IN PORTO
RICO

IMPRINT

SAME AS ABOVE

PRIVATE NO. BEFORE IMPRINT- 52

PUT IN STAMP SPACE "PLACE STAMP
HERE"

COLOR DESCRIPTION

~~FOREIGN~~
Watch ~~and~~

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

~~all~~ RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

MAY 20 1932

COMPLETED

DEADLINE

5

2

NO. 2A872

ORDER NO. 60788

DATE 5-19-1932

WALDROP PHOTOGRAPHIC CO.,
SAN JUAN, PORTO RICO. MADE IN U.S.A.

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CARRYING FRUIT TO
MARKET IN PORTO RICO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE IMPRINT - 38
PUT IN STAMP SPACE 31 PLACE STAMP
HERE 11

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 20 1932

DEADLINE

GEORGIE FRY,
RICHMOND DALE, OHIO

✓ NO. 2A873

ORDER NO. 60785

DATE 5-19-1932

I M GROUP (3)

BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

2

R. M

NO

TITLE (IN FULL)

UPPER
OLD MILL 1808 - WOODEN

IMPRINT

NONE

BRIDGE 1847.

IRON BRIDGE 1907

CEMENT BRIDGE 1931

} IN PLATE

SALT CREEK - RICHMOND DALE, O.

LOWER

COLOR DESCRIPTION

SEE LAYOUT ATTACHED. VIEWS TO BE AS LARGE AS POSSIBLE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

YES

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

TYPE

ret. 3 photos 6/13/34

2

NO. 2A874

ORDER NO. 60792

DATE 5-19-1932

I. ROBBINS & SON,
PITTSBURGH, PA.

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) APOLLO HIGH SCHOOL,
APOLLO, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 21 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BUFF BRICK, LIGHT STONE CORNICE & ENTRANCE. LIGHT GRAY SASH, GREEN
DOORS. MAKE GREEN TERRACED LAWN ON YARD. REMOVE POLE & WIRES AND
WATER PLUG ON RIGHT.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. CUSTOMER

GURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

MAY 20 1932

DEADLINE

3

1. ROBBINS & SON,
PITTSBURGH, PA.

NO. 2A875
ORDER NO. 60792
DATE 5-19-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) FIRST EVANGELICAL
LUTHERAN CHURCH, APOLLO, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 21 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

LIGHT GRAY STONE ALL OVER. COLOR WINDOWS. DARK OAK DOORS. SLATE
ROOF. LIGHT STONE WALL. BRONZE LIGHTS OVER ENTRANCE ON RIGHT. LIGHT
STONE WALL. GREEN LAWN. REMOVE POLE & WIRES.
PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 20 1932

DEADLINE

Over

5

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.

DIAL NO. 2A876

ORDER NO. 60803

DATE

5-19-1932

DEPT.

DATE COMPLETED

CUSTOMER

R.C. POMEROY,
WATKINS GLEN, N.Y.

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

MAY 23 1932

Photos for
this Customer

3 1/2

M

PC

SIZE

3 1/2 X 5 1/2

STYLE

BLUESKY

PLACE OF TITLE: Upper, Lower, Center, Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full VIEW FROM WINTERS' OVERNIGHT CABINS,
OVERLOOKING SENECA LAKE

FRONT NO.

5

(All of this on address side)

R. M.

Yes

No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

IMPRINT: SAME AS ABOVE

RETOUCHING DEPARTMENT

Submit Sketch Layout Retouched Photo Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

Screen
120
133
150
175

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB. COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
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ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE: — WIDE — HIGH SAME SIZE

BLOCKING DEPT WOOD MORTISE - ANCHOR

SOLID METAL FLUSH TOP - FLUSH BOTTOM

FLUSH SIDES FLUSH ALL AROUND

UNMOUNTED WITH BRACKERS

CUT TO PICAS (see size)

PROOFS

HAL - GOOD - IN COLORS - SPECIAL STOCK

ELECTROTYPES EACH OF

ON WOOD METAL

SIZE 3 3/16 X 5 3/16 SIZE

SCREEN 55 60 85 100 110 120 133 150

ETCHING DEPT PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE OVAL CIRCLE

SQUARE - HAK COPY VIGNETTE HIGHLIGHT

WITH LINE WITHOUT LINE - SPECIAL BORDER

COMPLETED

NO
YES
RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO

DIAL NO. 2A877

ORDER NO. 60827

DATE 5-20-1932
JUN 1 1932

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER E. W. KRUSE, INC.,
CHICAGO, ILL.

25 M PC GROUP (4) SIZE 3 1/2 X 5 1/2

PLACE OF TITLE: Upper, Lower, Center—Border

Title in Plate Yes No Copyright in Plate Yes No

Title in full E. W. KRUSE, INC.

(ETC. AS PER LAYOUT)

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

AS PER INSTRUCTIONS ATTACHED TO PHOTOS

COLOR DESCRIPTION

AS PER INSTRUCTIONS ATTACHED TO PHOTOS

STYLE AMERICAN ART

FRONT NO. NONE

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

MAP ON FRONT (SEE LAYOUT)

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

Dry — Wet — Panchromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print, Handcolor — Black & White Proof. Titles — Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES — ZINC COLOR PLATES

LINE & HALFTONE COMB COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

ZINC ETCHINGS FROM COPIES

DUPLICATES — COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE — WIDE — HIGH, SAME SIZE

BLOCKING DEPT WOOD MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS

FLAT - GOOD - INCOLORS - SPECIAL STOCK

ELECTROTYPES EACH OF
ON WOOD METAL

SIZE 3 3/16 X 5 3/16

SCREEN 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150

ETCHING DEPT PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE OVAL CIRCLE
SQUARE - LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE - WITHOUT LINE - SPECIAL BORDER

PHOTO RETURNED

TO

PHOTO USED FOR

DEADLINE

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.
—
RETURN PHOTO

DIAL NO. 2A878

ORDER NO. 60826

DATE 5-20-1932

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER
TRIANGLE SUPPLY CO.,
MC ALESTER, OKLA.

3 1/2 M PC SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART

PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout

Title in Plate ☒ Yes ☐ No Copyright in Plate Yes No

Title in full
"TEMPLE OF SILENCE", SUPREME
ASSEMBLY ORDER OF RAINBOW

FRONT NO. 5
R. M. Yes ☐ No ☒
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer ☒ C. T. Imprint ☐ No Imprint

IN BORDER (LEFT) Mc ALESTER, OKLA.
LOWER

RETOUCHING DEPARTMENT

Submit Sketch Layout ☒ Retouched Photo Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line Halftone — Combination. Screen 120
Dry — Wet Panormatic — Color Separation. Screen 133
Transfer — Paper Process New Process. Screen 150
Stripping — White Border Full Face. Screen 175
Blue Print Handcolor Black & White Proof. Titles — Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM 1 COPIES

ZINC ETCHINGS FROM COPIES

DUPLICATES ZINC COLOR PLATES

DUPLICATES COLOR PLATES

LINE & HALFTONE COMB. COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

3 3/16 X 5 3/16
SIZE WIDE HIGH SAME SIZE

SCREEN 55 60 85 100 110 120 133 150

ETCHING DEPT PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE OVAL CIRCLE
SQUARE — LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE — SPECIAL BORDER

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT WOOD MORTISE ANCHOR
SOLID METAL FLUSH TOP FLUSH BOTTOM
FLUSH SIDES FLUSH ALL AROUND
UNMOUNTED WITH DEARERS
CUT TO PICAS (see size)

PROOFS

FLAT — GOOD IN COLORS SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

SEE COLORED PHOTO ATTACHED.

COLOR DESCRIPTION

5x7
D 2
A 1
A 3
C 1/4

DEADLINE

15

HOPKIN'S CAMERA & GIFT SHOP,
TRAVERSE CITY, MICH.

✓ NO. 2A879

ORDER NO. 60822

DATE 5-20-1932

12 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

2

R. M.

NO

TITLE (IN FULL)

PICTURESQUE GLEN
LAKE NEAR TRAVERSE CITY, MICH.

IMPRINT

NONE

COLOR DESCRIPTION

SEE 869-29 ATTACHED FOR COLORS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 23 1932

✓ NO. 2A880

A. B. WYCKOFF,
STROUDSBURG, PA.

ORDER NO. 60820

DATE 5-20-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE GATEWAY ON
ROUTE NO. 611 NEAR DELAWARE WATER
GAP, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BLDG. WHITE, RED BRICK CORNERS, BASE LINE & SILLS, BROWN & BUFF
STRIPED AWNINGS. WHITE SCALES, RED DIAL. BEARS DARK BROWN. AUTOXXXX
REAL DARK BROWN. SHOW CEMENT XXXXPAVING IN FOREGROUND. GRAY GRAVEL
AROUND BLDG. REMOVE WIRES. MAKE ALL FOLIAGE GREEN, NO RED,
BROWNS OR YELLOWS. REMOVE WIRES

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 2 1932

46

SANSORN SOUVENIR CO.,
DENVER, COLO.

NO. 2A881

ORDER NO. 60819

DATE 5-20-1932

25 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

TITLE (IN FULL) TOP- BIG THOMPSON CANON,

IMPRINT

125

YES-SAME AS
ON 81122

LOVELAND AND FT. COLLINS ROAD
BOT- ESTES PARK, COLORADO

SAME AS ABOVE

COLOR-DESCRIPTION

COLOR SAME AS HAND TINTED PHOTO IN ENV. NO. 2A-H90.

Photo in M.O. 2A-881

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 23 1932

5

201 154
SANBORN SOUVENIR CO.,
DENVER, COLO.

✓ NO. 2A881

ORDER NO. 71368

DATE 3-30-1934

12 M500 AMERICAN ART POST CARDS, WHITE BORDER MAKEOVER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BIG THOMPSON CANON,
LOVELAND AND FT. COLLINS ROAD,
BOT- ESTES PARK, COLORADO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 125 R. M. YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

USE PHOTO NO. 2A881. SEE CARD ATTACHED FOR INSTRUCTIONS.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

3
DEADLINE

✓ NO. 2A882

B.S. REYNOLDS CO., 918 D. ST., NORTHWEST,
WASHINGTON, D. C.

ORDER NO. 60817

DATE 5-20-1932

25 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 22

R. M.

YES-TO

TITLE (IN FULL) TOMB OF UNKNOWN SOLDIER,
ARLINGTON, VA.

IMPRINT

COME

SAME AS ABOVE

IN PLATE: (C) B.S. REYNOLDS CO.

COLOR DESCRIPTION

USE PHOTO NO. 2A-H353 & COLOR SAME AS 2A-H353

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO. -

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

JUN 8 1932

COMPLETED

Very Rushed
DEADLINE

Ameyden 4

✓ NO. 2A883

MAX RIGOT SELLING CO.,
CHICAGO

ORDER NO. 60814

DATE 5-20-1932

25 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 19 R. M. YES

TITLE (IN FULL) BIRD'S-EYE VIEW
LOOKING SOUTH OF MICHIGAN BLVD.
BLVD. BRIDGE, CHICAGO

IMPRINT SAME AS ABOVE

PUT IN STAMP SPACE !! PLACE
STAMP HERE !!

PRIVATE NO. UPPER LEFT CORNER -
280

PRIVATE NO. BEFORE IMPRINT - 280

COLOR DESCRIPTION

PUT CLOUDS IN SKY

Photo in 3AH 693

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO. -

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CHRISTIE & COMPANY, INC., CHICAGO
COMPLETED
Completed

MAY 27 1932

Very Rushy
[Signature]

X X

MAX RIGOT SELLING CO.,
CHICAGO

✓ NO. 2A884

ORDER NO. 60814

DATE 5-20-1932

25 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) HALL OF SCIENCE,

CHICAGO WORLD'S FAIR

PRIVATE NO. UPPER LEFT CORNER-
WF-18

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 19 R. M. YES

IMPRINT SAME AS ABOVE

PUT IN STAMP SPACE " PLACE
STAMP HERE "

PRIVATE NO. BEFORE IMPRINT-
WF-18

COLOR DESCRIPTION

BRING BLOBS. OUT SHARP.

° PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF °

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

Completed

MAY 27 1932

Photo 34#396

MAX RIGOT SELLING CO.,
CHICAGO

✓ NO. 2A885

ORDER NO 60614

DATE 5-20-1932

25 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

A SECTION OF THE HALL OF SCIENCE

TITLE (IN FULL) ~~SECTION OF THE HALL OF SCIENCE~~

CHICAGO WORLD'S FAIR

PRIVATE NO. UPPER LEFT CORNER -
WF-19

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 19 R. M. YES

IMPRINT SAME AS ABOVE

PUT IN STAMP SPACE ~~PLACE~~
STAMP HERE!!

PRIVATE NO. BEFORE IMPRINT -
WF-19

COLOR DESCRIPTION

BRING BLDGS. OUT SHARP.

Photo in 34H529
PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. -

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

Completed

MAY 27 1932

2

45 1/2

A. A. HORNING,
MC GREGOR, IA.

✓ NO. 2A886

ORDER NO. 60831

DATE 5-20-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

NO

TITLE (IN FULL)

ONLY SUSPENSION BRIDGE

IMPRINT

SAME AS ABOVE

ON THE MISSISSIPPI RIVER,
MARQUETTE, IOWA

COLOR DESCRIPTION

TAKE OUT DARK SPOTS IN SKY CAUSED BY BRANCHES TOO CLOSE TO LENS.
CUSTOMER DOES NOT WANT THESE SPOTS ON FINISHED CARDS. FLOOR OF
BRIDGE IS TO BE PAINTED BLACK. MAKE IT APPEAR THIS WAY ON CARD. IF
NECESSARY TO CUT ANY FROM PHOTO, DO SO WHERE WOOD IS DENSEST.
BRIDGE ALUMINUM ON ALL STEEL PARTS, RAILING WHITE.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 1 1932

2

27887 ¹

ph 85
85-

LYNN H. BOYER, JR.,
PHILADELPHIA, PA. AND WILDWOOD, N.J.

NO. 2A887

ORDER NO. 60861

DATE 5-26-1932

12 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ENTRANCE TO AN
ANTHRACITE COAL MINE

PRIVATE NO. BEFORE TITLE - M5

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 72 R. M. YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. -

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 27 1932

LYNN H. BOYER, JR.,
PHILADELPHIA, PA. AND WILDMOOD, N.J.

✓ NO. 2A888
ORDER NO. 60861
DATE 5-26-1932

12 M 500 POST CARDS AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) MECHANICAL COAL LOADER

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 72 R. M. YES
IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE - M6

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 27 1932

Curry

1 1/2
LYNN H. BOYER, JR.,
PHILADELPHIA, PA. AND WILDWOOD, N.J.

✓ NO. 2A889

ORDER NO. 60861

DATE 5-26-1932

12 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) VAULTED ARCHES IN
MODERN MINE.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 72 R. M. YES

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE - M7

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. —

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 27 1932

LYNN H. BOYER, JR.,
PHILADELPHIA, PA. AND WILDWOOD, N.J.

NO. 2A890

ORDER NO. 60860

DATE 5-26-1932

25 M GROUP (2) AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

WAITING ROOMS AND
HANGARS OF CENTRAL AIRPORT,
CAMDEN, N.J.

PRIVATE NO. BEFORE TITLE - XXXX
P-126

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 72

R. M.

YES-TO COME

IMPRINT

SAME AS ABOVE

INSERT PHOTO NO. 15 IN UPPER LEFT OF PHOTO NO. 17 (SAME AS ON 2A676.)
OFFICE & WAITING ROOM - BLDG. GRAY WHITE CORNICE. CAR DOORS DULL RED
SIGNS RED NEON LETTERS. GREEN SHAW & WINDOW FRAMES. DARK GREEN LAWN
& SHRUBBERY. GRAY TOWER. REAR BLDG. ON RIGHT GRAY. DARK GRAY DRIVE
AROUND CIRCLE WITH WHITE CURBING. AIRPORT - BLDGS. LIGHT GRAY BROWN
ROOF. GLASS DOORS & WINDOWS. AEROPANE DARK BLUE BUFF WINGS. XXXXX
PLANE ON TOP OF BLDG. BRIGHT ORANGE WITH BLACK STRIPES. SMALL BLDG.
ON RIGHT WHITE. DARK GREY FIELD OR PAVING. CLOUDS IN SKY.

SUBMIT: RET. PHOTO. B. L. & W. PROOF
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

HANDCOLOR PROOF CLOUDS IN SKY. RET. PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 1 1932

A 4 1/2

up to 517
3

ALPENA CANDY & CIGAR CO.,
ALPENA, MICH.

✓ NO. 2A893

ORDER NO. 60879

DATE 5-24-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

NO

TITLE (IN FULL) SAND BEACH, TEBO REST
ON LONG LAKE, ALPENA, MICH.

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

MAKE REPHOTO OF PROOF ATTACHED.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

JUN 2 1932

2

fb

3

ALPENA CANDY & CIGAR CO.,
ALPENA, MICH.

NO. 2A894

ORDER NO. 60879

DATE 6-7-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SECOND AVENUE, BUSINESS
SECTION, ALPENA, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

1

R. M.

NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUN 13 1932

17

2

A5

THE BIG 5 & 100 STORE,
MANISTIQUE, MICH.

✓ NO. 2A695

ORDER NO. 60877

DATE 5-24-1932

3 M500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

KITCH-ITI-KI-PI SPRING
NEAR MANISTIQUE, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2

R. M.

YES-SAME AS

IMPRINT

NONE

ON 6243-29

COLOR DESCRIPTION

TAKE OUT TREES IN FOREGROUND AND CLEAR UP LEFT SIDE OF PHOTO
SIMILAR TO COLORED CARD ATTACHED.

*Photo to Teich
6/9/34*

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 27 1932

2

BLAIR R. BICE,
MARTINSBURG, PA.

✓ NO. 2A896

ORDER NO. 60871

DATE 5-24-1932

M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) HIGH SCHOOL,
MARTINSBURG, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT NONE

COLOR DESCRIPTION

REMOVE POLE ON RIGHT. REMOVE CLOTHES FROM LINE ON REAR LEFT.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET
COMPLETED

MAY 28 1932

BLAIR R. BICE,
MARTINSBURG, PA.

✓ NO. 2A897

ORDER NO. 60871

DATE 5-24-1932

M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 2

R. M. NO

TITLE (IN FULL) CHURCH OF THE BRETHREN,
MARTINSBURG, PA.

IMPRINT NONE

COLOR DESCRIPTION

REMOVE LIGHT & WIRES ON UPPER RIGHT.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 26 1932

2

BLAIR R. BICE,
MARTINSBURG, PA.

✓ NO. 2A898

ORDER NO 60871

DATE 5-24-1932

I M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

TITLE (IN FULL) MARTINSBURG PUBLIC
SCHOOL, MARTINSBURG, PA.

IMPRINT

2

NO

NONE

COLOR DESCRIPTION

REMOVE POLE ON RIGHT.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
COMPLETED PHOTO TICKET

MAY 28 1932

BLAIR R. BICE,
MARTINSBURG, PA.

NO. 2A899

ORDER NO. 60871

DATE 5-24-1932

I M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MAIN STREET LOOKING
NORTH, MARTINSBURG, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

2

R. M.

NO

IMPRINT

NONE

COLOR DESCRIPTION

REMOVE WIRES & LARGE POLES ON LEFT.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

MAY 27 1932

BLAIR R. BICE,
MARTINSBURG, PA.

✓ NO. 2A900

ORDER NO. 60871

DATE 5-24-1932

M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 2

R. M. NO

TITLE (IN FULL) WOODLAWN AVENUE,
MARTINSBURG, PA.

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

MAY 26 1932

2

I. L. MADURO, JR.,
PANAMA

NO. 2A901

ORDER NO. 60889

DATE 5-24-1932

25 M BLACK & WHITE BOOK VIEW XX SIZE 6 X 8, SQUARE WITH LINE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

NONE

R.M.

NONE

IMPRINT

NONE

TITLE (IN FULL) S.S. PENNSYLVANIA

IN XXXXX GAILLARD CUT PANAMA CANAL
VAPOR PENNSYLVANIA EN CORTE DE
GAILLARD, CANAL DE PANAMA

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY C. T. & CO.

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

5

I. L. MADURO, JR.,
PANAMA

✓ NO. 2A902

ORDER NO. 60889

37/8 DATE 5-24-1932

25M BOOK VIEW, BLACK & WHITE, SIZE 3 3/8 X 6, SQUARE WITH LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) STATUE OF COLUMBUS

PRESENTED BY EMPRESS EUGENIE OF
FRANCE TO THE TOWN OF COLON,
REP. OF PANAMA. ~~ESTATUA~~
ESTATUA DE CRISTOBAL COLON, OBSEQUIADA
POR LA EMPERATRIZ EUGENIA DE FRANCIA A
LA CIUDAD DE COLON, REP. DE PANAMA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. 1A1207.

Photo In E-686

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 26 1932

2

I. I. MADURO, JR.,
PANAMA

NO. 2A903

ORDER NO. 60889

DATE 5-24-1932

25 M BLACK & WHITE BOOK VIEW XXX SIZE 6 X 8, SQUARE WITH LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) NEW DOLLAR LINE STEAMER

IN GAILLARD CUT, PANAMA CANAL,
NUEVO BARCO DEL DOLLAR LINE EN EL
CORTE DE GAILLARD, CANAL DE PANAMA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

5

I. L. MADURO, JR.,
PANAMA

NO. 2A904

ORDER NO. 60889

DATE 5-24-1932

25 M BOOK VIEW, BLACK & WHITE, SIZE 6 X 6, SQUARE WITH LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) NEW 10,000 TON CRUISER
PASSING GAILLARD CUT, PANAMA CANAL,
NUEVO CRUCERO LIGERO AMERICANA DE
10,000 TONELADAS PASANDO EL CORTE
DE GAILLARD, CANAL DE PANAMA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

NONE

R. M.

NONE

IMPRINT

NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

MAY 26 1932

I. L. MADURO, JR.,
PANAMA

✓ NO. 2A905

ORDER NO. 60889

DATE 5-24-1932

25 M BOOK VIEW, BLACK & WHITE SIZE 6 X 8, SQUARE WITH LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE ROYAL MAIL M.V.
"REINA DEL PACIFICO" IN GATUN
LOCKS, PANAMA CANAL. LA "REINA DEL
PACIFICO" EN LAS EXCLUSAS DE GATUN,
CANAL DE PANAMA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

5-26-1932

29575
17515
19515

2 1/2

I. L. MADURO, JR.,
PANAMA

NO. 2A906

ORDER NO. 60889

DATE 5-24-1932

25 M BOOK VIEW, BLACK & WHITE SIZE 6 X 8, SQUARE WITH LINE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NONE R. M. NONE

TITLE (IN FULL) PIER NO. 7, CRISTOBAL,
CANAL ZONE
MUELLE 7, CRISTOBAL, ZONA DEL CANAL

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

1 1/2

J. L. MADURO, JR.,
PANAMA

✓ NO. 2A907

ORDER NO. 60889

DATE 5-24-1932

25M BOOK VIEW, BLACK & WHITE, SIZE 6 X 8, SQUARE WITH LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

PREPARING FOR ELABORATE
WORK AT MADDEN DAM
PREPARANDO PARA LA NUEVA REPRESA
LLAMADA MADDEN DAM

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

NONE

R. M.

NONE

IMPRINT

NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 26 1932

2-

I. L. MADURO, JR.,
PANAMA

NO. 2A908

ORDER NO. 60889

DATE 5-24-1932

25 M BOOK VIEW, BLACK & WHITE, SIZE 6 X 8, SQUARE WITH LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SOME OF THE PACIFIC
FLEET SHIPS IN GATUN LOCKS, PANAMA
CANAL. ALGUNOS BUQUES DE LA
FLOTA DEL PACIFIC EN LAS EXCLUSAS DE
GATUN, CANAL DE PANAMA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE
IMPRINT NONE

COLOR DESCRIPTION

Photo in 3A511

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

MAY 26 1932

27909

MAKEOVER

Charge to L.V. Date

EST. Makeover Post-Forward

RECEIVED	1/2	MAR 15 1938
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POSTED		
ART. DEPT.		
IN		

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MAKEOVER

MAKEOVER

MAKEOVER

MAKEOVER

10645

✓
3

I. L. MADURO, JR.,
PANAMA

✓ NO. 2A909

ORDER NO. 60889

DATE 5-24-1932

25 M BOOK VIEW, BLACK & WHITE, SIZE 6 X 8, SQUARE WITH LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) "A CLOSE SQUEEZE"

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT NONE

U.S.S. LEXINGTON, 33,000 TON AEROPLANE
CARRIER, GOING THROUGH MIRAFLORES LOCKS,
PANAMA CANAL. EL "LEXINGTON" PORTA-
AEROPLANOS DE 33,000 TONELADAS DE LA
ESCUADRA DE EE.UU. PASANDO LAS EXCLUSAS
DE MIRAFLORES CANAL DE PANAMA.

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

MAY 26 1932

19

I. L. MADURO, JR.,
PANAMA

NO. 2A910

ORDER NO. 60889

DATE 5-24-1932

25 M BOOK VIEWS, BLACK & WHITE SIZE 6 X 8, SQUARE WITH LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

H.M.S. NELSON, 33,500 TONS
LARGEST BATTLESHIP AFLOAT, PASSING
GAILLARD CUT, PANAMA CANAL
EL "NELSON", DE 222 LA ESCUADRA
BRITANICA, EL MAS GRANDE DEL MUNDO,
DE 33,500 TONELADAS, PASANDO EL CORTE
DE GAILLARD, CANAL DE PANAMA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

NONE

R. M.

NONE

IMPRINT

NONE

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CLIRT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET
COMPLETED

MAY 26 1932

2

NO. 2A911

ORDER NO. 60889

DATE 5-24-1932

1. L. MADURO, JR.,
PANAMA

25M BOOK VIEW, BLACK & WHITE, SIZE 6 X 8, SQUARE WITH LINE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

NONE

R. M.

NONE

TITLE (IN FULL)

MIRAFLORES LOCKS BY

IMPRINT

NONE

MOONLIGHT, PANAMA CANAL, LAS
EXCLUSAS DE MIRAFLORES A LA LUZ DE LA
LUNA, CANAL DE PANAMA.

COLOR DESCRIPTION

USE RXX PHOTO NO. 99010

Photo in E685

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

3

NO. 2A912

L. MADURO, JR.,
PANAMA

ORDER NO 60889

DATE 5-24-1932

25 M BOOK VIEW, BLACK & WHITE, SIZE 6 X 8, SQUARE WITH LINE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NONE R. M. NONE

TITLE (IN FULL) S.S. TALAMANCA OF "THE
GREAT WHITE FLEET" IN GATUN LOCKS.
EL VAPOR "TALAMANCA" DE "LA GRAN
FLOTA BLANCA" EN LAS EXCLUSAS DE
GATUN.

IMPRINT NONE

COLOR DESCRIPTION

20512

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
COMPLETED

107

rephoto 5x10
R-3 1/2

✓ NO. 2A913	
ORDER NO. 60889	
DATE 5-24-1932	
J. L. MADURO, JR., PANAMA	
25 M BOOK VIEW, BLACK & WHITE, SIZE 6 X 8, SQUARE WITH LINE	
(ALL OF THIS ON THE PICTURE SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	
TITLE (IN FULL) SUNSET ON THE ATLANTIC	
SIDE. PUESTO DEL SOL EN EL ATLANTICO	
(ALL OF THIS ON THE ADDRESS SIDE)	
FRONT NO. NONE R. M. NONE	
IMPRINT NONE	
COLOR DESCRIPTION	
SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.	
PHOTO PROPERTY OF C. T. & Co. — CUSTOMER	
CURT TEICH & COMPANY, INC., CHICAGO	
PHOTO TICKET	
COMPLETED	
MAY 26 1932	

4

✓ NO. 2A914

ORDER NO. 60889

DATE 5-24-1932

I. L. MADURO, JR.,
PANAMA

25 MBOOK VIEW, BLACK & WHITE, SIZE 6 X 8, SQUARE WITH LINE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

NONE

NONE

TITLE (IN FULL)

IMPRINT

NONE

ONE OF THE OLDEST
STREETS IN PANAMA SHOWING THE CENTRAL
HOTEL AND I. L. MADURO, JR.'S STORE.
UNA DE LAS CALLES MAS VIEJAS DE LA
RE, UBLICA MOSTRANDO EL HOTEL CENTRAL
Y EL ALMACEN DE I. L. MADURO, JR.

COLOR DESCRIPTION

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

MAY 26 1932

17

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL No. 2A915

ORDER NO. 60895

DATE

5-24-1932

DEPT.

DATE COMPLETED

CUSTOMER PEOPLES DAIRY CO.,
SAN FRANCISCO, CALIF.

JUN 21 1932

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ARTPhotos for
this Customer

6 M PC GROUP(1) SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full PEOPLES DAIRY CO. SAN FRANCISCO'S
HOME FIRM

(ETC. AS PER LAYOUT)

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE LAYOUT ATTACHED.

SEE INSTR. ATT.

Use photo 1472
COLOR DESCRIPTION

SEE INSTR ATT.

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120

Dry — Wet — Pancromatic — Color Separation. Screen 133

Transfer — Paper Process — New Process. Screen 150

Stripping — White Border — Full Face. Screen 175

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB. COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE 3 3/16 X 5 3/16

SCREEN 55 60 85 100 110 120 133 150

ETCHING DEPT PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE OVAL CIRCLE
SQUARE — LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE — WITHOUT LINE — SPECIAL BORDER

ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT. WOOD - MORTISE - ANCHOR

SOLID METAL - FLUSH TOP - FLUSH BOTTOM

FLUSH SIDES - FLUSH ALL AROUND

UNMOUNTED WITH BEAKERS

CUT TO PICAS (see size)

PROOFS

FLAT GOOD IN COLORS SPECIAL STOCK

ELECTROTYPES EACH OF
ON WOOD METAL

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

YES NO

RETURN PHOTO

DIAL NO. 2A916

ORDER NO. 60902

DATE 6-21-1932

CUSTOMER CARDWELL'S AUTO COURT,
NORTH SAN DIEGO, CALIF.

6 M FC

SIZE 3 1/2 x 5 1/2

PLACE OF TITLE Upper, Lower, Center, Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP- CARDWELL'S AUTO COURT

BOT- A COMFORTABLE, WELL LOCATED HOME FOR TOURISTS

RETOUCHING DEPARTMENT

Submit - Sketch - Layout - Retouched Photo - Wash Drawing
Follow Layout

COLOR DESCRIPTION

C-3/4

COMPLETED

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

JUN 22 1932

Photos for
this Customer

STYLE BLUESKY

(All of this on address side)

FRONT NO 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative - Line - Halftone - Combination. 120

Dry - Wet - Panormatic - Color Separation. 133

Transfer - Paper Process - New Process. 150

Stripping - White Border - Full Face. 175

Blue Print - Handcolor - Black & White Proof. Titles - Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB. COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT. WOOD MORTISE - ANCHOR
SOLID METAL FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS

FLAT GOOD IN COLORS SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

3 3/16 x 5 3/16

SIZE WIDE HIGH SAME SIZE

SCREEN - 55 - 60 - 85 100 110 120 - 133 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE - OVAL - CIRCLE
SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT
WITH LINE - WITHOUT LINE - SPECIAL BORDER

PHOTO RETURNED

TO

PHOTO USED FOR

1
2

J. M. PERKINS,
NEGAUNEE, MICH.

✓ NO. 2A917

ORDER NO. 60900

DATE 5-31-1932

1 M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 2

R. M. NO

TITLE (IN FULL) TEAL LAKE, NEGAUNEE,
MICH.

IMPRINT NONE

COLOR DESCRIPTION

*Photo to Teising
6/29/32*

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET
COMPLETED

JUN 7 1932

5

3

H^{1/2}

CARDINELL-VELLUM MFG. CO.,
MONTCLAIR, N.J.

✓ NO. 2A918

ORDER NO. 60909

DATE 5-25-1932

25 M LARGE FOLDER VIEW

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NONE R. M. NONE

TITLE (IN FULL) ADMINISTRATION
BUILDING.

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

R-5

5

CARDINELL-VELLUM MFG. CO.,
MONTCLAIR, N.J.

✓ NO. 2A919

ORDER NO. 60909

DATE 5-25-1932

25 M LARGE FOLDER VIEW

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NONE R. M. NONE

TITLE (IN FULL) HALL OF SCIENCE

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

see label 4

452

CARDINELL-VELLUM MFG. CO.,
MONTCLAIR, N.J.

NO. 2A920

ORDER NO. 60909

DATE 5-25-1932

25 M LARGE FOLDER VIEW

AMERICAN ART GROUP (2)

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

NONE

NONE

TITLE (IN FULL)

IMPRINT

NONE

BLOCKHOUSE AND SOLDIERS
BARRACKS OF FORT DEARBORN,

TRANSPORTATION BUILDING

COLOR DESCRIPTION

get Cards made of
same Bldg

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

A6

see list
Ref. E

CARDINELL-VELLUM MFG. CO.,
MONTCLAIR, N.J.

NO. 2A921

ORDER NO. 60909

DATE 5-25-1932

25 M LARGE FOLDER VIEW AMERICAN ART GROUP (2)

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ADMINISTRATION
BUILDING. BREAKING GROUND FOR
AGRICULTURAL BUILDING.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GARDINELL-VELLUM MFG. CO.,
MONTCLAIR, N.J.

NO. 2A922

ORDER NO. 60909

DATE 5-25-1932

25 M LARGE FOLDER VIEW

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SOLDIER FIELD STADIUM
AND THE FIELD MUSEUM BACKED BY
THE LOOP DISTRICT.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE
IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

A42

WELLS-VELLUM MFG. CO.,
MONTCLAIR, N.J.

NO. 2A923

ORDER NO. 60909

DATE 5-25-1932

25 M

LARGE FOLDER VIEW

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

NONE

R. M.

NONE

TITLE (IN FULL)

ADLER PLANETARIUM

IMPRINT

NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

I
A18

rephoto 3 x 10
6

CARDINELL-VELLUM MFG. CO., MONTCLAIR, N.J.		NO. 2A924
		ORDER NO. 60909
		DATE 5-25-1932
25 M LARGE FOLDER VIEW SIZE ^{cut size} 10 3-4 X 5 3-16, AMERICAN ART		
(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. NONE	R. M. NONE
TITLE (IN FULL) PRELIMINARY DRAWING OF A CENTURY OF PROGRESS 1933.	IMPRINT NONE	
IN PLATE, SMALL TYPE - © CHICAGO AERIAL SURVEY CO.		
COLOR DESCRIPTION		
Make rephoto		
PUT CLOUDS IN SKY		
SUBMIT: RET. PHOTO	B. L. & W. PROOF	HANDCOL PROOF
PHOTO PROPERTY OF C. T. & CO.—	CUSTOMER	RETURN PHOTO. <i>yes</i>
CURT TEICH & COMPANY, INC., CHICAGO PHOTO TICKET		

13

CARDINELL-VELLUM MFG. CO.,
MONTCLAIR, N.J.

NO. 2A925

ORDER NO. 60909

DATE 5-25-1932

25M LARGE FOLDER VIEW SIZE ^{cut size} 33 $\frac{1}{2}$ X 5 3-16 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) A CENTURY OF PROGRESS

(ETC. AS MARKED ON PHOTO)

In plate ©-1932 JOHN D. CARDINELL
OFFICIAL PHOTOGRAPHER P. I. MARCH 30, 1932

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT NONE

COLOR DESCRIPTION

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. -

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

A4 1/2

MICHIGAN MASONIC HOME,
ALMA, MICH.

✓ NO. 2A926

ORDER NO. 60913

DATE 5-26-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

2

R. M.

NONE

TITLE (IN FULL)

TOP MICHIGAN MASONIC

IMPRINT

NONE

HOME, ALMA, MICH.
BOT. ADMINISTRATION BUILDING. POWER
PLANT AND LAUNDRY. HOSPITAL
(PUT AS MARKED ON PHOTO)

COLOR DESCRIPTION

X LIGHT RED BRICK BLOG. WHITE WOODWORK. GREEN SLATE ROOF.

RETURN PHOTO TO -MR. L. M. TEFFEAU,
STATE MASONIC HOME,
ALMA, MICH.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

RETURN PHOTO.

ret 6/13/32 ✓
YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 2 1932

1. & M. OTTENHEIMER,
BALTIMORE, MD.

NO. 2A927

ORDER NO. 60927

DATE 5-26-1932

25 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) UNITED STATES POST
OFFICE AND COURT HOUSE, BALTIMORE,
MD.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 74 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

REMOVE SMALL SIGN ON FRONT X OF BLDG. AND DOME IN BACK OF BLDG.
ALSO TAKE OUT THE OTHER TWO BLDGS. ONE ON EACH CORNER AND INCLUDE
A FLAG ON THE FLAGSTAFF. BLDG. LIGHT STONE ALL OVER. DARK GREEN
SASH. BRASS DOORS & LIGHTS ON STEPS. XXXXXXXXXXXXXXXXXXXXXXXX
REMOVE DARK SHADOW ON RIGHT FOREGROUND. REMOVE DARK SHADOW &
RAILING & MONUMENT ON LEFT FOREGROUND. REMOVE TWO STRAIGHT POLES IN
LEFT XXXXXX CENTER. REMOVE WIRES.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUN 1 1932

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO

YES

NO

DIAL NO. 2A928

ORDER NO. 60969

DATE

6-3-1932

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER COLLINS FOREPROOF STORAGE CO.,
CHICAGO, ILLINOIS

12 1/2 M BUSINESS CARDS SIZE 2 X 3 1/2

PLACE OF TITLE: Upper, Lower, Center, Border -- Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full NO TITLE.

RETOUCHING DEPARTMENT

Submit -- Sketch -- Layout -- Retouched Photo -- Wash Drawing
Follow Layout

TAKE OUT POLE : WIRES, BARBER POLE AND ALL SIGNS
ON WINDOWS. REMOVE HOUSE & CAR AND SHOW WALL.

TAKE OUT SIGN ON WALL

COLOR DESCRIPTION

RED BRICK BLDG. COMMON BRICK ON LEFT SIDE. GRAY STONE
BASE, MARBLE BASE UNDER SHOP WINDOWS. DARK BLUE
SIGN WITH WHITE LETTERS. GRAY TRIMMINGS.

STYLE

AMERICAN ART

FRONT NO. NONE (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative -- Line -- Half-tone -- Combination. Screen 120
Dry -- Wet -- Pancromatic -- Color Separation. Screen 133
Transfer -- Paper Process -- New Process. Screen 150
Stripping -- White Border -- Full Face. Screen 175
Blue Print Handcolor Black & White Proof. Titles -- Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES
DUPLICATES ZINC COLOR PLATES
LINE & HALFTONE COMB. COLOR PROCESS
Extra Negatives Extra Stripping Strip To Size Double Print Reverse Position Reverse Color Ben Day

SIZE WIDE HIGH SAME SIZE
SCREEN 55 60 85 100 110 120 133 150

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE OVAL CIRCLE
SQUARE - LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE SPECIAL BORDER

SIZE WIDE HIGH SAME SIZE
BLOCKING DEPT. WOOD MORTISE ANCHOR
SOLID METAL - FLUSH TOP FLUSH BOTTOM
FLUSH SIDES FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS

FLAT GOOD INCOLORS SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

PHOTO RETURNED

TO

PHOTO USED FOR

E. D. WEST CO.,
SOUTH YARMOUTH, CAPE COD, MASS.

NO. 2A929

ORDER NO. 60947

DATE 5-27-1932

M

BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) HOLY TRINITY CATHOLIC
CHURCH, WEST HARWICH, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 1 1932

R. G. ALLEN ~~DRUG STORE~~,
HARBOR BEACH, MICH.

NO. 2A930

ORDER NO. 60945

DATE 5-27-1932

M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) HARBOR OF REEF
REFUGE, HARBOR BEACH, MICH.

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 1 1932

R. C. ALLEN,
HARBOR BEACH, MICH.

✓ NO. 2A931

ORDER NO. 60945

DATE 5-27-1932

M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BOAT SCENE AT
HARBOR BEACH, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 1 1932

15 1/2

1
2

C. C. SNITEMAN CO.,
NEILLSVILLE, WIS.

✓ NO. 2A932

ORDER NO. 60949

DATE 5-27-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CONFIRMATION CLASS,
1931, WINNEBAGO INDIAN MISSION
SCHOOL, NEILLSVILLE, WIS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT NONE

COLOR DESCRIPTION

ALL INDIANS EXCEPT MAN ON EXTREME LEFT. ROCKS REDDISH GRANITE.
TREES LEAVED GREEN. INDIANS ALL HAVE BLACK HAIR AND EYES.
MAN ON EXTREME LEFT HAS BLOND HAIR AND BLUE XXXXXX EYES.

SUBMIT? RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

ret. 6/16/32 ✓
RETURN PHOTO. YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 1 1932

4 1/2

C. C. SNITEMAN CO.,
NEILLSVILLE, WIS.

✓ NO. 2A933

ORDER NO. 60949

DATE 5-27-1932

3 M500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) WINNEBAGO INDIAN

MISSION SCHOOL, NEILLSVILLE, WIS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

2

R. M.

NO

IMPRINT

NONE

COLOR DESCRIPTION

LAWN GREEN GRASS. TREES GREEN LEAVED. ON LEFT OF SCHOOL BUILDING A
PLUM TREE IN BLOSSOM. TREES TO RIGHT OF SCHOOL TO BE LEAVED GREEN.
BLDG. RED BRICK WITH WHITE JOINTS. ROOF IS GREEN SLATE.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO. *yes*

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET
COMPLETED

JUN 1 1932

2

452

C. C. SNITEMAN CO.,
NEILLSVILLE, WIS.

✓ NO. 2A934

ORDER NO. 60949

DATE 5-27-1932

3 M500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 2 R. M. NO

TITLE (IN FULL) WINNEBAGO INDIAN
CAMP AT BLACK RIVER FALLS, WIS.

IMPRINT NONE

COLOR DESCRIPTION

FOREGROUND BARE EARTH AND WILD GRASS. WIGWAMS COVERED WITH CANVAS
AND BLANKETS OF VARYING DULL SHADES. TREES LEAVED AND GREEN.
SKELETON OF WIGWAM ON LEFT MADE OF BENT POLES.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO. *ret. 6/16/32* *yes*

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 1 1932

2

15 1/2

C. C. SNITEMAN CO.,
NEILLSVILLE, WIS.

NO. 2A935

ORDER NO. 60949

DATE 5-27-1932

3M500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

2

R. M.

NO

TITLE (IN FULL) HELEN STACY, A

IMPRINT

NONE

CHRISTIAN WINNEBAGO INDIAN AT
BLACK RIVER FALLS, WIS.

COLOR DESCRIPTION

FRINGED BUCKSKIN GARMENT, BEADED-- BEADS VARIOUSLY COLORED--
HAIR AND EYES, BLACK. BEADED HEAD BAND AND BLACK & WHITE EAGLE
FEATHER, BEADED BUCKSKIN MOCCASINS.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

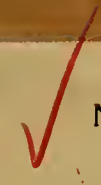
COMPLETED

ret-6/16/32
JUN 1 1932

25

4 1/2

JOHNSON'S STUDIO,
CHEBOYGAN, MICH.



NO. 2A936

ORDER NO. 60954

DATE 5-31-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) MOONLIGHT ON THE
STRAITS OF MACKINAC, NEAR
CHEBOYGAN, MICH.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROP. BY OF C. T. & Co. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 7 1932

Carv

2

44

JOHNSON'S STUDIO,
CHEBOYGAN, MICH.

✓ NO. 2A937

ORDER NO. 60954

DATE 5-31-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) NEATH THE PINES, ON
MULLET LAKE, NEAR CHEBOYGAN, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M.

NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 9 1932

5

A52

3

JOHNSON'S STUDIO,
CHEBOYGAN, MICH.

NO. 2A938

ORDER NO. 60954

DATE 5-31-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) AERIAL VIEW OF
CHEBOYGAN, MICH.

IMPRINT SAME AS ABOVE

BOT, SMALL TYPE - (C) JOHNSON STUDIO

COLOR DESCRIPTION

Photo to Teich
6/9/32

in 7AH-3474

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO. -

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUN 7 1932

19

4 1/2

JOHNSON'S STUDIO,
CHEBOYGAN, MICH.

✓ NO. 2A939

ORDER NO. 60954

DATE 5-31-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) A GOOD DAY'S CATCH
IN THE CHEBOYGAN RIVER, CHEBOYGAN,
MICH.

BOT. SMALL TYPE- (C) JOHNSON STUDIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUN 7 1932

2

A5

1/2

JOHNSON'S STUDIO,
CHEBOYGAN, MICH.

✓ NO. 2A940
ORDER NO. 60954
DATE 5-31-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) VACATIONING ON THE
UPPER BLACK, CHEBOYGAN, MICH.
BOT, SMALL TYPE- (C) JOHNSON STUDIO

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO
IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUN 7 1932

5

45

3

JOHNSON'S STUDIO,
CHEBOYGAN, MICH.

✓ NO. 2A941

ORDER NO. 60954

DATE 5-31-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

NO

TITLE (IN FULL)

MICHIGAN STATE

IMPRINT

SAME AS ABOVE

DOCK AND FERRIES, MACKINAW CITY,
NEAR CHEBOYGAN, MICH.

BOT. SMALL TYPE- (C) JOHNSON STUDIO

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

JUN 8 1932

19

912

F. A. BEHYMER,
LEBANON, ILL.

✓ NO. 2A942

ORDER NO. 60972

DATE 5-31-1932

2 M

BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) POOL AT PIASA
CHAUTAUQUA, ILL.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO. —

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUN 7 1932

19

4 1/2

1 1/2

DESTREHAN HIGH SCHOOL,
DESTREHAN, LA.

✓ NO. 2A943

ORDER NO. 60977

DATE 5-31-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

TITLE (IN FULL)

DESTREHAN HIGH SCHOOL,
DESTREHAN, LA.

IMPRINT

2

NO

NONE

COLOR DESCRIPTION

SEE COLORED PHOTO ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

JUN 7 1932

14

2

C. W. HUGHES & CO., INC.
MECHANICVILLE, N.Y.

✓ NO. 2A944

ORDER NO. 60976

DATE 5-31-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 29 R. M. NO

TITLE (IN FULL) MAPLE FRENCH FARM,
GAYHEAD, N.Y.

IMPRINT JAY'S GENERAL STORE,
GAYHEAD, N.Y.

COLOR DESCRIPTION

BLDG. WHITE, GREEN BLINDS. X REMOVE WIRES.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

Be very careful

2

P. D. COTTINGHAM & CO., DRUGGISTS,
SNOW HILL, MD.

✓ NO. 2A945

ORDER NO. 60975

DATE 5-31-1932

I M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SNOW HILL HIGH
SCHOOL, SNOW HILL, MD.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

DARK RED BRICK, CREAM COLUMNS & CORNICE, SLATE ROOF, GRAY STEPS.
WHITE TOWER, COPPER ROOF ON TOWER. REMOVE WEEDS & MAKE SMOOTH
GREEN LAWN.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 7 1932

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO

DIAL NO. 2A946

ORDER NO. 60980

DATE 5-31-1932

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

CUSTOMER THE BLAKESLEE CO.,
WATERBURY, CONN.

Photos for
this Customer

6 M PC GROUP (2) SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART

PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full ~~XXXXXXXXXXXXXXXXXXXX~~

FRONT NO. 5
R. M. to cover part of Mess. Space, Entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

LET STORAGE HELP YOU

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Half-tone — Combination. Screen 120
Dry — Wet — Panormatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES						ZINC ETCHINGS FROM COPIES					
DUPLICATES						DUPLICATES					
LINE & HALFTONE COMB.						COLOR PLATES					
Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day	Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position
											Reverse Color
											Ben Day

SIZE 3 3/16 X 5 3/16

ETCHING DEPT. WITH BACKGROUND SOLID

FINISHING DEPT. OUTLINE OVAL CIRCLE
SQUARE - LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE SPECIAL BORDER

SIZE _____ WIDE _____ HIGH SAME SIZE _____

BLOCKING DEPT. WOOD MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BRASSERS
CUT TO PICAS (see size)

PROOFS

FINE GOOD INCOLORS SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

PHOTO RETURNED

TO

PHOTO USED FOR

RED INK

(CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL No. 2A950

ORDER NO. 60990

DATE 6-1-1932

CUSTOMER TUTHILL SPRING WORKS,
DETROIT, MICH.

6 M PC SIZE 3 1/2 X 5 1/2

PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full NO TITLE

JUN 7 1932

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE AMERICAN ART

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

ELIMINATE WHITE STAR SIGN & XXXX POSTS, AIR PUMP
& PART OF AUTO AND THE TELEGRAPH POLE.

PHOTO LITHO

Rcphoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

120

Dry — Wet — Pancromatic — Color Separation.

133

Transfer — Paper Process — New Process.

150

Stripping — White Border — Full Face.

175

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

ENGRAVING DEPARTMENT

COLOR DESCRIPTION

COLOR OF BLDG. ORANGE, AS PER NO. 8 ON COLOR CHART AND

LIGHTEN UP A LITTLE IF POSSIBLE. "MFG. SPRING

REPAIRING" WHITE BACKGROUND, BLACK LETTERING, ORANGE

SHADING & BLACK LINE AROUND SHADING. "TUTHILL

SPRING WKS." BLACK LETTERING, WHITE SHADING, OUTER

LINE BLACK. FRONT SIGN "DRIVE IN FACTORY AND SERVICE"

BLACK BACKGROUND, WHITE LETTERING & BORDER. BLACK AROUND

THE EAVES OR EDGE OF ROOF. TRUCK IS GREEN BODY,

LETTERING ORANGE & BLACK SAME AS BLDG.

(ALSO SEE INSTRUCTIONS ATTACHED.)

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB. COLOR PROCESS

Extra Negatives Extra Stripping Strip To Size Double Print Reverse Position Reverse Color Ben Day

SCREEN 55 60 65 100 110 120 133 150

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE OVAL CIRCLE

SQUARE - LIKE COPY VIGNETTE - HIGHLIGHT

WITH LINE WITHOUT LINE SPECIAL BORDER

ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra Negatives Extra Stripping Strip To Size Double Print Reverse Position Reverse Color Ben Day

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT. WOOD MORTISE ANCHOR

SOLID METAL - FLUSH TOP - FLUSH BOTTOM

FLUSH SIDES - FLUSH ALL AROUND

UNMOUNTED WITH BEARERS

CUT TO PICAS (see size)

PROOFS

FLAT GOOD IN COLORS SPECIAL STOCK

ELECTROTYPES EACH OF

ON WOOD METAL

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

YES

RETURN PHOTO

DIAL NO. 2A951

ORDER NO. 60991

DATE 6-1-1932

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

CUSTOMER SENTINEL PRINTING CO.,
INDIANAPOLIS, IND.

JUN 7 1932

Photos for
this Customer

6 M DOUBLE CARDS SIZE 3 1/2 x 11

STYLE AMERICAN ART

PLACE OF TITLE: Upper, Lower, Center, Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full THE BEN HUR HOME FOR AGED AND

DEPENDENT MEMBERS OF THE BEN HUR LIFE ASSOCIATION,
CRAWFORDSVILLE, INDIANA

FRONT NO. 5

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample ON

IMPRINT: Customer

C. T. Imprint

No Imprint

IMPRINT: SAME AS ABOVE

RETOUCHING DEPARTMENT

Submit - Sketch - Layout - Retouched Photo - Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative - Line Half-tone - Combination. 120
Dry - Wet - Pancromatic - Color Separation. 133
Transfer - Paper Process - New Process. 150
Stripping - White Border - Full Face. 175
Blue Print - Handcolor - Black & White Proof. Titles - Red, Blue.

COLOR DESCRIPTION

HOME ON LEFT IS WHITE FRAME HOUSE, SAME AS SHOWN
ON 115779 ATTACHED. SMALL FRAME BLDG. IN THE
BACKGROUND AT THE RIGHT IS A RED BRICK HOUSE WITH
WHITE TRIMMED WOODWORK AND WHITE TRIMMED PORCH.
SEE TISSUE ATTACHED TO PHOTO.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB. COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS

FLAT GOOD IN COLORS SPECIAL STOCK

ELECTROTYPES EACH OF
ON WOOD METAL

SIZE WIDE HIGH SAME SIZE

SCREEN - 55 - 60 - 85 100 - 110 120 133 150

ETCHING DEPT PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE
SQUARE - LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE - SPECIAL BORDER

*Photo ret
July 19, 1932*

PHOTO RETURNED

TO

PHOTO USED FOR

42

Ab

H.C. HELM,
DOVER, DEL.

NO. 2A952

ORDER NO. 61003

DATE 6-1-1932

6 M *Groups* ②

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

YES

TITLE (IN FULL) PEOPLE'S CHURCH AND
PARSONAGE, DOVER, DEL.

IMPRINT

DOVER DRUGGIST,
DOVER, DEL.

COLOR DESCRIPTION

AS PER INSTRUCTIONS ATTACHED.

ret. 6/24/32
RETURN PHOTO & NEGATIVES.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

YES

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER:

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUN 13 1932

CLABUESCH DRUG STORE,
SEBEWAING, MICH.

✓ NO. 2A953

ORDER NO. 61004

DATE 6-1-1932

M

BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BRIDGE ACROSS SEBEWAING
RIVER, HIGHWAYS 29 AND 83,
SEBEWAING, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUN 8 1932

CLABUESCH DRUG STORE,
SEBEWAING, MICH.

✓ NO. 2A954

ORDER NO. 61004

DATE 6-1-1932

M

BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) HOTEL HANNAH, SEBEWAING,
MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

COMPLETED

CURT TETCH & COMPANY, INC., CHICAGO

JUN 8 1932

CLABUESCH DRUG STORE,
SEBEWAING, MICH.

✓ NO. 2A955

ORDER NO. 61004

DATE 6-1-1932

1 M

BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CITY PARK AND PUBLIC
CAMPING GROUND, SEBEWAING, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 8 1932

3/4

CLABUESCH DRUG STORE,
SEBEWAING, MICH.

✓ NO. 2A956

ORDER NO. 61004

DATE 6-1-1932

M

BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) IMMANUEL EVANGELICAL

IMPRINT SAME AS ABOVE

XX LUTHERAN CHURCH, SEBEWAING, MICH.

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 8 1932

57

CLABUESCH DRUG STORE,
SEBEWAING, MICH.

NO. 2A957

ORDER NO. 61004

DATE 6-1-1932

M

BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) OAKGROVE STATE PARK,
SEBEWAING, MICH.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SHOW SAILBOATS ON LAKE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUN 6 1932

3
4

CLABUESCH DRUG STORE,
SEBEWAING, MICH.

✓ NO. 2A958

ORDER NO. 61004

DATE 6-1-1932

1 M

BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CITY LIGHT PLANT,
SEBEWAING, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 8 1932

A5

2

J.P.BELL CO., INC.,
LYNCHBURG, VA.

✓ NO. 2A959

ORDER NO. 61002

DATE 6-1-1932

12 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ALLIED ARTS BUILDING,
LYNCHBURG, VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 48 R. M. NO

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE- 1202

COLOR DESCRIPTION
TAKE OUT ALL THE SIGNS - VIRGINIAN HOTEL, PIEDMONT HOTEL, MASSIE & LONG
TAKE OUT WIRES & POLE IN FOREGROUND. BLDG. LIGHT BUFF BRICK TOP
AND FIRST 3 FLOORS. DULL DARK GREEN STONE, DULL GREEN WINDOW CASINGS
& FRAMES. DARK GREEN SASH. ON LEFT FOREGROUND 1ST BUFF BRICK. ON
RIGHT 1ST DULL BROWN BRICK. GRAY CORNICE. 2ND BLDG. DARK RED. REAR
CHURCH GRAY. SHOW TALL BLDG. LARGE & PROMINENT.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C.H. & CO. CUSTOMER

COMPLETED
CURTIS H. & COMPANY, INC., CHICAGO
PHOTO TICKET

JUN 8 1932

Very Rushy
[Signature]

photo in
1346 97
5-19-41
[Signature]

17

CUSTOMER

DIAL NO. 2A960

ORDER NO. 60993

DATE

6-15-1932

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this CustomerCUSTOMER JOSEPH LANGLEY,
PORTLAND, MAINE

6 M PC SIZE 3 1/2 X 5 1/2

PLACE OF TITLE: Upper, Lower, Center, Border Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full LANGLEY'S MARINE GRILL, 634 CONGRESS
ST., PORTLAND, MAINE.

STYLE AMERICAN ART

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No ImprintIMPRINT: AMERICAN ART POST CARD CO.,
BOSTON, MASS.

RETOUCHING DEPARTMENT

Submit - Sketch - Layout - Retouched Photo - Wash Drawing
Follow LayoutPHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative - Line - Halftone - Combination.
Dry - Wet - Pancromatic - Color Separation.
Transfer - Paper Process - New Process.
Stripping - White Border - Full Face.
Blue Print - Handcolor - Black & White Proof. Titles - Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE WIDE HIGH SAME SIZE
SCREEN 55 60 85 100 110 120 133 150

ETCHING DEPT PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE OVAL CIRCLE
SQUARE - FILE COPY VIGNETTE HIGHLIGHT
WITH LINE - WITHOUT LINE - SPECIAL BORDER

ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT WOOD MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS

FLAT GOOD IN COLORS SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

PHOTO RETURNED

TO

PHOTO USED FOR

NO

YES

RETURN PHOTO

R-2 1/2
P-1 1/4
A-5 1/2
2-1COLOR DESCRIPTION
AS PER INSTRUCTIONS ATTACHED.Extra for
Art Work
B. B. 75

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

YES

RETURN PHOTO

DIAL NO. 2A961 ORDER NO. 60993 DATE 6-15-1932

CUSTOMER JOSEPH LANGLEY,
PORTLAND, MAINE

JUN 22 1932

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M PC SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full LANGLEY'S DE LUXE RESTAURANT,
632 CONGRESS ST., PORTLAND, MAINE

FRONT NO. 5 (All of this on address side)
R. M. to cover part of Mess. Space entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

IMPRINT: AMERICAN ART POST CARD CO.,
BOSTON, MASS.

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. Screen 133
Transfer — Paper Process — New Process. Screen 150
Stripping — White Border — Full Face. Screen 175
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

COLOR DESCRIPTION

AS PER INSTRUCTIONS ATTACHED.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES
DUPLICATES ZINC COLOR PLATES
LINE & HALFTONE COMB. COLOR PROCESS
Extra Negatives Extra Stripping Strip To Size Double Print Reverse Position Reverse Color Ben Day
ZINC ETCHINGS FROM COPIES
DUPLICATES COLOR PLATES
SIZE WIDE HIGH SAME SIZE
BLOCKING DEPT WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)
PROOFS
FLAT - GOOD - IN COLORS - SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

PHOTO RETURNED

TO

PHOTO USED FOR

Extra for
Post Mark
\$6.25

R-4
PC-1 1/2
A-6 1/2
C-1/4
NO

CUSTOMER

DIAL NO. 2A962

ORDER NO. 60993

DATE

6-15-1932

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER JOSEPH LANGLEY,
PORTLAND, MAINE

JUN 22 1932

PHOTO PROPERTY OF C. T. & CO.

6 M PC SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART

PLACE OF TITLE: Upper, Lower, Center, Border - Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full LANGLEY'S DE LUXE RESTAURANT,
632 CONGRESS ST., PORTLAND, MAINE.

FRONT NO. 5
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

IMPRINT: XXXXXX AMERICAN ART POST CARD CO.,
BOSTON, MASS.

RETOUCHING DEPARTMENT

Submit - Sketch - Layout - Retouched Photo - Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative - Line - Halftone - Combination.
Dry - Wet - Pancromatic - Color Separation.
Transfer - Paper Process - New Process.
Stripping - White Border - Full Face.
Blue Print - Handcolor - Black & White Proof. Titles - Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES
DUPLICATES ZINC COLOR PLATES
LINE & HALFTONE COMB. COLOR PROCESS
Extra Negatives
Extra Stripping
Strip To Size
Double Print
Reverse Position
Reverse Color
Ben Day

ZINC ETCHINGS FROM COPIES
DUPLICATES COLOR PLATES
Extra Negatives
Extra Stripping
Strip To Size
Double Print
Reverse Position
Reverse Color
Ben Day

SIZE WIDE HIGH SAME SIZE
SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE OVAL CIRCLE
SQUARE - LIKE COPY VIGNETTE - HIGHLIGHT
WITH LINE WITHOUT LINE SPECIAL BORDER

SIZE WIDE HIGH SAME SIZE
BLOCKING DEPT. WOOD MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
ITAL. GOOD. IN COLORS SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

COLOR DESCRIPTION

AS PER INSTRUCTIONS ATTACHED.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

Extra for
Art Work
\$5.75

FILE

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

DIAL NO. **28969** ORDER NO. **60985**

DATE **5-31-1932**

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER **WIELAND ICE CREAM CO.,
CHICAGO, ILLINOIS**

1 M WINDOW STREAMERSIZE **10 X 22**

STYLE **2 COLORS**

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full **WIELAND'S DE LUXE VELVET ICE CREAM
(ETC. AS PER LAYOUT)**

FRONT NO. **NONE** (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

~~PRINTED BY CURT TEICH & CO., INC.,
CHICAGO, U.S.A. D-2223~~

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY,
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line Halftone — Combination
Dry — Wet — Pancromatic — Color Separation
Transfer — Paper Process — New Process
Stripping — White Border Full Face
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB. COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE — WIDE — HIGH SAME SIZE
SCREEN - 55 - 60 85 - 100 - 110 120 133 150

ETCHING DEPT PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE OVAL CIRCLE
SQUARE - LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE - WITHOUT LINE - SPECIAL BORDER

ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE — WIDE — HIGH SAME SIZE

BLOCKING DEPT WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS

FLAT GOOD IN COLORS SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

PHOTO RETURNED

TO

PHOTO USED FOR

DEADLINE

F. J. LYONS,
L'ANSE, MICH.

✓ NO. 2A964

ORDER NO. 61031

DATE 6-6-1932

M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 2 R. M. NO

TITLE (IN FULL) ON KEWEENAW BAY,
L'ANSE, MICH.

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUN 8 1932

1
2

F. J. LYONS,
L'ANSE, MICH.

✓ NO. 2A965

ORDER NO. 61031

DATE 6-6-1932

I M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 2

R. M. NO

TITLE (IN FULL) SUNSHINE IN TIMBERLAND,
L'ANSE, MICH.

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUN 8 1932

5

3
4

F. J. LYONS,
L'ANSE, MICH.

✓ NO. 2A966

ORDER NO. 61031

DATE 6-6-1932

M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BOULEVARD OF THE NORTH,
L'ANSE, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2

R. M. NO

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 8 1932

5

F. J. LYONS,
L'ANSE, MICH.

NO. 2A967

ORDER NO. 61031

DATE 6-6-1932

1 M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) DRIVEWAY OVER STURGEON
RIVER NEAR L'ANSE, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2

R. M. NO

IMPRINT

NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. - CUSTOMER

COMPLETED CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

JUN 8 1932

1
2

F. J. LYONS,
L'ANSE, MICH.

✓ NO. 2A968

ORDER NO. 61031

DATE 6-6-1932

1 M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 2 R. M. NO

TITLE (IN FULL) FALLS RIVER NEAR
L'ANSE, MICH.

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. I. & CO. — CUSTOMER

COMPLETED F. J. LYONS & COMPANY, INC., CHICAGO
PHOTO TIKET

JUN 8 1932

2

F.J. LYONS,
L'ANSE, MICH.

NO. 2A969

ORDER NO. 61031

DATE 6-6-1932

1 M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

2

R. M.

NO

TITLE (IN FULL)

INDIAN CEMETERY,
L'ANSE, MICH.

IMPRINT

NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

JUN 8 1932

F. J. LYONS,
L'ANSE, MICH.

✓ NO. 2A970

ORDER NO. 61031

DATE 6-6-1932

IM

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 2 R. M. NO

TITLE (IN FULL) FORD MOTOR COMPANY,
L'ANSE, MICH.

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

CURT TEICH & COMPANY INC., CHICAGO

COMPLETED

JUN 8 1932

F. J. JALYONS,
L'ANSE, MICH.

NO. 2A971

ORDER NO. 61031

DATE 6-6-1932

T M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 2 R. M. NO

TITLE (IN FULL) OLD AND NEW SAND
POINT LIGHTS, NEAR L'ANSE, MICH.

IMPRINT NONE

COLOR DESCRIPTION

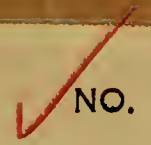
SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 8 1932

L
2



NO. 2A972

NORTHERN LIGHTS HOTEL,
MANITOWISH, WIS.

ORDER NO. 61051

DATE 6-6-1932

M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 2

R. M. NO

TITLE (IN FULL) VIEW OF NORTHERN

IMPRINT NONE

LIGHTS HOTEL ON REST LAKE, MANITOWISH,
WIS.

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

2561 2 NOT

2

1
2

NORTHERN LIGHTS HOTEL,
MANITOWISH, WIS.

✓ NO. 2A973

ORDER NO. 61051

DATE 6-6-1932

1 M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 2

R. M. NONE

TITLE (IN FULL) SCENE ON REST LAKE AT
NORTHERN LIGHTS & HOTEL,
MANITOWISH, WIS.

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 9 1932

2

1
2

THE GREEN STAR,
WATKINS GLEN, N.Y.

NO. 2A974

ORDER NO. 63616

DATE 12-15-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M

NO

TITLE (IN FULL)

NEW SOUTH ENTRANCE,
WATKINS GLEN, N.Y.

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

GRAY STONE STEPS. ROCK IN REAR CENTER BLuish GRAY. ROCK ON RIGHT
BROWNISH GRAY. GREEN FOLIAGE, NO YELLOW COLORS.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

3

ASHEVILLE POST CARD CO.,
ASHEVILLE, N.C.

✓ NO. 2A975

ORDER NO. 54058

DATE 6-6-1932

IM

BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) RESIDENCE OF MR. AND
MRS. R.H. BLACKWELL, WAYNESVILLE,
N.C.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 55 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 13 1932

Very Rush
JH

X

X

X

A42

3

ASHEVILLE POST CARD CO.,
ASHEVILLE, N.C.

✓ NO. 2A976

ORDER NO. 61057

DATE 6-5-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 55 R. M. NO

TITLE (IN FULL) AMERICAN LEGION BUILDING,
MEMORIAL HALL, GASTONIA, N.C.

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE - G-23

COLOR DESCRIPTION

WHITE STUCCO BLDG. RED TILE ROOF AND TOP BORDER. REAR XM OF BLDG.
CHIMNEY AND PORTION THRU FRONT ENTRANCE LIGHT RED BRICK. ENTRANCE
LIGHTS. FLAG POLE AND TRIM OF WINDOWS BLACK. EMBLEM OVER ENTRANCE
BRONZE. BLDG. AT LEFT SAME COLOR BRICK. WHITE STONE TRIM. LEGION
FLAG DARK BLUE. WHITE XXXXX LETTERS. POTS DARK GREEN. TAKE OUT WIRES.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. -

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 9 1932

17

1512

2



✓ ASHEVILLE XXXX POST CARD CO.,
ASHEVILLE, N.C.

NO. 2A977

ORDER NO. 61057

DATE 5-6-1932

M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 55 R. M. NO

TITLE (IN FULL) BIRD'S-EYE VIEW OF
MARSHALL, N.C. ON THE FRENCH BROAD
RIVER.

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE- 715

COLOR DESCRIPTION

IF POSSIBLE TAKE OUT SHRUBBERY AT PLACES HALF CIRCLED TO SHOW
MORE OF THE RIVER. SEE TISSUE ATTACHED FOR COLORS.

*Photo to Teiching
10/19/32*

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 13 1932

ASHEVILLE POST CARD CO.,
ASHEVILLE, N.C.

NO. 2A978

ORDER NO. 61057

DATE 6-5-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 516 R. M. NO

TITLE (IN FULL) ADMINISTRATION BUILDING
FLORIDA A. & M. COLLEGE,
TALLAHASSEE, FLA.
PRIVATE NO. BEFORE TITLE- T-32

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

LIGHT RED BRICK BLDG. LIGHT CREAM TRIMMED AND STONE SAME. DARK
GREYISH BLACK SLATE ROOF. CUPULO XMR CHOCOLATE BROWN, TRIMMED
WHITE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO, PROPERTY OF C. T. & CO. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 13 1932

3

17-2
19-1

15 1/2

ASHEVILLE POST CARD CO.,
ASHEVILLE, N.C.

✓ NO. 2A979

ORDER NO. 61056

DATE 6-5-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) REAR ENTRANCE TO STATE
BATH HOUSE AND LIFE GUARD
POST, MANTASKET BEACH, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 55 R. M. NO
IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SMOKE STACK IS RED. TOP OF LIFE GUARD STATION RED & WHITE.
BATH HOUSE GREY WITH BLUE TRIMMINGS, CENTER OF M.D.C. FLAG BLUE.
DESIGNS ON BATH HOUSE BLUE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 15 1932

19
17

straighten 4
3x7

A4

ASHEVILLE POST CARD CO.
222 N. ASHEVILLE, N.C.

NO. 2A980

ORDER NO. 61056

DATE 6-6-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ENTRANCE TO STATE
BATH HOUSE AND GROUP OF EMPLOYEES,
NANTASKET BEACH, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 55 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BLDG. GREY, BLUE TRIM, GRASS IN SMALL SPACE FRONT OF BLDG.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 16 1932

17
18

ASHEVILLE POST CARD CO.,
ASHEVILLE, N. C.

✓ NO. 2A981

ORDER NO. 61056

DATE 6-6-1943

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 55 R. M. NO

TITLE (IN FULL) NANTASKET HOTEL, ATLANTIC
HILL AND BATHERS AT NANTASKET BEACH,
MASS.

MPRINT SAME AS ABOVE

COLOR DESCRIPTION

BLDG. BRN GRAY, WHITE TRIM, RED ROOF. PLENTY OF COLOR FOR SUITS AND
PARASOLS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC. CHICAGO

COMPLETED

JUN 14 1943

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO

YES

DIAL NO. 2A982

ORDER NO. 61067

DATE 6-13-1932

CUSTOMER B. ADLERBLUM & CO.,
OAK PARK, ILL.

JUN 15 1932

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M PC SIZE 3 1/2 X 5 1/2

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full B. ADLERBLUM & CO., FURS,
1115 W. LAKE ST., OAK PARK, ILL.

STYLE AMERICAN ART

FRONT NO. 5

R. M. to cover part of Mess. Space. entire Mess. Space. entire Front
Trade Mark Yes No Special type as sample

IMPRINT Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit Sketch — Layout — Retouched Photo — Wash Drawing
Follow LayoutPHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. 120

Dry — Wet — Pancromatic — Color Separation. 133

Transfer — Paper Process — New Process. 150

Stripping — White Border Full Face. 175

Blue Print Handcolor — Black & White Proof. Titles — Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE — WIDE — HIGH SAME SIZE

BLOCKING DEPT WOOD MORTISE - ANCHOR
SOLID METAL - FLUSH TOP FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BRASSERS
CUT TO PICAS (see size)

PROOFS

HAT GOOD IN COLORS SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

COLOR DESCRIPTION

BLDG. GRAY STONE. SIGN GOLD. LIGHT FIXTURES BROWN.
FLOOR RED, BLACK LETTERS WITH WHITE BACKGROUND.
CEILING GRAY. DOORS MAHOGANY, BRASS PLATE AT
BOTTOM. FURS: RED, GRAY, BROWN, BLACK & ALL WHITE.
DRAPES TAN, BROWN DESIGNS. (RIGHT WINDOW)

DEADLINE

MUST HAVE HANDCOL. PROOF
WEDNESDAY 6.15.

CRYSTAL INN,
CRYSTAL FALLS, MICH.

✓ NO. 2A983

ORDER NO. 61071

DATE 6-5-1932

M

DUOTONE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) NUMBER THREE GREEN -
CRYSTAL FALLS GOLF COURSE, CRYSTAL
FALLS, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 7 1932

CRYSTAL INN,
CRYSTAL FALLS, MICH.

NO. 2A984

ORDER NO. 61077

DATE 6-6-1932

1 M

DUOTONE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) PAINT RIVER FROM
GOLF COURSE, CRYSTAL FALLS, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUN 13 1932

1/2

CRYSTAL INN,
CRYSTAL FALLS, MICH.

✓ NO. 2A985

ORDER NO. 61077

DATE 6-6-1932

1 M

DUOTONE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

2

R. M.

NO

TITLE (IN FULL) BIRD'S-EYE VIEW OF
CRYSTAL FALLS, MICH.

IMPRINT

NONE

COLOR DESCRIPTION

#451
neg. to office
6/15/32

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 7 1932

2

CRYSTAL INN,
CRYSTAL FALLS, MICH.

✓ NO. 2A986

ORDER NO. 61077

DATE 6-6-1932

1 M

DUOTONE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) PAINT RIVER - POWER
HOUSE AND DAM, CRYSTAL FALLS, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT NONE

COLOR DESCRIPTION

SHOW WATER COMING DOWN DAM.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUN 8 1932

1/2

CRYSTAL INN,
CRYSTAL FALLS, MICH.

✓ NO. 2A987

ORDER NO. 61077

DATE 6-6-1932

M

DUOTONE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 2

R. M. NO

TITLE (IN FULL)

DEER AT BE-WA-BIG PARK,
CRYSTAL FALLS, MICH.

IMPRINT

NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 8 1932

2

CRYSTAL INN.
CRYSTAL FALLS, MICH.

✓ NO. 2A988

ORDER NO. 61077

DATE 6-6-1932

M

DUOTONE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 2

R. M. NO

TITLE (IN FULL) BATHING BEACH AT
BE-WA-BIC PARK, CRYSTAL FALLS, MICH.

IMPRINT NONE

COLOR DESCRIPTION

SHOW BATHERS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

JUN 14 1932

very
Rush
H

DEADLINE

A4 1/2

CRYSTAL INN,
CRYSTAL FALLS, MICH.

✓ NO. 2A989
ORDER NO. 61076
DATE 6-6-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

2

R. M.

NO

TITLE (IN FULL) HORSE RACE RAPIDS
PAINT RIVER, CRYSTAL FALLS,
MICH.

IMPRINT

NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.,

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUN 13 1932

J.P. BELL CO., INC.,
LYNCHBURG, VA.

NO. 2A990

ORDER NO. 61071

DATE 6-6-1932

12 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

CHURCH STREET LOOKING
NORTH FROM NINTH STREET,
LYNCHBURG, VA.
PRIVATE NO. BEFORE TITLE - 1203

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

48

R. M.

NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT WHITE LINES IN STREET, MAN ON RIGHT & WIRES, & UPPER METERS
ON POLE ON LEFT TOP. 1 ON LEFT 1ST LIGHT STONE BRONZE WINDOW CASINGS
& SASH ON FRONT OF BLDG. 2 DARK RED BRICK DARK RED ROOF. 3 DARK RED
BRICK. 4 & 5 BUFF. 6 TALL BLDG. DULL CREAM WINDOW CASINGS. 7 & 8 GRAY. 9
LIGHT GRAY. 10 DARK. ON RIGHT 1ST GRAY. 2 DARK RED. 3 GRAY. 4 TALL BLDG.
BROWN BRICK. GRAY CORNICE. GREEN SIGN. WHITE LETTERS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 8 1932

[Handwritten signature and scribbles]

3
C

C. R. C. JOHNSON,
MANASSAS, VA.

✓ NO. 2A991

ORDER NO. 61070
DATE 6-6-1932

I M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) POST OFFICE, MANASSAS,
VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

DARK RED BRICK, GRAY STEPS, DARK RED ROOF, LIGHT STONE COLUMNS,
CORNICE & SASH, BLDG. ON RIGHT DARK RED BRICK.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. —

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

JUN 8 1932

10

G. R. C. JOHNSON
MANASSAS, VA.

✓ NO. 2A992

ORDER NO. 61070

DATE 6-6-1932

IM

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) GRACE M.E. CHURCH SOUTH,
MANASSAS, VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

DARK RED BRICK, DARK & WHITE CHECKERED ROOF. BUFF DOORS. COLORED
WINDOWS. REMOVE POLE & WIRES. REMOVE WHITE X STREAK ON RIGHT OF
BLOG.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
COMPLETED

JUN 8 1932

1
2

C. R. C. JOHNSON,
MANASSAS, VA.

✓ NO. 2A993

ORDER NO. 61070

DATE 6-6-1932

M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) VIRGINIA POWER COMPANY
DAM AND LAKE NEAR MANASSAS, VA.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

GRAY CEMENT DAM. GATE HOUSE ON RIGHT RED BRICK, GRAY BRIDGE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 8 1932

10

NO. 2A994

BEN H. GABBARD
NATURAL BRICK, KY.

ORDER NO. 61084

DATE 6-6-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) **BALANCED ROCK, KENTUCKY
NATURAL BRIDGE STATE PARK**

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2

R. M. **NO YES**

IMPRINT **NONE**

COLOR DESCRIPTION

COLORS NATURAL ROCK STONE AS 1A1534.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

1. ROBBINS & SON,
PITTSBURGH, PA.

NO. 2A995

ORDER NO. 61097

DATE 6-6-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 21 R. M. NO

TITLE (IN FULL)

IMPRINT CASE'S DRUG STORE,
LOGAN, OHIO

TOP GORGE AND
CLIFF--CONKLE'S HOLLOW, NEAR
LOGAN
BOT- OHIO'S SCENIC WONDERLAND

3C443

COLOR DESCRIPTION

USE RICH COLORING.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
COMPLETED
PHOTO TICKET

JUN 14 1932

1. ROBBINS & SON,
PITTSBURGH, PA.

NO. 2A996

ORDER NO. 61097

DATE 6-6-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

TOP- VIEW AT 'ASH
CAVE', NEAR LOGAN

BOT- OHIO'S SCENIC WONDERLAND

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 21 R. M. NO

IMPRINT CASE'S DRUG STORE,
LOGAN, OHIO

COLOR DESCRIPTION

USE RICH COLORING.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 13 1932

1. ROBBINS & SON,
PITTSBURGH, PA.

NO. 2A997

ORDER NO. 61097

DATE 6-6-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

WATER FALLS AT 11 CEDAR
FALLS, NEAR LOGAN
BOT- OHIO'S SCENIC WONDERLAND

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 21

R. M.

NO

IMPRINT

CASE'S DRUG STORE,
LOGAN, OHIO

3C443

COLOR DESCRIPTION

USE RICH COLORING

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.

CUSTOMER

CURT TEIGH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

1
2

JACOBINS & SON,
PITTSBURGH, PA.

✓ NO. 2A998
ORDER NO. 61097
DATE 6-6-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 21 R. M. NO

TITLE (IN FULL) TOP- THE 'OLD MAN'--

IMPRINT CASE'S DRUG STORE,
LOGAN, OHIO

OLD MAN'S CAVE NEAR LOGAN
BOT- OHIO'S SCENIC WONDERLAND

COLOR DESCRIPTION

USE HIGH COLORING.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUN 13 1932

14 1/2

I. ROBBINS & SON,
PITTSBURGH, PA.

✓ NO. 2A999

ORDER NO. 61097

DATE 6-6-1932

6M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

21

R. M.

NO

TITLE (IN FULL)

TOP- EXTERIOR VIEW--

IMPRINT

CASE'S DRUG STORE,

LOGAN, OHIO

ROCKHOUSE, NEAR LOGAN

BOT- OHIO'S SCENIC WONDERLAND

COLOR DESCRIPTION

USE RICH COLORING

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 14 1932

Car

2

4 1/2
LE ROBBINS & SON,
PITTSBURGH, PA.

✓ NO. 2A1000

ORDER NO. 61097

DATE 6-6-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) UPPER FALLS AND CAVE--
OLD MAN'S CAVE, NEAR LOGAN
BOT- OHIO'S SCENIC WONDERLAND

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 21 R. M. NO

IMPRINT CASE'S DRUG STORE,
LOGAN, OHIO

COLOR DESCRIPTION

USE RICH COLORING

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

I. ROBBINS & SON,
PITTSBURGH, PA.

✓ NO. 2A1001

ORDER NO. 61097

DATE 6-6-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) INTERIOR VIEW

ROCKHOUSE, NEAR LOGAN

BOT- OHIO'S SCENIC WONDERLAND

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 21 R. M. NO

IMPRINT CASE'S DRUG STORE,
LOGAN, OHIO

E 1166

3043

COLOR DESCRIPTION

USE RICH COLORING.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET
COMPLETED

JUN 13 1932

1. ROBBINS & SON,
PITTSBURGH, PA.

✓ NO. 2A1002

ORDER NO. 61097

DATE 6-6-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

LOWER FALLS AND GORGE--
OLD MAN'S CAVE, NEAR LOGAN
BOT- OHIO'S SCENIC WONDERLAND

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 21 R. M. NO

IMPRINT

CASE'S DRUG STORE,
LOGAN, OHIO

COLOR DESCRIPTION

USE RICH COLORING:

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

A22

1

7

PANORAMA HOTEL, LURAY, VA.		NO. 2A1004
AMERICAN ART		ORDER NO. 61129
		DATE 6-7-1932
3 M500 PANORAMA VIEWS, 4 POST CARD SIZE LONG.		
(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 2	R. M. <input checked="" type="checkbox"/> YES
TITLE (IN FULL) VIEW FROM VERANDA OF PANORAMA HOTEL.	IMPRINT NONE	
		PUT IN STAMP SPACE- PLACE STAMP HERE
COLOR DESCRIPTION		
BLDG. GREEN, WHITE GABLES, DARK RED ROOF. RAISE HORIZON IN REAR TO TOP OF PEAK JUST BEHIND COTTAGE ON LEFT. SHOW CLOUD EFFECT IN SKY. ON VIEW NO. 3 TREES IN FOREGROUND GREEN PINES. TREES IN BACKGROUND EVERGREEN, OAK & MAPLE. VIEW NO. 4- STAND IN FOREGROUND RUSTIC, RED ROOF. BLDG. IN RIGHT CENTER GRAY GREEN ROOF, GREEN TREES.		
SUBMIT. RET. PHOTO	B. L. & W. PROOF	HANDCOL. PROOF
PHOTO PROPERTY OF C. T. & CO.—	CUSTOMER	RETURN PHOTO.
CURT TEICH & COMPANY, INC., CHICAGO		
<div>COMPLETED</div> <div>Large Photo</div> <div>JUN 13 1932</div>		

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO

DIAL NO. 2A1005

ORDER NO. 61126 DATE 6-17-1932

CUSTOMER N. WOLF FURNITURE CO.,
CHICAGO, ILL.

JUN 21 1932

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M BUS. CARDS SIZE 2 X 3 1/2

STYLE AMERICAN ART

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full NO TITLE.(All of this on address side)
FRONT NO. NONE R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout TAKE OUT POLE, WIRES, POST ON TOP
AND PART OF BLDG SHOWING ON ROOFTAKE OUT ALL ROUND SIGNS PASTED IN WINDOWS, ALSO
SMALL PLACARDS STANDING IN WINDOWS.EVEN SHADES IN ALL WINDOWS ON SECOND FLOOR. TAKE
OUT REFLECTIONS. SHOW STREET NAMES IN PLATE
ON SIDEWALK: GREENVIEW AVE.
BARRY AVE.
LINCOLN AVE. (BETWEEN RAILS)

COLOR DESCRIPTION

BLDG. WHITE STONE. BASE SPECKLED STONE. WHITE
LETTERS, BLACK BACKGROUND. GREEN SHADES &
WOODWORK. AWNING GREEN, WHITE LETTERS.

PHOTO LITHO

Rephoto

NEG. NO.

____ Photograph each - Size 5x7 - 8x10 - 10x12
____ Prints each from ____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. Screen 133
Transfer — Paper Process — New Process. Screen 150
Stripping — White Border — Full Face. Screen 175
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM ____ COPIES
____ Duplicates ____ ZINC COLOR PLATES
LINE & HALFTONE COMB. COLOR PROCESS
Extra Negatives Extra Strip To Size Double Print Reverse Position Reverse Color Ben Day
Extra Negatives Extra Strip To Size Double Print Reverse Position Reverse Color Ben Day

SIZE ____ WIDE ____ HIGH SAME SIZE ____

BLOCKING DEPT. WOOD MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH DEARERS
CUT TO PICAS (see size)

PROOFS

FLAT — GOOD — IN COLORS — SPECIAL STOCK
____ ELECTROTYPES EACH OF ____
ON WOOD METALSIZE ____ WIDE ____ HIGH SAME SIZE ____
SCREEN - 55 - 60 - 85 100 110 120 133 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE OVAL CIRCLE
SQUARE - LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE - SPECIAL BORDER

PHOTO RETURNED

TO

PHOTO USED FOR

Photo ret. 9/3/35

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.

DIAL NO. 2A1006 ORDER NO. 61122 DATE ~~6-7-1932~~ 6-7-1932

CUSTOMER C.H. MERRIAM,
PIERSON, FLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

. 6 M PC SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE BLUESKY

PLACE OF TITLE: Upper Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full HOTEL PIERSON
SEE OTHER SIDE

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each — Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. Screen 133
Transfer — Paper Process — New Process. Screen 150
Stripping — White Border — Full Face. Screen 175
Blue Print — Handcolor — Black & White Proof Titles — Red, Blue.

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM 1 COPIES
DUPLICATES ZINC COLOR PLATES
LINE & HALFTONE COMB. COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE — WIDE — HIGH, SAME SIZE

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEAKERS
CUT TO PICAS (see size)

PROOFS

FLAT - GOOD - INCOLORS - SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

Photo ret. 6/24/31
RETURN PHOTO TO: G.W. TAYLOR,
BISHOPVILLE, FLA.

COMPLETED

PHOTO RETURNED

TO

PHOTO USED FOR

NO
YES
RETURN PHOTO

H. A. HERBSTER,
PUT-IN-BAY, OHIO

✓ NO. 2A1007

ORDER NO. 61132

DATE 6-7-1932

M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) PERRY MEMORIAL, PUT-
IN-BAY, O. 335 FT. HIGH, BUILT OF
GRANITE. NET COST \$800,000.00
COMPLETED 1914.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 13 1932

H.A. HERBSTER,
PUT-IN-BAY, OHIO

✓ NO. 2A1008

ORDER NO. 61132

DATE 6-7-1932

M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) STR. ERIE ISLES AUTO
FERRY PLYING BETWEEN CATAWBA, ILL.
AND PUT-IN-BAY, O. CAPACITY 15
AUTOMOBILES, 200 PASSENGERS. DISTANCE
7 MILES.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUN 13 1932

D.A. ROBERTSON,
HALLOCK, MINN.

NO. 2A1009

ORDER NO. 61138

DATE 6-7-1932

1 M

BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) KITTSON COUNTY
R COURT HOUSE, HALLOCK, MINN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 13 1932

*Very Truly
Yours*

X

X

X

14

D. A. ROBERTSON,
HALLOCK, MINN.

NO. 2A1010

ORDER NO. 61138

DATE 6-7-1932

M

BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) HALLOCK HIGH SCHOOLS,
HALLOCK, MINN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 13 1932

18

D.A. ROBERTSON,
HALLOCK, MINN.

✓ NO. 2A1011

ORDER NO. 61138

DATE 6-7-1932

I M

BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) KITTSON COUNTY
MEMORIAL HOSPITAL, HALLOCK, MINN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

Henry P. [unclear]
8/16

X

X

X

10

1. ROBBINS & SON,
PITTSBURGH, PA.

NO. 2A1012

ORDER No. ~~61131~~
61131

DATE 6-25-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) GRANT AVENUE
LOOKING WEST, VANDERGIFT, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 21 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

ON LEFT 1ST DARK BUFF BRICK, BROWN CORNICE & TRIM. 2 BUFF 3 GRAY.
4 DARK RED. 5 BUFF. 6 BROWN. OTHERS DARK RED BRICK. ON RIGHT 1ST
DARK RED. 2&3 BUFF. BROWN TRIM. 4 DARK RED. 5&6 RED. 7 GRAY. 8 RED.
9 GRAY. OTHERS DARK RED. REAR STACKS BLACK. LIGHT GRAY LAMP POSTS.
REMOVE BLACK STREAK ACROSS CENTER OF PHOTO.

EX, PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 29 1932

2 1/2

A42

I. ROBBINS & SON,
PITTSBURGH, PA.

NO. 2A1013

ORDER NO. 61131

DATE 6-25-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MUNICIPAL BUILDING AND
PUBLIC LIBRARY, VANDERGRIFT, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 21 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

LIGHT GRAY BRICK, DARK GREEN CORNICE, COLUMNS & GABLE ON RIGHT. BROWN
SASH. BUFF MARKEE WITH BROWN CORNICE & TRIM. BUFF ENTRANCE, BROWN
TRIM ON RIGHT. DARK CANNON ON RIGHT. GREEN LAWN, LIGHT CEMENT WALKS.
REMOVE BLACK STREAK ACROSS PHOTO IN CENTER. BLDG. ON REAR LEFT
DARK BROWN.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

6

4 1/2

2

I. ROBBINS & SON,
PITTSBURGH, PA.

NO. 2A1014

ORDER NO. 61131

DATE 6-25-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) OFFICE AND WORKS OF

AMERICAN SHEET AND TIN PLATE COMPANY,
VANDERGRIFT, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 21 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

ON LEFT DARK RED BRICK, GRAY TRIM & STEPS. STACK ON LEFT DARK RED
BRICK. ON RIGHT MILL DARK DULL RED, DARK ROOF & STACK. LIGHT GRAY,
TRAFFIC SIGNAL POST ON LEFT. PUT FLAG ON POLE IN CENTER.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 28 1932

6

A4

3

ROBBINS & SON,
PITTSBURGH, PA.

NO. 2A1015
ORDER NO. 61131
DATE 6-25-1932

6 M AMERICAN ART	
(ALL OF THIS ON THE PICTURE SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 21 R. M. NO
TITLE (IN FULL) HIGH SCHOOL, VANDERGRIFT, PA.	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION
CREAM BRICK, GRAY STONE CORNICE, BASE & ENTRANCE, LIGHT GRAY STEPS.
SHOW FLAG ON POLE. GREEN TERRACED LAWN, GRAY SASH. BLDGS. ON RIGHT
& LEFT GRAY. REMOVE WIRES.
PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 29 1932

1. ROBBINS & SON,
PITTSBURGH, PA.

NO. 2A1016

ORDER NO. 61131

DATE 6-21-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 21 R. M. NO

TITLE (IN FULL)

IMPRINT

BIRD'S-EYE VIEW OF
VANDERGRIFT, PA. SHOWING AMERICAN
SHEET AND TIN PLATE CO. MILL.

SAME AS ABOVE

COLOR DESCRIPTION

FIRST LARGE BLDG. DARK RED, BLACK STACKS & ROOF RED.
REAR LARGE BLDG. ON LEFT CENTER WITH TOWERS RED ROOF.
REAR LARGE BLDG. ON RIGHT REAR CENTER GRAY. OTHER BLDGS. RED &
GRAY.
PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

Carth

22

P. A. GEORGE & CO.,
RONCEVERTE, W. VA.

NO. 2A1017

ORDER NO. 61135

DATE 6-23-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) GRADE SCHOOL,
RONCEVERTE, W. VA.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

LIGHT GRAY STUCCO. GRAY CORNICE. WHITE SASH, WINDOW FRAMES & DOORS.
GREEN & BROWN DESIGN IN ARCH OVER DOORS. RR REMOVE POST AND
SIGN BOARD IN CENTER. PUT FLAG ON POLE. LIGHT GRAY STEPS & WALK.
LIGHT BROWN DIRT ON YARD.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

6

45

2

P. A. GEORGE & CO.,
RONCEVERTE, W. VA.

NO. 2A1018

ORDER NO. 61135

DATE 6-23-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) GREENBRIER HIGH
SCHOOL, RONCEVERTE, W. VA.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

LIGHT BUFF OR CREAM BRICK, LIGHT GRAY STONE CORNICE, TRIM &
ARCHES OVER LOWER WINDOWS. LIGHT GRAY DOORS & SASH. MAKE GREEN LAWN
ON TERRACE AROUND BLDG. PUT FLAG ON POLE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.

CUSTOMER

CURTIS & COMPANY, INC., CHICAGO

COMPLETED

PRINTED BY

6

ULLSPERGER'S DRUG STORE,
OCONTO, WIS.

✓ NO. 2A1019

ORDER NO. 61133

DATE 6-7-1932

M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 2

R. M. UPPER

TITLE (IN FULL)

HIGH SCHOOL,
OCONTO, WIS.

IMPRINT

NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUN 13 1932

Very Busy
HP
X *X* *X*

10

3/4

ULLSPERGER'S DRUG STORE,
OCONTO, WIS.

✓ NO. 2A1020

ORDER NO. 61133

DATE 6-7-1932

I M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

2

R. M.

NO

TITLE (IN FULL)

THE AVENUE OF STATELY

ELMS XXXXX (MAIN STREET), OCONTO,
WIS.

IMPRINT

NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 13 1932

Very Rushy
[Signature] X X

5

A5
R. C. POMEROY,
WATKINS GLEN, N.Y.

✓ NO. 2A1021

ORDER NO. 63504

DATE

12 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

RAINBOW FALLS,
WATKINS GLEN, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M

NO

IMPRINT

NONE

COLOR DESCRIPTION

MAKE TREES IN SKYLINE GREEN, NOT YELLOW COLOR. ROCKS GRAY &
BROWNISH COLOR LIKE 0A4909. DARK RAILINGS. LIGHT GRAY CEMENT &
BRIDGES AND STEPS.

DO GOOD COLOR WORK ON THIS SUBJECT AS IT IS

AN IMPORTANT VIEW.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

2401
A5

1 1/2

R. C. POMEROY,
WATKINS GLEN, N.Y.

✓ NO. 2A1022

ORDER NO. 63604

DATE

12M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M.

NO

TITLE (IN FULL)

VIEW OF SENECA LAKE

IMPRINT

NONE

AND NEW DRIVE TO TOP OF GLEN,
WATKINS GLEN, N.Y.

COLOR DESCRIPTION

LIGHT CEMENT ROAD, WHITE FENCE, GREEN FIELDS AND FOLIAGE ON REAR
HILLS. MAKE WATER IN LAKE BLUE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

5

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO

YES

RETURN PHOTO

DIAL NO. 2A1023 ORDER NO. 63617 DATE 12-15-1932

CUSTOMER THE PARROT,
WASHINGTON, D.C.

3 1/2 M FC SIZE 3 1/2 X 5 1/2

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full THE PARROT, R STREET JUST OFF OF
CONNECTICUT AVENUE, WASHINGTON, D.C.

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

ELIMINATE TWO CHIMNEYS AND WINDOWS ON ROOF.
REMOVE FOLIAGE ON LEFT HAND SIDE OF BLDG. FROM
TOP TO PENCIL MARK ON BORDER. ELIMINATE THE
THE ELECTRIC LIGHT POLE AND FIXTURE IN CENTER
OF BLDG.

COLOR DESCRIPTION

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

STYLE

DATE COMPLETED

Photos for
this Customer

DUOTONE WHITE BORDER

(All of this on address side)

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Panormatic — Color Separation. Screen 133
Transfer — Paper Process — New Process. Screen 150
Stripping — White Border — Full Face. Screen 175
Blue Print — Handcolor — Black & White Proof Titles — Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB. COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE 3 3/16 X 5 3/16
SCREEN 55 60 85 100 110 120 133 150

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE OVAL CIRCLE
SQUARE - LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE - WITHOUT LINE - SPECIAL BORDER

ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT. WOOD MORTISE ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS

FLAT GOOD INCOLORS SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

PHOTO RETURNED

TO

PHOTO USED FOR

3 1/2

F. W. WOOLWORTH CO.,
SANTA ROSA, CALIF.

NO. 2A1024 ✓

ORDER NO. 65320

DATE

3 M 500

AMERICAN ART POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 2 R. M. NO

TITLE (IN FULL) **LOOKING WEST ON
FOURTH STREET, SANTA ROSA,
CALIFORNIA, SHOWING SONOMA COUNTY
COURT HOUSE.**

IMPRINT **NONE**

COLOR DESCRIPTION

SEE TISSUE ATTACHED TO PHOTO.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

*Red Title made
6-12-33*

7
I. ROBBINS & SON,
PITTSBURGH, PA.

✓ NO. 2A1025

ORDER NO. 61149

DATE 6-8-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

21

R. M.

YES - SAME AS

TITLE (IN FULL)

VIEW FROM WYALUSING
ROCKS, ON U.S. 6 (ROOSEVELT HIGHWAY)
NEAR WYALUSING, PA.

IMPRINT

SAME AS ABOVE 73-29

COLOR DESCRIPTION

USE PHOTO NO. 73-29. XXXX CUT AS MARKED ON CARD ATTACHED AND
TAKE OUT XXXX TREE.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO. —

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

A62

I. ROBBINS & SON,
PITTSBURGH, PA.

✓ NO. 2A1026

ORDER NO. 61149

DATE 6-8-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

21

R. M.

YES-SAME AS

ON 75-29

TITLE (IN FULL)

VIEW FROM WYALUSING
ROCKS ON U.S. 6 (ROOSEVELT HIGHWAY)
NEAR WYALUSING, PA.

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

USE PHOTO NO. 75-29. CUT AS MARKED ON CARD ATTACHED AND TAKE
OUT MAN.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO *YES*

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

5

MARKEN & BIELFELD, INC.,
FREDERICK, MD.

NO. 2A1027

ORDER NO. 61155

DATE 6-6-1932

12 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) VIEW OF SKYLINE DRIVE
AND MARY'S ROCK, SHENANDOAH
NATIONAL PARK, VA. (NEAR LURAY, VA.)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 128 R. M. NO

IMPRINT SAME AS ABOVE

PUT PLATE NO. ON FRONT AT TOP

COLOR DESCRIPTION

LIGHT GRAY DRIVE, GREEN FOLIAGE, SHOW GRAY ROCK ON TOP OF
PEAK ON RIGHT.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.—

B. L. & W. PROOF
CUSTOMER

HAND ☒ OF YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

4/1/35
JUN 13 1932

1/2

MARKEN & BIELFELD, INC.,
FREDERICK, MD;

✓ NO. 2A1028

ORDER NO. 61155

DATE 6-8-1932

12M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER. CENTER - BORDER.

TITLE (IN FULL)

VIEW OF SHENANDOAH
NATIONAL PARK, VA. SHOWING STONY
MAN PEAK FROM LEE HIGHWAY (NEAR
LURAY AND NEW MARKET, VA.)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

128

R. M.

NO

IMPRINT

SAME AS ABOVE

PUT PLATE NO. ON FRONT AT TOP.

COLOR DESCRIPTION

DARK ROAD, GRAY STONE WALL. REMOVE POSTS ALONG WALL. GREEN FOLIAGE
AND MOUNTAINS. DO GOOD COLOR WORK.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

JUN 13 1932

5

1 1/2

A4 1/2



✓ EDWARD W. SNYDER,
BEACH LAKE, PA.

NO. 2A1029

ORDER NO. 61153

DATE 6-8-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) HOTEL DUNEDIN, BEACH
LAKE, PA. FLOYD BAYLY, PROP.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

Light Gray Stucco, white cornice + window
frames. Dark blue sign, Gold letters Green
hedge, white flowers. Red brick chimney.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

Very Rush
H/H

2

DEADLINE

THE REXALL STORE,
RURAL RETREAT, VA.

NO. 2A1031

ORDER NO. 61174

DATE 6-23-1932

1 M

BLUEGRY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL)

GRACE EVANGELICAL

IMPRINT

SAME AS ABOVE

LUTHERAN CHURCH, RURAL RETREAT, VA.

COLOR DESCRIPTION

RED BRICK, DARK ROOF, WHITE TRIM, COLORED WINDOWS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

THE REXALL STORE,
RURAL RETREAT, VA.

✓ NO. 2A1032

ORDER NO. 61174

DATE 6-23-1932

M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) M. E. CHURCH SOUTH,
RURAL RETREAT, VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

DARK RED BRICK, WHITE DOORS & SASH. COLORED WINDOWS, DARK GRAY
BASE & STEPS. REMOVE POLE & WIRES. SLATE ROOF.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 28 1932

3
4

✓ NO. 2A1033

THE REXALL STORE,
RURAL RETREAT, VA.

ORDER NO. 61174

DATE 6-23-1932

1 M

BLUEGRY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BIRD'S-EYE VIEW OF
RURAL RETREAT, VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

FIRST TWO LARGE BLDGS. RED BRICK. REAR LEFT RED BRICK, OTHERS
WHITE. IN SLATE ROOFS. SHOW MOUNTAIN CLEAR IN REAR.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 28 1932

5-

THE REXALL STORE,
RURAL RETREAT, VA.

NO. 2A1034

ORDER NO. 61174

DATE 6-23-1932

1 M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

NO

TITLE (IN FULL)

HIGH SCHOOL AND

HOME ECH. COTTAGE, RURAL RETREAT,
E VA.

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

ON LEFT BUFF, SLATE ROOF. ON RIGHT DARK RED BRICK, GREEN ROOF,
WHITE TRIM.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

JUN 28 1932

COMPLETED

H.A. HERBSTER,
PUT-IN-BAY, OHIO

✓ NO. 2A1035

ORDER NO. 61179

DATE 6-10-1932

I M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) COMMODORES MEMORIAL -
I.L.Y.A., PUT-IN-BAY, OHIO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER

CURTIS & MRS. COMPANY, INC. CHICAGO
PHOTO TICKET

COMPLETED

JUN 13 1932

H.A. HERBSTER,
PUT-IN-BAY, OHIO

✓ NO. 2A1036

ORDER NO. 61179

DATE 6-10-1932

I M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) A SURF SCENE ON THE
WEST ROCKY SHORES OF PUT-IN-BAY,
OHIO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 13 1932

H.A. HERBSTER,
PUT-IN-BAY, OHIO

✓ NO. 2A1037

ORDER NO. 61179

DATE 6-10-1932

T M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) BATHING AND WATER
SPORTS AT PUT-IN-BAY, OHIO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 13 1932

5

3
4

H. A. HERBSTER,
PUT-IN-BAY, OHIO

✓ NO. 2A1038

ORDER NO. 61179

DATE 6-10-1932

M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) PERRY MEMORIAL,
PUT-IN-BAY, OHIO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

MAKE THIS VIEW AS LARGE AS POSSIBLE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 13 1932

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

YES NO

RETURN PHOTO

DIAL NO. 2A1039

ORDER NO. 61180

DATE

6-15-1932

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

CUSTOMER ADOLPH KORETZ, INC.,
CHICAGO, ILL.

JUN 21 1932

Photos for
this Customer

12½ M

PC

SIZE

3½ X 5½

STYLE

AMERICAN ART

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full ADOLPH KORETZ, INC., 3319-21 N.

MARSHFIELD AVE., CHICAGO, ILLINOIS

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow LayoutREMOVE SHADOWS, NOT TOO MUCH RETOUCHING.

COLOR DESCRIPTION

CEILING CREAM. SIDE OF BEAMS PINK. UNDERNEATH
YELLOW & BLUE. STRIPES BETWEEN BEAMS GRAY. ALL
FIXTURES WALNUT, RED STRIP. ~~XXX~~ CHAIRS DARK BLUE
WITH SILVER. DARK RED FLOOR.

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER — Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. Screen 133
Transfer — Paper Process — New Process. Screen 150
Stripping — White Border — Full Face. Screen 175
Blue Print — Handcolor — Black & White Proof. Titles Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM — COPIES
DUPLICATES — ZINC, COLOR PLATES
LINE & HALFTONE COMB — COLOR PROCESS
Extra Negatives Extra Stripping Strip To Size Double Print Reverse Position Reverse Color Ben Day
Extra Negatives Extra Stripping Strip To Size Double Print Reverse Position Reverse Color Ben Day

SIZE — WIDE — HIGH, SAME SIZE

BLOCKING DEPT. WOOD MORTISE ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS

FLAT GOOD INCOLORS SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

SIZE 3 3/16 X 5 3/16

SCREEN 55 60 85 100 110 120 133 150

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE OVAL CIRCLE
SQUARE 1 LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE - SPECIAL BORDER

PHOTO RETURNED

TO

PHOTO USED FOR

GEORGE E. SWAIN, DRUGGIST & STATIONER,
GEORGETOWN, DEL.

NO. 2A1040

ORDER NO. 61202

DATE 6-15-1932

M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) PIER OF INDIAN RIVER
HOUSE, OAK ORCHARD, DELAWARE.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 17 1932

DEADLINE

1/2

NO. 2A1041

GEORGE E. SWAIN, DRUGGIST & STATIONER,
GEORGETOWN, DEL.

ORDER NO. 61202

DATE 6-15-1932

I M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) PAVILION IN FRONT OF
INDIAN RIVER HOUSE, OAK
ORCHARD, DELAWARE.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE.

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 17 1932

DEADLINE

5

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. 2A1042

ORDER NO. 61198 DATE

6-15-1932

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

CUSTOMER JOSEPH LANGLEY,
PORTLAND, MAINE.

JUN 22 1932

Photos for
this Customer

6 M FC SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART

PLACE OF TITLE: Upper Lower, Center Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full LANGLEY'S MARINE GRILL,

634 CONGRESS ST., PORTLAND, MAINE

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

IMPRINT: AMERICAN ART POST CARD CO.,
BOSTON, MASS.

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow LayoutELIMINATE THE BILL BOARDS ON THE ROOF AND
WORK IN SOME CLOUDS, RETOUCHING THE FLAG AS
IT SHOWS MOTION.

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination

Dry — Wet — Pancromatic — Color Separation

Transfer — Paper Process — New Process

Stripping — White Border — Full Face

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

Screen
120
133
150
175

COLOR DESCRIPTION

BLDG. RED BRICK WITH WHITE CORNICE & WEATHERED
OAK HALF TIMBER WORK ON THE RIGHT HAND PART. THE SIGNS
ARE RED NEON AND THE LITTLE ONE OVER THE RIGHT
HAND ENTRANCE READS "LANGLEY'S MARINE GRILL". THE
AWNINGS ARE ORANGE, BLACK AND WHITE. THE BACKGROUND
OF THE LANGLEY'S SIGN OVER THE MARQUISE IS SILVER.

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB. COLOR PROCESS

Negatives
Extra
Stripping
Strip
To Size
Double
Print
Reverse
Position
Reverse
Color
Ben Day

ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra
Negatives
Extra
Stripping
Strip
To Size
Double
Print
Reverse
Position
Reverse
Color
Ben Day

SIZE 3 3/16 X 5 3/16

SCREEN - 55 60 85 100 110 120 133 150

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE OVAL CIRCLE
SQUARE - LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE - SPECIAL BORDER

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BRASSERS
CUT TO PICAS (see size)

PROOFS

FLAT - GOOD - INCOLORS - SPECIAL STOCK

ELECTROTYPES EACH OF
ON WOOD METAL

PHOTO RETURNED

TO

PHOTO USED FOR

GULLEY'S DRUG STORE,
GOWANDA, N.Y.

✓ NO. 2A1043

ORDER NO. 61243

DATE 6-27-1932

I M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M.

NO

TITLE (IN FULL) MOENCH TANNERY,
GOWANDA, N. Y.

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 29 1932

5
DEADLINE

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

YES

RETURN PHOTO

DIAL NO. 2A1044

ORDER NO. 61242

DATE 6-15-1932

CUSTOMER C. M. HANSON CO.,
WATERBURY, CONN.

JUN 21 1932

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

3 1/2 M BUS.CARD

SIZE

2 1/2 X 3 1/2

STYLE AMERICAN ART

PLACE OF TITLE: Upper Lower, Center Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

SELECT YOUR WAREHOUSE AS YOU
WOULD YOUR BANK (OVER)

FRONT NO. NONE (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit - Sketch - Layout - Retouched Photo - Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative - Line Half-tone - Combination
Dry - Wet - Pancromatic - Color Separation.
Transfer - Paper Process - New Process.
Stripping - White Border - Full Face.
Blue Print - Handcolor - Black & White Proof. Titles - Red, Blue.

120
133
150
175

COLOR DESCRIPTION

BODY OF BLDG. REGULAR BURNT BRICK, NEAR #22. TRIMMINGS
BRIGHT GREEN #20. LETTERING WHITE ON BLACK (DEEP)
IRON FENCE WORK BLACK. ELM TREES. STEPS
CEMENT \$14.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE WIDE HIGH SAME SIZE

SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150

ETCHING DEPT PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE OVAL CIRCLE
SQUARE - LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE SPECIAL BORDER

ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS

FLAT GOOD IN COLORS SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

PHOTO RETURNED

TO

PHOTO USED FOR

S.G. BISHOP,
ELIZABETHTOWN, PA.

✓ NO. 2A1045

ORDER NO. 61263

DATE 6-27-1932

I M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THOMAS RANKEN PATTON
MASONIC INSTITUTION FOR BOYS,
ELIZABETHTOWN, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 12 R. M. NO

IMPRINT NONE

COLOR DESCRIPTION

Large Photo

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 29 1932

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. 2A1046 ORDER NO. 61269 DATE 6-17-1932

CUSTOMER SIGMA ALPHA EPSILON,
EVANSTON, ILL.

JUN 21 1932

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

1 M PC SIZE 3 1/2 X 5 1/2

PLACE OF TITLE: Upper, Lower, Center, Border, Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full ENTRANCE HALL AND STAIRWAY

STYLE DUOTONE

(All of this on address side)

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

Screen
120
133
150
175

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
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ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
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SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BRASSERS
CUT TO PICAS (see size)

PROOFS

FINAL GOOD IN COLORS SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

SIZE 3 3/16 X 5 3/16

SCREEN 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE - OVAL - CIRCLE
SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT
WITH LINE - WITHOUT LINE - SPECIAL BORDER

COMPLETED

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. 2A1047

ORDER NO. 61269

DATE 6-17-1932

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

CUSTOMER SIGMA ALPHA EPSILON,
EVANSTON, ILL.

JUN 21 1932

Photos for
this Customer

1 M PC SIZE 3 1/2 X 5 1/2

STYLE DUOTONE

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

THE LIBRARY

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each — Size 5x7 - 8x10 - 10x12

Prints each from — Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. 120

Dry — Wet — Panromatic — Color Separation. 133

Transfer — Paper Process — New Process. 150

Stripping — White Border — Full Face. 175

Blue Print — Handcolor — Black & White Proof Titles — Red, Blue.

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB. COLOR PROCESS

Extra Negative	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
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ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra Negative	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
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SIZE WIDE HIGH, SAME SIZE

BLOCKING DEPT. WOOD MORTISE - ANCHOR

SOLID METAL - FLUSH TOP - FLUSH BOTTOM

FLUSH SIDES - FLUSH ALL AROUND

UNMOUNTED WITH DEARERS

CUT TO PICAS (see size)

PROOFS

FLAT GOOD IN COLORS SPECIAL STOCK

ELECTROTYPES EACH OF

ON WOOD METAL

SIZE 3 3/16 X 5 3/16 SIZE

SCREEN 55 - 60 - 85 100 110 120 133 - 150

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE OVAL CIRCLE

SQUARE - LIKE COPY VIGNETTE HIGHLIGHT

WITH LINE - WITHOUT LINE - SPECIAL BORDER

COMPLETED

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL No. 2A1048

ORDER NO. 61269

DATE 6-17-1932

CUSTOMER SIGMA ALPHA EPSILON,
EVANSTON, ILL.

JUN 21 1932

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

1 M PC SIZE 3 1/2 X 5 1/2

STYLE DUOTONE

PLACE OF TITLE: Upper, Lower, Center, Border Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full THE SUPREME COUNCIL ROOM

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit - Sketch - Layout - Retouched Photo - Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative - Line - Halftone - Combination. Screen 120
Dry - Wet - Pancromatic - Color Separation. Screen 133
Transfer - Paper Process - New Process. Screen 150
Stripping - White Border - Full Face. Screen 175
Blue Print - Handcolor - Black & White Proof. Titles - Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB. COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
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ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE WIDE HIGH, SAME SIZE

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS

11.11 GOOD IN COLORS SPECIAL STOCK

ELECTROTYPES EACH OF
ON WOOD METAL

COLOR DESCRIPTION

COMPLETED

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

YES NO

RETURN PHOTO

DIAL NO. 2A1049

ORDER NO. 61269

DATE 6-17-1932

JUN 21 1932

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER SIGMA X ALPHA EPSILON,
EVANSTON, ILL.

1 M PC SIZE 3 1/2 X 5 1/2

STYLE DUOTONE

PLACE OF TITLE: Upper, Lower, Center, Border -- Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full THE MEMORIAL LIBRARY

FRONT NO. 5
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit - Sketch - Layout - Retouched Photo - Wash Drawing
Follow Layout

PHOTO LITHO

NEG. NO.

Rephoto
Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative - Line - Halftone - Combination. Screen 120
Dry - Wet - Pancromatic - Color Separation. Screen 133
Transfer - Paper Process - New Process. Screen 150
Stripping - White Border - Full Face. Screen 175
Blue Print - Handcolor - Black & White Proof. Titles - Red, Blue.

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB. COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT. WOOD MORTISE - A. B. HOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS

FLAT GOOD INCOLORS SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

SIZE 3 3/16 X 5 3/16

SCREEN - 55 60 85 100 110 120 133 150

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE OVAL (CIRCLE
SQUARE - LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE - SPECIAL BORDER

COMPLETED

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. 2A1050

ORDER NO. 61269

DATE 6-17-1932

CUSTOMER SIGMA ALPHA EPSILON,
EVANSTON, ILL.

JUN 21 1932

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

1 M PC SIZE 3 1/2 X 5 1/2

PLACE OF TITLE: Upper Lower, Center Border - Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full THE TOWER ROOM

STYLE DUOTONE

FRONT NO. 5
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit Sketch Layout Retouched Photo Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative - Line - Halftone - Combination. Screen 120
Dry - Wet - Pancromatic - Color Separation. Screen 133
Transfer - Paper Process - New Process. Screen 150
Stripping - White Border - Full Face. Screen 175
Blue Print - Handcolor - Black & White Proof. Titles - Red, Blue.

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB. COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
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ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
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SIZE 3 3/16 X 5 3/16

SCREEN 55 - 60 85 - 100 110 120 133 - 150

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE OVAL CIRCLE
SQUARE - LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE - SPECIAL BORDER

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT. WOOD MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS

HALF GOOD IN COLORS SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

COMPLETED

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.
—
RETURN PHOTO
YES
NO

DIAL NO. 2A1051 ORDER NO. 61269 DATE 6-17-1932

CUSTOMER: SIGMA ALPHA EPSILON,
EVANSTON, ILL.

JUN 21 1932

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

1 M PC SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE DUOTONE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full INTERIOR OF THE CHAPEL

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face 175
Blue Print — Handcolor — Black & White Proof Titles — Red, Blue.

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES										ZINC ETCHINGS FROM COPIES									
DUPLICATES										DUPLICATES									
LINE & HALFTONE COMB. COLOR PROCESS										COLOR PLATES									
Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day	Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day	Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color

SIZE 3 3/16 x 5 3/16
SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE OVAL CIRCLE
SQUARE - LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE - WITHOUT LINE - SPECIAL BORDER

SIZE — WIDE — HIGH SAME SIZE —
BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS

FLAT GOOD IN COLORS SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

COMPLETED

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. 2A1052

ORDER NO. 61269 DATE

6-17-1932

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

CUSTOMER SIGMA ALPHA EPSILON,
EVANSTON, ILL.

JUN 21 1932

Photos for
this Customer

1 M PC SIZE 3 1/2 X 5 1/2

STYLE DUOTONE

PLACE OF TITLE: Upper, Lower, Center, Border Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full COURT VIEW

FRONT NO. 5
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit - Sketch - Layout - Retouched Photo - Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative - Line - Halftone - Combination. Screen 120
Dry - Wet - Pancromatic - Color Separation. Screen 133
Transfer - Paper Process - New Process. Screen 150
Stripping - White Border - Full Face. Screen 175
Blue Print - Handcolor - Black & White Proof. Titles Red, Blue.

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES										ZINC ETCHINGS FROM COPIES									
DUPLICATES										DUPLICATES									
LINE & HALFTONE COMB. COLOR PROCESS										COLOR PLATES									
Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day	Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day	Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color

SIZE 3 3/16 X 5 3/16
SCREEN 55 - 60 - 85 100 110 120 133 150

ETCHING DEPT PAINT IN BACKGROUND SOLID

COMPLETED

FINISHING DEPT OUTLINE OVAL CIRCLE
SQUARE - LIKE COPY - VIGNETTE HIGHLIGHT
WITH LINE - WITHOUT LINE - SPECIAL BORDER

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT WOOD - MORTISE - ANCHOR
SOLID METAL FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BRASSERS
CUT TO PICAS (see size)

PROOFS

FLAT - GOOD - IN COLORS - SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

PHOTO RETURNED

TO

PHOTO USED FOR

Carver

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

YES

RETURN PHOTO

DIAL NO. 2A1053

ORDER NO. 61283

DATE 6-10-1932

DEPT.

DATE COMPLETED

CUSTOMER T.J. KOERNER & SON,
MANITOWISH, WIS.

JUN 22 1932

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

6 M. DOUBLE CARDS SIZE 3 1/2 X 11 FOLDED TO 3 1/2 X 5 1/2

STYLE AMERICAN ART

PLACE OF TITLE: Upper, Lower, Center, Border - Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full KOERNER'S SPIDER LAKE RESORT,
MANITOWISH, WIS.

FRONT NO. 5
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit - Sketch - Layout - Retouched Photo - Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative - Line - Halftone - Combination. 120
Dry - Wet - Pancromatic - Color Separation. 133
Transfer - Paper Process - New Process. 150
Stripping - White Border - Full Face. 175
Blue Print - Black & White Proof. Tules - Red, Blue.

COLOR DESCRIPTION

CREAM BLDG. BROWN TRIM, GRAY BRIDGE

Large Photo

COMPLETED

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES
DUPLICATES ZINC COLOR PLATES
LINE & HALFTONE COMB COLOR PROCESS
Extra Negatives Extra Stripping Strip To Size Double Print Reverse Position Reverse Color Ben Day
ZINC ETCHINGS FROM COPIES
DUPLICATES COLOR PLATES

SIZE WIDE HIGH SAME SIZE
SCREEN 55 60 85 100 110 120 133 150

ETCHING DEPT PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE
SQUARE - LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE - WITHOUT LINE - SPECIAL BORDER

SIZE WIDE HIGH SAME SIZE
BLOCKING DEPT WOOD MORTISE ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH DEARERS
CUT TO PICAS (see size)

PROOFS

FLAT GOOD IN COLORS SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

PHOTO RETURNED

TO

PHOTO USED FOR

1/2

BOWDON
BOWDON DRUG CO., "THE REXALL STORE",
BOWDON, GA.

✓ NO. 2A1054

ORDER NO. 61288

DATE 6-21-1932

M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

NO

TITLE (IN FULL) BOWDON BAPTIST CHURCH,
BOWDON, GA.

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

*Photo to Mr. Teich
7/25/32.*

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 27 1932

✓ NO. 2A1055

BOWDON DRUG CO., "THE REXALL STORE", ORDER NO. 61288
BOWDON, GA,

DATE 6-21-1932

1 M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

1

R. M.

NO

TITLE (IN FULL) BOWDON BAPTIST CHURCH,
BOWDON, GA.

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

BOWDON DRUG CO., "THE REXALL STORE",
BOWDON, GA.

✓ NO. 2A1056

ORDER NO. 61288

DATE 6-21-1932

I M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) BOWDON STATE
COLLEGE, BOWDON, GA.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

1/2

5

1/2

BOWDON DRUG CO., "THE REXALL STORE" BOWDON, GA.		✓ NO. 2A1057
		ORDER NO. 61288
		DATE 6-21-1932
M		BLUESKY
<small>(ALL OF THIS ON THE PICTURE SIDE)</small>		<small>(ALL OF THIS ON THE ADDRESS SIDE)</small>
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1	R. M. NO
TITLE (IN FULL) ADAMSON HALL, BOWDON, GA.	IMPRINT	SAME AS ABOVE
COLOR DESCRIPTION		
SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.		
PHOTO PROPERTY OF C. T. & Co.— CUSTOMER		
CURT TEICH & COMPANY, INC., CHICAGO PHOTO TICKET		
COMPLETED		

5

COPYRIGHTED BY H.A. HERBSTER,
PUT-IN-BAY, OHIO.

NO. 2A1058

ORDER NO. 61287

DATE 6-21-1932

1 M BLUETONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO .

TITLE (IN FULL)

LIGHT HOUSE, PUT-IN-BAY, OHIO.
IN PLATE & (C)

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

USE PHOTO NO. R-36759 MAKE MOON LARGER AND INCREASE CLOUD EFFECT.

SUBMIT: RET. PHOTO B. L. & W. PROOF
PHOTO PROPERTY OF C. T. & Co. - CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

JUN 23 1932

COMPLETED

CUSTOMER
|
PHOTO PROPERTY OF C. T. & CO.
|
RETURN PHOTO

DIAL NO. 2A1059

ORDER NO. 61286

DATE 6-21-1932

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

CUSTOMER
THE HERMITAGE ART CO. INC.,
CHICAGO, ILL.

JUN 22 1932

Photos for
this Customer

12 1/2 M P.C. SIZE 3 1/2 x 5 1/2

STYLE ARTCHROM

PLACE OF TITLE: Upper, Lower, Center - Border - Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP- OLD CHAPEL - SHELTER HOUSE

SMALL TYPE BOT- SCHOOL PILGRIM HOUSE RECTORY

SHRINE HOUSE CHURCH

AERIAL VIEW, SHRINE OF OUR LADY OF

CONSOLATION, CAREY, OHIO.

RETOUCHING DEPARTMENT

Submit - Sketch - Layout Retouched Photo - Wash Drawing

Follow Layout

(All of this on address side)

FRONT NO. 12

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative - Line - Halftone - Combination

Dry - Wet - Pancromatic - Color Separation

Transfer - Paper Process - New Process

Stripping - White Border - Full Face

Blue Print - Handcolor - Black & White Proof. Titles - Red, Blue.

Screen
120
133
150
175

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB. COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
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ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
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SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT WOOD MORTISE - ANCHOR

SOLID METAL - FLUSH TOP - FLUSH BOTTOM

FLUSH SIDES - FLUSH ALL AROUND

UNMOUNTED WITH DEARERS

CUT TO PICAS (see size)

PROOFS

FLAT GOOD IN COLORS SPECIAL STOCK

ELECTROTYPES EACH OF

ON WOOD METAL

COLOR DESCRIPTION

COLOR AS HAND COLORED PROOFS ON SUBJECTS NOS.
2A419 & 2A245-50

3 3/16 x 5 3/16

SIZE WIDE HIGH SAME SIZE

SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150

ETCHING DEPT PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE OVAL CIRCLE

SQUARE - LIKE COPY VIGNETTE - HIGHLIGHT

WITH LINE WITHOUT LINE - SPECIAL BORDER

Photo ret 8/10/31

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

YES

RETURN PHOTO

DIAL NO. 2A1060 ORDER NO. 61292 DATE 6-21-1932

CUSTOMER THE H. W. CONNER CO., WATERBURY, CONN.

3 1/2 M Bus. Cards SIZE 2 1/2 x 3 1/2

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
NO TITLE

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

AS PER INSTRUCTIONS ATTACHED

TAKE OUT DRIVER & BLDG

COLOR DESCRIPTION

AS PER INSTRUCTIONS ATTACHED

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

JUN 26 1932

STYLE AMERICAN ART

FRONT NO. NONE
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

Photos for this Customer

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO LITHO
Rephoto
Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from — Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. Screen 133
Transfer — Paper Process — New Process. Screen 150
Stripping — White Border — Full Face. Screen 175
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM — COPIES
DUPLICATES — ZINC COLOR PLATES
LINE & HALFTONE COMB. — COLOR PROCESS
Extra Negatives
Extra Stripping
Strip To Size
Double Print
Reverse Position
Reverse Color
Ben Day
ZINC ETCHINGS FROM — COPIES
DUPLICATES — COLOR PLATES
Extra Negatives
Extra Stripping
Strip To Size
Double Print
Reverse Position
Reverse Color
Ben Day

SIZE — WIDE — HIGH SAME SIZE
SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE - OVAL - CIRCLE
SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT
WITH LINE - WITHOUT LINE - SPECIAL BORDER

SIZE — WIDE — HIGH SAME SIZE

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS

FLAT - GOOD - IN COLORS - SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

3
4

STONE LAKE MERCANTILE CO.,
STONE LAKE, WIS.

✓ NO. 2A1061

ORDER NO. 61314

DATE 6-23-1932

1 M

BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MAYWOOD RESORT ON
SAND LAKE, STONE LAKE, WIS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2

R. M. NO

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 27 1932

5
SHEPEARD'S,
PENSACOLA, FLA.

2
✓ NO 2A1063

ORDER NO. 61319

DATE 6-23-1932

12 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

SCENIC HIGHWAY
OVERLOOKING PENSACOLA BAY,
PENSACOLA, FLA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

1

R. M.

NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

CONCRETE HIGHWAY, WHITE FENCE RAILS & POSTS. MAKE WATER GREENISH
BLUE. PUT IN CLOUD EFFECTS. MAKE BANKS ON RIGHT OF ROAD IN BACK-
GROUND RED & CLAY. ON LEFT ROAD SAND CLAY BANKS. TREES IN LEFT
BACKGROUND ARE PINE. MAKE SIDES OF HIGHWAY AS THEY APPEAR. GRASS
GRASS AND SAND.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 26 1932

2
DEADLINE

A5 1/2

2

SHEPEARD'S,
PENSACOLA, FLA.

✓ NO. 2A1064

ORDER NO. 61319

DATE 6-23-1932

12 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NC

TITLE (IN FULL) DRIVE LEADING TO
FERRY-PASS FISHING CAMP,
PENSACOLA, FLA.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

ROAD WHITE SAND. TREE TRUNKS ARE COVERED WITH DARK GREEN
VINES. MAKE FOLIAGE VARIGATED AND BRING OUT MOSS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 28 1932

DEADLINE

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— ELECTROTYPES EACH OF —
ON WOOD METAL.

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO.

YES

RETURN PHOTO

DIAL NO. 2A1066

ORDER NO.

61327

DATE

6-23-1932

DEPT.

DATE COMPLETED

CUSTOMER

HARRY G. MEYER,

OCEAN CITY, N.J.

JUN 23 1932

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

1 M

PC

SIZE

3 1/2 X 5 1/2

STYLE

DUOTONE

PLACE OF TITLE: Upper, Lower, Center, Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full "WHERE TO EAT - IS A TREAT"

"OCEAN CITY'S FINEST" LITTLE HEIDELBERG RESTAURANT

JOHN H. WIEBUS, PROPRIETOR 506-8 NINTH STREET

OCEAN CITY, N. J.

FRONT NO. 5

R. M.

Yes

No

R.M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit - Sketch - Layout - Retouched Photo - Wash Drawing

Follow Layout

GET ENTIRE ROOF IN PICTURE.

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative - Line Halftone Combination

Dry - Wet Panchromatic - Color Separation

Transfer - Paper Process New Process

Stripping White Border Full Face

Blue Print Handcolor Black & White Proof

Titles - Red, Blue

120

133

150

175

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

ZINC ETCHINGS FROM COPIES

DUPLICATES ZINC COLOR PLATES

DUPLICATES COLOR PLATES

LINE & HALFTONE COMB COLOR PROCESS

Extra Negatives
Extra Stripping
Strip To Size
Double Print
Reverse Position
Reverse Color
Ben Day

Extra Negatives
Extra Stripping
Strip To Size
Double Print
Reverse Position
Reverse Color
Ben Day

SIZE 3 3/16 X 5 3/16

SCREEN 55 60 85 100 110 120 133 150

ETCHING DEPT PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE OVAL CIRCLE
SQUARE - LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE SPECIAL BORDER

SIZE - WIDE - HIGH SAME SIZE

BLOCKING DEPT WOOD MORTISE ANCHOR

SOLID METAL FLUSH TOP - FLUSH BOTTOM

FLUSH SIDES FLUSH ALL AROUND

UNMOUNTED WITH BRASSERS

CUT TO PICAS (see size)

PROOFS

FLAT GOOD IN COLORS SPECIAL STOCK

ELECTROTYPES EACH IN
ON WOOD METAL

COMPLETED

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

YES

RETURN PHOTO

DIAL No. 2A1067

ORDER NO. 61324

DATE 6-23-1932

CUSTOMER HERMITAGE ART CO., INC.,
CHICAGO, ILL.

JUN 25 1932

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2

PC

SIZE

3 1/2 X 5 1/2

STYLE

ARTCHROM

PLACE OF TITLE: Upper Lower, Center - Border - Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full AEROPLANE VIEW OF THE NATIONAL

SHRINE OF THE NORTH AMERICAN MARTYRS,

AURIESVILLE, N.Y.

FRONT NO. 12

R.M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit Sketch - Layout - Retouched Photo - Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from - Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative - Line - Halftone - Combination.

120

Dry - Wet - Panromatic - Color Separation.

133

Transfer - Paper Process - New Process.

150

Stripping - White Border - Full Face.

175

Blue Print Handcolor Black & White Proof. Titles - Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB. COLOR PROCESS

Extra Negatives

Extra Stripping

Strip To Size

Double Print

Reverse Position

Reverse Color

Ben Day

ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra Negatives

Extra Stripping

Strip To Size

Double Print

Reverse Position

Reverse Color

Ben Day

SIZE WIDE HIGH, SAME SIZE

BLOCKING DEPT. WOOD MORTISE - ANCHOR

SOLID METAL FLUSH TOP FLUSH BOTTOM

FLUSH SIDES FLUSH ALL AROUND

UNMOUNTED WITH DRAWERS

CUT TO PICAS (see size)

PROOFS

FLAT GOOD INCOLORS SPECIAL STOCK

ELECTROTYPES EACH OF

ON WOOD METAL

TAKE IN THAT PORTION SET OFF BY ARROWS. PUT
GOOD DETAIL INTO BLDG. (SEE OLD CARD, WHICH IS NO
GOOD. COLORS ARE ALL WRONG.) ~~THE~~ TAKE AWAY BARE
SPOTS AROUND BLDG., PUTTING IN LAWN AND A LITTLE
LANDSCAPING (IN FRONT OF BLDG.);
YOU WILL FIND AN ARROW AND THE WORDS "CRUCIFIXION"
GROUP ON THE PHOTO. INSERT THIS GROUP FROM THE
CARD ATTACHED. DO IT CAREFULLY, SO AS NOT TO
LOOK ARTIFICIAL. COLOR DESCRIPTION

PUT GOOD DETAIL INTO BLDG. (SEE OLD CARD, WHICH IS NO
GOOD. COLORS ARE ALL WRONG.) THE ROOF IS DARK,
NEARLY BLACK. COLOR OF BLDG. IS A DARK ORANGE AND
RED-BROWN BRICK.

ALSO SEE CARDS IN FOLDER, WHICH ALL MIGHT BE OF
HELP, ALTHOUGH THEY ARE ALL NO GOOD. RETURN THESE
CARDS TO HERMITAGE ART CO.

SIZE 3 3/16 X 5 3/16

SCREEN 55 - 60 85 100 110 120 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE OVAL CIRCLE
SQUARE 118 COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE SPECIAL BORDER

Large Photo

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

DIAL NO. 2A1068

ORDER NO. 61323

DATE 6-23-1932

CUSTOMER

ADKIN'S PHOTO STUDIO,
MOMENCE, ILL.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

1 M PC SIZE 3 1/2 X 5 1/2

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full 585 WASHINGTON AVE., KANKAKEE, ILL.

STYLE

BLACK & WHITE

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

IMPRINT: SAME AS ABOVE

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rcphoto

NEG. NO.

Photograph each — Size 5x7 - 8x10 - 10x12
Prints each from — Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. Screen 133
Transfer — Paper Process — New Process. Screen 150
Stripping — White Border — Full Face. Screen 175
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM — COPIES

DUPLICATES — ZINC COLOR PLATES

LINE & HALFTONE COMB. — COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
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ZINC ETCHINGS FROM — COPIES

DUPLICATES — COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
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SIZE — WIDE — HIGH SAME SIZE
SCREEN — 55 60 85 100 110 120 133 150

ETCHING DEPT PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE OVAL CIRCLE
SQUARE — LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE SPECIAL BORDER

SIZE — WIDE — HIGH SAME SIZE

BLOCKING DEPT WOOD MORTISE — ANCHOR
SOLID METAL — FLUSH TOP — FLUSH BOTTOM
FLUSH SIDES — FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS

FLAT GOOD — IN COLORS — SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

COMPLETED

PHOTO RETURNED

TO

PHOTO USED FOR

1 1/2

A 5 1/2

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N.Y.

NO. 2A1069

ORDER NO. 61331

DATE 6-23-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) OAKWOOD HOTEL,
GREAT BARRINGTON, MASS. IN
THE BERKSHIRES.

PRIVATE NO. 3-4" FROM RIGHT EDGE
IN UPPER BORDER- 86

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 29 R.M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

WHITE BLOG. SLATE GREEN ROOFS. BLINDS MIDAS GREEN. RED CHIMNEYS.
UMBRELLA ORANGE & BLUE-GREEN. SOFT COLORS NOT TOO BRILLIANT.
FLOWERS BORDERING WALK RED ORIENTAL POPPIES AND PEONIES RED PINK
& WHITE. FLOWERS IN ROCK GARDEN LARGE LIGHT COLORED ONES ARE IRIS.
KEEP COLORS SOFT, NOT TOO BRILLIANT. PUT CLOUDS IN SKY.
VERY IMPORTANT- RETOUCH ROOF SO THE PATCHED SHINGLES WILL NOT SHOW.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

JUN 28 1932

COMPLETED

2

15

MRS. A.G. COOK,
PETOSKEY, MICH.

✓ NO. 2A1070

ORDER NO. 61333

DATE 6-24-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE LIBRARY,
BAY VIEW, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE - 53

COLOR DESCRIPTION

BRICKS IN MAIN PART OF BLDG. AND CHIMNEY ARE DIFFERENT SHADES OF BROWN. ROOF IS A SLATE ROOF OF VARIED COLORS - LIGHT GREEN, LIGHT BROWN AND DARK RED. WINDOW FRAMES ARE A DARK GREEN. THE LITTLE PROJECTIONS FROM THE ROOF ARE BLACK.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. -

COMPLETED

AMERICAN ART COMPANY, INC., CHICAGO
PHOTO TICKET

JUN 28 1932

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. 2A1071 ORDER NO. 61336 DATE 6-25-1932
CUSTOMER THE HERMITAGE ART CO., INC.,
CHICAGO, ILLINOIS

2 M PC SIZE 3 1/2 X 5 1/2

PLACE OF TITLE: Upper, Lower, Center, Border, Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full GROTTTO AT MONASTERY OF SAINT
CLARE, EVANSVILLE, INDIANA

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PUT A LITTLE MORE DETAIL INTO TREE AT LEFT,
INTO THE STATUE AND IN THE FENCE IN BACKGROUND.

COLOR DESCRIPTION

*Photo set to cust
2/9/33*

COMPLETED

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE BLUESKY

FRONT NO. 12 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
Sec Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Panchromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES
DUPLICATES ZINC COLOR PLATES
LINE & HALFTONE COMB. COLOR PROCESS
Extra Negatives
Extra Stripping
Strip To Size
Double Print
Reverse Position
Reverse Color
Ben Day

ZINC ETCHINGS FROM COPIES
DUPLICATES COLOR PLATES
Extra Negatives
Extra Stripping
Strip To Size
Double Print
Reverse Position
Reverse Color
Ben Day

SIZE 3 3/16 X 5 3/16
SCREEN 55 60 85 100 110 120 133 150

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE OVAL CIRCLE
SQUARE LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE SPECIAL BORDER

SIZE — WIDE — HIGH SAME SIZE

BLOCKING DEPT. WOOD MORTISE ANCHOR
SOLID METAL FLUSH TOP FLUSH BOTTOM
FLUSH SIDES FLUSH ALL AROUND
UNMOUNTED WITH DEARERS
CUT TO PICAS (see size)

PROOFS

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th
ELECTROTYPES EACH OF
ON WOOD METAL

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. 2A1072

ORDER NO. 61336

DATE 6-25-1932

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED
JUN 29 1932

Photos for
this Customer

CUSTOMER THE HERMITAGE ARTCO., INC.,
CHICAGO, ILL.

2 M FC SIZE 3 1/2 X 5 1/2

STYLE BLUESKY

PLACE OF TITLE: Upper Lower, Center Border -- Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full NORTH VIEW, MONASTERY OF SAINT CLARE,
EVANSVILLE, INDIANA

FRONT NO. 12 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit -- Sketch -- Layout -- Retouched Photo -- Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

REMOVE THE WIRE IN SKY, THE SIGN AT LEFT AND
SHADOW IN STREET. ADD DETAILS WHEREVER NECESSARY.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative -- Line -- Halftone -- Combination.
Dry -- Wet -- Pancromatic -- Color Separation.
Transfer -- Paper Process -- New Process.
Stripping -- White Border -- Full Face.
Blue Print -- Handcolor -- Black & White Proof. Titles -- Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
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ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
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SIZE WIDE HIGH, SAME SIZE

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL FLUSH TOP FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BRASSERS
CUT TO PICAS (see size)

PROOFS

11 AT GOOD IN COLORS SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

3 3/16 x 5 3/16

SCREEN 55 60 85 100 110 120 133 150

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE OVAL CIRCLE
SQUARE - TILE COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE SPECIAL BORDER

COLOR DESCRIPTION

Photo ret. to cust
2/9/33

PHOTO RETURNED

TO

PHOTO USED FOR

4 1/2

1 1/2

JOHN J. HOGAN,
FORT DODGE, IOWA.

NO. 2A1073

ORDER NO. 61337

DATE 6-25-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) SCENE IN DOLLIVER
STATE PARK, FORT DODGE, IOWA.

IMPRINT SAME AS ABOVE

TAKE OFF IMPRINT AFTER IM ARE RUN

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

Car

JOHN J. HOGAN,
FORT DODGE, IOWA.

✓ NO. 2A1074

ORDER No. 61337

DATE 6-25-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL)

WILDCAT CAVE, FORT
DODGE, IOWA.

IMPRINT

SAME AS ABOVE

TAKE OFF IMPRINT AFTER IM ARE RUN.

COLOR DESCRIPTION

TAKE OUT PEOPLE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 28 1932

A 4 1/2

1 1/2

MARTH'S VARIETY STORE,
SAVANNA, ILL.

NO. 2A1075

ORDER NO. 61347

DATE 7-5-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) LODGE IN PALISADE
STATE PARK, SAVANNA, ILL.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT NONE

photo in 4c9f

USE BEST PHOTO. WHITE BUILDING, BRK GREEN & BLACK TRIMMINGS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUL 11 1932

DEADLINE

6

A4 1/2

2

MARTH'S VARIETY STORE,
SAVANNA, ILL.

NO. 2A1076

ORDER NO. 61347

DATE 7-5-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) HIGH SCHOOL, SAVANNA,
ILL.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT NONE

COLOR DESCRIPTION

TAKE OUT CORNER BUILDING AND COMPLETE SCHOOL BUILDING.
BLDG. BROWNISH BRICK

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 11 1932

DEADLINE

Carr

6

A 4 1/2

MARTH'S VARIETY STORE,
SAVANNA, ILL.

NO. 2A1077

ORDER NO. 61347

DATE 7-5-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

2

R. M.

NO

TITLE (IN FULL)

LINCOLN SCHOOL,
SAVANNA, ILL.

IMPRINT

NONE

photo in

4C 98

COLOR DESCRIPTION

USE BEST PHOTO. RED BRICK BLOC.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

RECEIVED

JUL 11 1932

DEADLINE

5

442

1/4

MARTH'S VARIETY STORE,
SAVANNA, ILL.

NO. ~~X2AXR75X~~
2A1078

ORDER NO. 61347

DATE 6-25-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ~~XEN~~ 1: LONELY BROTHER!
MISSISSIPPI PALISADES STATE PARK,
SAVANNA, ILL.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT NONE

photo in 4C102

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOLOR PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
COMPLETED PHOTO TICKET

JUL 11 1932

DEADLINE

2

3/4

A5 1/2

MARTH'S VARIETY STORE,
SAVANNA, ILL.

✓ NO. 2A1079

ORDER NO. 61347

DATE 6-25-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 2 R. M. NO

TITLE (IN FULL) MISSISSIPPI PALISADES
STATE PARK, SAVANNA, ILL.

IMPRINT NONE

*photo in
4C85*

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 11 1932

DEADLINE

2

A5

MARTH'S VARIETY STORE,
SAVANNA, ILL.

✓ NO. 2A1080
ORDER NO. 61347
DATE 6-25-1932

3 M500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 2 R. M. NO

TITLE (IN FULL) ROUTE 80, PALISADES
STATE PARK, SAVANNA, ILL.

IMPRINT NONE

photo in 4C103

COLOR DESCRIPTION

BRING OUT CONCRETE HIGHWAY BELOW.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

COMPLETED
CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

JUL 11 1932

DEADLINE

2

1/2

A5

MARTH'S VARIETY STORE,
SAVANNA, ILL.

NO. 2A1081

ORDER NO. 61347

DATE 6-25-1932

3M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 2 R. M. NO

TITLE (IN FULL) MISSISSIPPI PALISADES
STATE PARK, SAVANNA, ILL.

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
COMPLETED

JUL 11 1932

DEADLINE

51

A5

1/1

MARTH'S VARIETY STORE,
SAVANNA, ILL.

✓ NO. 2A1082
ORDER NO. 61347
DATE 6-26-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) MISSISSIPPI RIVER
SCENE, SAVANNA, ILL.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 2 R. M. NO
IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 1 1932

DEADLINE

2

3

15

HORNSBY'S 50 TO \$1.00 STONE,
ROCHELLE, ILL.

✓ NO. 241083
ORDER NO. 61354
DATE 6-27-1932

3 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1 R. M. NO
TITLE (IN FULL) SPRING LAKE, ROCHELLE, ILL.	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SHOW LOTS OF BATHERS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 29 1932

19

CUSTOMER

DIAL NO. 2A1084 ORDER NO. 61364 DATE 6-28-1932

CUSTOMER H. BROWN MOVINGCO.,
NEW BRITAIN, CONN.

DEPT. RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

JUN 30 1932

Photos for
this Customer

PHOTO PROPERTY OF C. T. & CO.

3 1/2 M BUS CARDS SIZE 3 1/2 X 2 1/4

PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full (OVER)

STYLE AMERICAN ART

FRONT NO. NONE (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch Layout — Retouched Photo — Wash Drawing
Follow Layout

AS PER INSTRUCTIONS ATTACHED.

COLOR DESCRIPTION

AS PER INSTRUCTIONS ATTACHED.

Photo ret. 9/14/32

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry Wet — Pancromatic — Color Separation. Screen 133
Transfer — Paper Process — New Process. Screen 150
Stripping — White Border — Full Face. Screen 175
Blue Print Handcolor Black & White Proof. Titles — Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES. 711 COLOR PLATES

LINE & HALFTONE COMB. COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE — WIDE — HIGH SAME SIZE —
SCREEN 55 60 65 100 110 120 133 150

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE OVAL CIRCLE
SQUARE LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE SPECIAL BORDER

ZINC ETCHINGS FROM COPIES

DUPLICATES. COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE — WIDE — HIGH SAME SIZE —

BLOCKING DEPT. WOOD MORTISE - ANCHOR
SOLID METAL FLUSH TOP FLUSH BOTTOM
FLUSH SIDES FLUSH ALL AROUND
UNMOUNTED WITH BRASSERS
CUT TO PICAS (see size)

PROOFS

FLAT GOOD IN COLORS SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

PHOTO RETURNED

TO

PHOTO USED FOR

YES

RETURN PHOTO

NO

R-3 1/2
PC-3/4
A-3 1/2
C-1

A 4 1/2

1 1/2

P. G. COFFMAN & CO.,
WESTMINSTER, MD.

✓ NO. 2A1085
ORDER NO. 61382
DATE 6-28-1932

3 M 500		AMERICAN ART	
<small>(ALL OF THIS ON THE PICTURE SIDE)</small>		<small>(ALL OF THIS ON THE ADDRESS SIDE)</small>	
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.		FRONT NO. 2	R. M. NO
TITLE (IN FULL) SCIENCE HALL, WESTERN MARYLAND COLLEGE, WESTMINSTER, MD.		IMPRINT NONE	

81040

COLOR DESCRIPTION
DARK RED BRICK, LIGHT STONE TRIM, WHITE SASH, DARK GRAY STONE BASE.
PINK FLOWER BED, GREEN LAWN, SHRUBBERY & FOLIAGE. DARK GRAY DRIVE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
COMPLETED PHOTO TICKET

5

P. G. COFFMAN & CO.,
WESTMINSTER, MD.

✓ NO. 2A1066

ORDER NO. 61302

DATE 6-28-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MAIN BUILDING AND
MC DANIEL HALL, WESTERN MARYLAND
COLLEGE, WESTMINSTER, MD.

61046 /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

2

R. M.

NO

IMPRINT

NONE

COLOR DESCRIPTION

ON RIGHT LIGHT GRAY BRICK, BROWN SASH. SLATE ROOF. LIGHT GRAY
RAILINGS ON PORCH. ON REAR LEFT DARK RED BRICK, WHITE TRIM, PINK
FLOWERS & WHITE BASE ON LEFT. DARK GRAY DRIVE. GREEN LAWN & FOLIAGE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

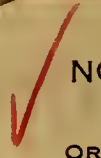
COMPLETED

JUN 29 1932

46 1/2

2

P.G. COFFMAN & CO.,
WESTMINSTER, MD.



NO. 2A1087

ORDER NO. 61382

DATE 6-28-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BIRD'S-EYE VIEW FROM
WESTERN MARYLAND COLLEGE,
WESTMINSTER, MD.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT. NONE

COLOR DESCRIPTION

FIRST BLDG. GRAY, DARK ROOF. REAR CHURCH ON RIGHT DARK RED. REAR
CHURCH ON RIGHT CENTER BUFF, SLATE ROOF. OTHER BLDGS. DARK RED &
GRAY. GREEN FOLIAGE.

SUBMIT: RET. PHOTO.

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUN 29 1932

Cms

2

A 42

12

P. G. COFFMAN & CO.,
WESTMINSTER, MD.

✓ NO. 2A1088

ORDER NO. 61382

DATE 6-28-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 2

R. M. NO

TITLE (IN FULL) WARD MEMORIAL ARCH SHOWING IMPRINT

NONE

LEWIS HALL AND MC DANIEL HALL,
WESTERN MARYLAND COLLEGE, WESTMINSTER,
MD.

COLOR DESCRIPTION

LIGHT GRAY ARCH & COLUMNS. PINK FLOWERS IN VASES. ON LEFT BLDG.
DARK RED BRICK, WHITE SASH. ON RIGHT DARK RED BRICK, WHITE TRIM.
DARK GREEN SHRUBBERY, LAWN & FOLIAGE. DARK DRIVE, LIGHT CEMENT
WALKS. REMOVE WIRES.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 28 1932

2

4 1/2

P. G. COFFMAN & CO.,
WESTMINSTER, MD.

✓ NO. 2A 1089

ORDER NO. 61382

DATE 6-28-1932

3 500
M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CARROLL COUNTY COURT
HOUSE, WESTMINSTER, MD.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2

R. M. NO

IMPRINT

NONE

COLOR DESCRIPTION

BUFF BRICK, DARK GREEN BASE, WHITE COLUMNS, CORNICE, SASH & TOWER ON
TOP, GREEN SHUTTERS, GRAY STEPS, GREEN TERRACED LAWN.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUN 29 1932

6

4

P. G. COFFMAN & CO.,
WESTMINSTER, MD.

NO. 2A1090

ORDER NO. 61382

DATE 6-28-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ARMORY, WESTMINSTER,
MD.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT NONE

COLOR DESCRIPTION

DARK GRAY STONE. LIGHT STONE CORNICE & TRIM. GRAY STEPS.
DARK LAMP POSTS. BRONZE CANNON ON RIGHT & LEFT. GREEN HEDGE,
SHRUBBERY & LAWN. DARK OAK DOOR. REMOVE WIRES.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUN 29 1932

A4

P. G. COFFMAN & CO.,
WESTMINSTER, MD.

NO. 2A1091

ORDER NO. 61382

DATE 6-28-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) WESTMINSTER THEOLOGICAL
SEMINARY, WESTMINSTER, MD.

61047

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT NONE

COLOR DESCRIPTION

DARK RED BRICK. LIGHT STONE TRIM & FRONT BASE. WHITE SASH. &
SLATE ROOF. GOLD CROSS ON TOWER. ON RIGHT BLDG. DARK RED BRICK.
GREEN LAWN.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. -

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

JUN 29 1932

5

A 6 1/2

3

P. G. COFFMAN & CO.,
WESTMINSTER, MD.

✓ NO. 2A 1092

ORDER NO. 61382

DATE 6-26-1932

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MAIN STREET LOOKING
WEST, WESTMINSTER, MD.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT NONE

COLOR DESCRIPTION
ON LEFT 1ST DARK RED BRICK WHITE TRIM 2 CREAM COLOR 3 RED WHITE
TRIM 4 WITH TOWER BUFF BRICK YELLOW ROOF ON TOWER 5 GRAY 6 GRAY
7 RED 8 BUFF ON RIGHT 1ST DARK RED WHITE TRIM 2 RED 3 WHITE 4
RED 5 BROWN 6 BUFF 7 RED 8 9 GRAY 10 RED 11 GRAY 12 RED OTHERS
RED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET
COMPLETED

JUN 29 1932

5

A62

32

HERSHEY DEPARTMENT STORE,
HERSHEY, PA.

✓ NO. 2A1093

ORDER NO. 61394

DATE 6-29-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M.

YES

TITLE (IN FULL) THE SUNKEN GARDEN
AND ELECTRIC FOUNTAIN, HERSHEY
PARK, HERSHEY, PA.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

COLORS AS PER TISSUE ATTACHED. ALSO SEE NEWSPAPER CLIPPING
ATTACHED.

*Photo to Treasury
10/1/32*

SUBMIT: RET. PHOTO

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPER

COMPLETED

AMERICAN ART PHOTO COMPANY, INC., CHICAGO
PHOTO TICKET

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

DIAL NO. 2A1094 ORDER NO. 61401 DATE 7-1-1932

CUSTOMER HERMITAGE ART CO., INC., CHICAGO, ILL.

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

JUL 11 1932

Photos for this Customer

3 1/2 M PC SIZE 3 1/2 X 5 1/2

STYLE ARTCHROM

PLACE OF TITLE: Upper, Lower, Center, Border -- Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full CHAPEL AND FRONT ENTRANCE, MONASTERY OF SAINT CLARE, EVANSVILLE, INDIANA.

FRONT NO. 12 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit -- Sketch -- Layout -- Retouched Photo -- Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative -- Line -- Halftone -- Combination. 120
Dry -- Wet -- Panormatic -- Color Separation. 133
Transfer -- Paper Process -- New Process. 150
Stripping -- White Border -- Full Face. 175
Blue Print -- Handcolor -- Black & White Proof. Titles -- Red, Blue.

COLOR DESCRIPTION

BLDG. RED BRICK, LOWER PANES IN WINDOWS ARE FLORENTINE GLASS. STATUE OVER LEFT ENTRANCE IS MEDIUM GRAY & THE MONSTRANCE WHICH SHE IS HOLDING IS GILT, AS IS HER HALO. THERE ARE EVERGREENS AND ALSO SOME ROSE BUSHES IN FLOWER NEAR IRON FENCE. (THE FLOWERS MUST NOT APPEAR ARTIFICIAL LOOKING.) ROOF IS GRAY SLATE AND TINY IRON RAILING AROUND IS MADE OF ALTERNATE SMALL CROSSES, ONE HIGHER, THE NEXT SHORTER. DOORS OF RIGHT ENTRANCE ARE LIGHT STAINED GOLDEN BROWN, OAK. OF LEFT ENTRANCE A MUCH DARKER SHADE OF OAK. WINDOWS IN THE CHAPEL (WHICH IS THE RIGHT PORTION OF BLDG.) ARE ALL STAINED GLASS AND THE STATUE AT THE TOP IS IN BRIGHT BLUE, WITH GOLD. ALL CROSSES ARE OF GILT.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES
COLOR PLATES
COLOR PROCESS
ZINC ETCHINGS FROM COPIES
DUPLICATES COLOR PLATES
Extra Negatives
Extra Stripping
Strip To Size
Double Print
Reverse Position
Reverse Color
Ben Day
SIZE WIDE HIGH SAME SIZE
BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL FLUSH TOP FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)
PROOFS
TEXT - GOOD - IN COLORS - SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

Photo ret. to cust. 2/9/33

VERY PARTICULAR CUSTOMER

DEADLINE

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

YES

RETURN PHOTO

DIAL NO. 2A1095 ORDER NO. 61401 DATE 7-1-1932

CUSTOMER HERMITAGE ART CO., INC., CHICAGO, ILL.

3 1/2 M PC SIZE 3 1/2 X 5 1/2

PLACE OF TITLE: Upper, Lower, Center, Border -- Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full SOUTH VIEW, MONASTERY OF SAINT
XX CLARE, EVANSVILLE, INDIANA.

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

JUL 11 1932

Photos for this Customer

STYLE ARTCHROM

FRONT NO. 12 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit -- Sketch -- Layout -- Retouched Photo -- Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph, each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
Straighten Photo
Negative -- Line -- Halftone -- Combination. 120
Dry. Wet Panormatic -- Color Separation. 133
Transfer -- Paper Process -- New Process. 150
Stripping -- White Border -- Full Face. 175
Blue Print Handcolor Black & White Proof. Titles -- Red, Blue.

ADD MORE LEAVES TO THE TREE AT EXTREME LEFT, SINCE THIS HIDES NO PART OF THE BLDGS. AND ALSO TO THE TOP OF THE TREE MARKED X. PUT LAMN BETWEEN CURB AND WALK. ELIMINATE SPOTS IN WALL. BRING OUT DETAILS IN BLDG.

COLOR DESCRIPTION

MONASTERY IS RED BRICK, WITH GRAY SLATE ROOF. CROSSES ARE GILT. SPACE BETWEEN THE WALL (WHICH IS RED BRICK TOPPED WITH LARGE WHITE CUT STONES) AND THE IRON FENCE HAS SEVERAL FLOWERING SHRUBS AND SOME ROSES. WALL IS PARTLY COVERED WITH A CREEPING IVY. LOWER PANES IN WINDOWS ARE OF FLORENTINE GLASS.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES
DUPLICATES. COLOR PLATES

LINE & HALFTONE COMB.				COLOR PROCESS			
Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day	

ZINC ETCHINGS FROM COPIES
DUPLICATES. COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
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SIZE. WIDE. HIGH. SAME SIZE.

BLOCKING DEPT WOOD - MORTISE - ANCHOR
SOLID METAL FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BRASS
CUT TO PICAS (see size)

PROOFS

FLAT GOOD IN COLORS SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL.

SIZE 3 3/16 X 5 3/16
SCREEN 55 - 60 85 100 - 110 120 133 150
ETCHING DEPT. PAINT IN BACKGROUND SOLID
FINISHING DEPT. OUTLINE OVAL CIRCLE
SQUARE LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE SPECIAL BORDER

Photo ret. to cust
2/9/33

VERY PARTICULAR CUSTOMER

PHOTO RETURNED

TO

PHOTO USED FOR

DEADLINE

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.
—
RETURN PHOTO

DIAL NO. 2A1096 ORDER NO. 61410 DATE 7-19-1932

CUSTOMER AVALON LAUNDRY CO.,
CHICAGO, ILL. /

12 1/2 M BUS. CARDS SIZE 2 X 3 1/2

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full AVALON LAUNDRY CO.
773 1/2 AVALON AVE., CHICAGO, ILL. /

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

*Take out fence, & lamp post
Leave hedge in, clean up street
Put in sign on side of bldg. as on slip
attached*

COLOR DESCRIPTION

TAN BRICK BLDG. WHITE TRIM, GREY DOORS. SIDE OF
BLDG. COMMON BRICK. LETTERING ON WINDOWS GOLD.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE AMERICAN ART

FRONT NO. NONE (All of this on address side)
R. M. Yes (No)
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from — Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line Halftone — Combination. Screen 120
Dry — Wet — Panchromatic — Color Separation. Screen 133
Transfer — Paper Process New Process. Screen 150
Stripping — White Border Full Face. Screen 175
Blue Print Handcolor Black & White Proof. Titles — Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM — COPIES
DUPLICATES — ZINC COLOR PLATES
LINE & HALFTONE COMB. COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
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SIZE — WIDE — HIGH, SAME SIZE —

BLOCKING DEPT. WOOD MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH DRAWERS
CUT TO PICAS (see size)

PROOFS
3
FLAT - GOOD - IN COLORS - SPECIAL STOCK
ELECTROTYPES EACH OF —
ON WOOD - METAL

SIZE — WIDE — HIGH, SAME SIZE —
SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE OVAL CIRCLE
SQUARE - LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE - WITHOUT LINE - SPECIAL BORDER

PHOTO RETURNED

TO

PHOTO USED FOR

*Not for
Art Photo
2-50*

NO. 2A1097

ORDER NO. 61449

DATE 7-5-1932

PHILIPPINE EDUCATION CO.,
MANILA, P.I., BLACK & WHITE

6 M BOOK VIEW SIZE 5 1-2 X 8, SQUARE, NO LINE.

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MANILA BAY AND ELK'S
AND ARMY AND NAVY CLUBS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT NONE

USE PHOTO NO. 2A-H419.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 12 1932

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

BLACK & WHITE

✓ NO. 2A1098

ORDER NO. 61449

DATE 7-5-1932

6 M BOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE.

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) **FEATHERY BAMBOO**

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. **NONE** R. M. **NONE**
IMPRINT **NONE**

COLOR DESCRIPTION

USE PHOTO NO. 2A-4446.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 12 1932

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

BLACK & WHITE

NO. 2A1099

ORDER NO. 61449

DATE 7-5-1932

6 BOOK VIEW XX SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)
MANGO TREE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

NONE

R. M.

NONE

IMPRINT

NONE

COLOR DESCRIPTION

USE PHOTO NO. 2A-H404.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUL 11 1932

3/4

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

✓ NO. 2A1100

ORDER NO. 61449

BLACK & WHITE

DATE 7-5-1932

6 M BOOK VIEW WIZE 3 3-15 X 5 3-15, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SAN BEDA COLLEGE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. 2A-M442,

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUL 12 1932

6

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

NO. 2A1101

ORDER NO. 61449

DATE 7-5-1932

6 M BOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE

BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CATHEDRAL OF MANILA,
INTRAMUROS, MANILA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. D-1235.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 11 1932

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

✓ NO. 2A1102

ORDER NO. 61449

DATE 7-5-1932

6 M BOOK VIEW SIZE 5 1-2 X 8, SQUARE, NO LINE, BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) PLAZA LAWTON, MANILA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. 2A-H411.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
COMPLETED

JUL 12 1932

1/2

✓ NO. 2A1103

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

ORDER NO. 61449

DATE 7-5-1932

BLACK & WHITE

6 M BOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NONE R. M. NONE

TITLE (IN FULL) SAN SEBASTIAN CHURCH

IMPRINT NONE

(R.M.)

COLOR DESCRIPTION

USE PHOTO NO. 2A-H408

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

JUL 12 1932

COMPLETED

3/4

✓ NO. 2A1104

ORDER NO. 61449

DATE 7-5-1932

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

6 M BOOK VIEW SIZE 5 1-2 X 8, SQUARE, NO LINE. BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) PLAZA GOITI, MANILA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. 2A-H413.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 12 1932

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

NO. 2A1105

ORDER NO. 61449

DATE 7-5-1932

6 M. BOOK VIEW SIZE 5 1-2 X 8, SQUARE, NO LINE. BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) UNIVERSITY OF ST. TOMAS,
MANILA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. 2A-4417.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUL 12 1932

1/4

✓ NO. 2A1106

PHILIPPINE EDUCATION CO.,
MANILA, P.I. BLACK & WHITE

ORDER NO. 61449
DATE 7-5-1932

6 M BOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. NONE R. M. NONE
TITLE (IN FULL) XX SPANISH ARCH BRIDGE	IMPRINT NONE

COLOR DESCRIPTION
USE PHOTO NO. 2A-H431

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. - CUSTOMER
CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 12 1932

2

1 1/2

NO. 2A1107

PHILIPPINE EDUCATION CO.,
MANILA, P.I. **BLACK & WHITE**
ORDER NO. 61449
DATE 7-5-1932

6 M BOOK VIEW SIZE 5 3-16 X 5 3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER	FRONT NO. NONE	R. M.	NONE
TITLE (IN FULL) ENTRANCE, PASIG RIVER	IMPRINT		

COLOR DESCRIPTION
USE PHOTO NO. D-1830.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUL 12 1932

17/2

PHILIPPINE EDUCATION CO.,
MANILA, P. I.

✓ NO. 2A1108

ORDER NO. 61449

DATE 7-5-1932

6 M BOOK VIEW SIZE 5 1-2 X 8, SQUARE, NO LINE. BLACK & WHITE.

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MANILA'S NEW
\$1,000,000.00 PIER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. 2A-H416.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

JUL 12 1932

6

NO. 2A1109

PHILIPPINE ~~EDU~~ EDUCATION CO.,
MANILA, P.I.

ORDER NO. 61449

DATE 7-5-1932

BLACK & WHITE

6M BOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

NONE

R. M.

NONE

TITLE (IN FULL) PAPAIA TREE WITH FRUIT.

IMPRINT

NONE

COLOR DESCRIPTION

USE PHOTO NO. 2A-4397

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 11 1932

1
2

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

✓ NO. 2A1110

ORDER NO. 61449

BLACK & WHITE

DATE 7-5-1932

6 M BOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER - BORDER.

FRONT NO. NONE R. M. NONE

TITLE (IN FULL)
WM UNION CHURCH OF
MANILA

IMPRINT
NONE

COLOR DESCRIPTION

USE PHOTO NO. 2A-H403

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 12 1932

Curt

6

1/4

PHILIPPINE EDUCATION CO.,
MANILA, P.I. BLACK & WHITE

✓ NO. 2A1111

ORDER NO. 61449

DATE 7-5-1932

6 M BOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) WATER TRANSPORTATION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. 2A-1440.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER

CURT TEICH & COMPANY INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 12 1932

19

1
2

PHILIPPINE EDUCATION CO.,
MANILA, P.I. BLACK & WHITE

✓ NO. 2A1112

ORDER NO. 61449

DATE 7-5-1932

6 M BOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) NATIVE HOUSES OF HIPA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. ~~2A1112~~ D-1825

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 12 1932

5

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

✓ NO. 2A1113

ORDER NO. 61449

DATE 7-5-1932

6 BOOK VIEW SIZE 5 1-2 X 5, SQUARE, NO LINE, BLACK & WHITE
M

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MANILA HOTEL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. 2A-1413

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. —

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 12 1932

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

✓ NO. 2A1114

ORDER NO. 61449

DATE 7-5-1932

BLACK & WHITE

6 M BOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) NEW POST OFFICE,
PLAZA LAWTON, MANILA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

NONE

R. M.

NONE

IMPRINT

NONE

COLOR DESCRIPTION

USE PHOTO NO. D-1828.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 12 1932

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

NO. 2A1115

ORDER NO. 61449

DATE 7-5-1932

6 M BOOK VIEW SIZE 3-3-16 X 5-3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) OLD SPANISH WALL, WALLED
CITY, MANILA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

NONE
NONE

R. M.

NONE

IMPRINT

COLOR DESCRIPTION

USE PHOTO NO. D-1834.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

COMPLETED
CURT TEICH & COMPANY
PHOTO TICKET

INC., CHICAGO

JUL 11 1932

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

✓ NO. 2A1116

ORDER NO. 61449

DATE 7-5-1932

6 MBOOK VIEW SIZE 5 1-2 X 8, SQUARE, NO LINE, BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MANILA POLO CLUB,

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. 2A-H402.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 12 1932

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

NO. 2A1117

ORDER NO. 61449

BLACK & WHITE

DATE 7-5-1932

6M BOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

PIER NO. 7, MANILA'S
NEW PIER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT

NONE

COLOR DESCRIPTION

USE PHOTO NO. K D-1831.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 12 1932

1/4

NO. 2A1118

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

ORDER NO. 61449

DATE 7-5-1932

6 MBOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE. ~~BLACK & WHITE~~

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) NATIVE BEACH SCENE,

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. 2A-H395.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUL 12 1932

1
2

✓ NO. 2A1119

ORDER NO. 61449

DATE 7-5-1932

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

6 M BOOK VIEW SIZE X 5 1-2 X 8, SQUARE, NO LINE, BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) RIZAL AVENUE, MANILA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. 2A-H410.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 12 1932

5

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

NO. 2A1120

ORDER NO. 61449

DATE 7-5-1932

BLACK & WHITE

6 MBOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CENTRAL CHURCH, MANILA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. 2A-H405

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 12 1932

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

NO. 2A1121

ORDER NO. 61449

DATE 7-5-1932

BLACK & WHITE

6 M BOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) OLD SPANISH WALL,
MANILA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. D-1838.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 12 1932

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

BLACK & WHITE

NO. ~~241122~~
241122

ORDER NO. 61449

DATE 7-5-1932

6 M BOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) GUADALUPE RUINS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. D-1837.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 11 1932

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

NO. 2A1123

ORDER NO. 61449

DATE 7-5-1932

BLACK & WHITE
6 M XX BOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

IFUGAO RICE TERRACES,
MOUNTAIN PROVINCE.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT

NONE

COLOR DESCRIPTION

USE PHOTO NO. D-1833.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 12 1932

Curt

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

NO. 2A1124

ORDER NO. 61449

DATE 7-5-1932

BLACK & WHITE

6 M BOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

NONE

R. M.

NONE

TITLE (IN FULL) CARABAO FREIGHT CART

IMPRINT

NONE

COLOR DESCRIPTION

USE PHOTO NO. D-1824..

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

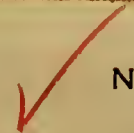
CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 12 1932

1/8



NO. 2A1125

ORDER NO. 61449

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

BLACK & WHITE

DATE 7-3-1932

6M BOOK VIEW SIZE 5 3-16 X 5 3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

NONE

R. M.

NONE

TITLE (IN FULL)

MANILA BAY, FLEET AT
ANCHOR.

IMPRINT

NONE

COLOR DESCRIPTION

USE PHOTO NO. D-1226.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 12 1932

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PHILIPPINE EDUCATION CO.,
MANILA, P.I.

✓ NO. 2A1126

ORDER NO. 61449

BLACK & WHITE

DATE 7-5-1932

6 M BOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE.

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NONE R. M. NONE

TITLE (IN FULL)

MONT MAYON

IMPRINT

XXXX NONE

COLOR DESCRIPTION

USE PHOTO NO. 2A-H451.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.

CUSTOMER

COMPLETED
C. T. & COMPANY, INC., CHICAGO
PHOTO TICKET

JUL 12 1932

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

NO. 2A1127

ORDER NO. 61449

DATE 7-5-1932

BLACK & WHITE
6 MBOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) A COCOANUT GROVE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE
IMPRINT NONE
R. M. NONE

COLOR DESCRIPTION

USE PHOTO NO. 2A-H399.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 11 1932

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

✓ NO. 2A1128

ORDER NO. 61449

BLACK & WHITE

DATE 7-5-1932

6 MBOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

S.S. MAYON, DOLLAR S.S.
LINE, LATEST ADDITION TO INTER-
ISLAND FLEET.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT
NONE

COLOR DESCRIPTION

USE PHOTO NO. 2A-4396.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET
COMPLETED

JUL 12 1932

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

✓ NO. 2A1129

ORDER NO. 61449

DATE 7-5-1932

6 M BOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) MORO FISHING BOATS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE
IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. 2A-H401.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. — CUSTOMER

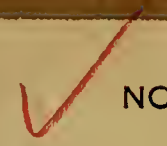
CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUL 12 1932

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PHILIPPINE EDUCATION CO.,
MANILA, P.I.

NO. 2A1130

ORDER NO. 61449

DATE 7-5-1932

6 M BOOK VIEW SIZE 5 1-2 X 8, SQUARE, NO LINE. BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

TITLE (IN FULL)

RIZAL MONUMENT, MANILA

IMPRINT

NONE

NONE

NONE

COLOR DESCRIPTION

USE PHOTO NO. 2A-H415.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

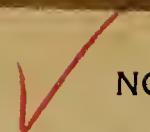
RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 12 1932

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PHILIPPINE EDUCATION CO.,
MANILA, P.I.

NO. 2A1131

ORDER NO. 61449

DATE 7-5-1932

6 MBOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE. ~~BLACK & WHITE~~

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

NONE

R. M.

NONE

TITLE (IN FULL) XX WACK-WACK GOLF
CLUB, MANILA

IMPRINT

NONE

COLOR DESCRIPTION

USE PHOTO NO. 2A-H406

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 12 1932

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MAKEOVER
NEW COLORS

MAKEOVER

✓ 2A 1131

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MAKEOVER
NEW COLORS
MAKEOVER

AUG 10 1932

COMPLETED

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NO. 2A1132

ORDER NO. 61449

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

BLACK & WHITE

DATE 7-5-1932

6 M BOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

ARMY AND NAVY Y.M.C.A.,
MANILA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

NONE

R. M.

NONE

IMPRINT

NONE

COLOR DESCRIPTION

USE PHOTO NO. 2A-4407.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 12 1932

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PHILIPPINE EDUCATION CO.,
MANILA, P.I.

✓ NO. 2A1133

ORDER NO. 61449

BLACK & WHITE

DATE 7-5-1932

6 M BOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) AQUATIC PLANTS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. 2A-M400

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 12 1932

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RX PHILIPPINE EDUCATION CO.,
MANILA, P.I.

✓ NO. 2A1134

ORDER NO. 61449

BLACK & WHITE

DATE 7-5-1932

6 MBOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) PETTIT BARRACKS,
ZAMBOANGA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. 2A-4398

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 12 1932

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PHILIPPINE EDUCATION CO.,
MANILA, P. I.

NO. 2A1135

ORDER NO. 61449

DATE 7-5-1932

6 M BOOK VIEW SIZE 5 1/2 X 8, SQUARE, NO LINE, BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NONE R. M. NONE

TITLE (IN FULL) METROPOLITAN THEATRE
MANILA,

IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. 2A-H414.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUL 12 1932

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PHILIPPINE EDUCATION CO.,
MANILA, P.I.

NO. 2A1136

ORDER NO. 61449

BLACK & WHITE

DATE 7-5-1932

6 M BOOK VIEW SIZE 3 3-16 X 5 3-16, 3XMM SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) PAGSANJAN GORGE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. 2A-H444

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 11 1932

PHILIPPINE EDUCATION CO.,
MANILA, P. I.

BLACK & WHITE

NO. 2A1137

ORDER NO. 61449

DATE 7-5-1932

6" M BOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) UPPER FALLS, PAGSANJAN

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. D-1841

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

JUL 11 1932

3/4

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

✓ NO. 2A1138
ORDER NO. 61449
DATE 7-5-1932

6 MBOOK VIEW SIZE 3 3-16 X 5 3-16, ~~BLACK & WHITE~~ SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) LEGISLATIVE BUILDING,
MANILA

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. NONE R. M. NONE
IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. D-1836

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

JUL 12 1932

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

BLACK & WHITE

NO. 2A1139

ORDER NO. 61449

DATE 7-5-1932

6 MBOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CARABAOS TAKING
EVENING SWIM.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

NONE

R. M.

NONE

IMPRINT

NONE

COLOR DESCRIPTION

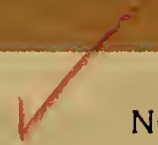
USE PHOTO NO. 2A-H443.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 11 1932



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NO. 2A1140

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

ORDER NO. 61449

BLACK & WHITE

DATE 7-5-1932

6 MBOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NONE R. M. NONE

TITLE (IN FULL) AQUARIUM, MANILA

IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. 2A-H424.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 12 1932

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✓ NO. 2A1141

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

ORDER NO. 61449

BLACK & WHITE

DATE 7-5-1932

6 M BOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

NONE

R.M.

NONE

TITLE (IN FULL) MANILA'S NEW POST
OFFICE FROM PASIG RIVER

IMPRINT

NONE

COLOR DESCRIPTION

USE PHOTO NO. D-1829.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 12 1932

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PHILIPPINE EDUCATION CO.,
MANILA, P.I.

✓ NO. 241143

ORDER NO. 61449

DATE 7-5-1932

BLACK & WHITE

6 M BOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO L. LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) LEGASPI MONUMENT,
MANILA,

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. D-1839.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

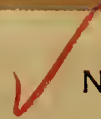
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JUL 12 1932

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PHILIPPINE EDUCATION CO.,
MANILA, P.I.

NO. 2A1144

ORDER NO. 61449

BLACK & WHITE

DATE 7-5-1932

6M BOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NONE R. M. NONE

TITLE (IN FULL) LYRIC THEATRE, EXXEX
ESCOLTA, MANILA

IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. 2A-H445.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.

CUSTOMER

COMPLETED
C. T. & CO. INC., CHICAGO

JUL 12 1932

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✓ NO. 2A1145

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

ORDER NO. 61449

BLACK & WHITE DATE 7-5-1932

6M BOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SANTA CRUZ CHURCH FROM
MONTE DE PIEDAD, MANILA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE

IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. D-1843.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JUL 12 1932

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PHILIPPINE EDUCATION CO.,
MANILA, P. I.

BLACK & WHITE

✓ NO. 2A1146

ORDER NO. 61449

DATE 7-5-1932

6 BOOK VIEW SIZE 3 3-16 X 5 3-16, SQUARE, NO LINE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MALIBON DRIVE, MANILA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NONE
IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. D-1827.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER

CURT TEICH & COMPANY INC., CHICAGO

COMPLETED

JUL 12 1932

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A. 7 1/2

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FRED HARVEY, KANSAS CITY, MO.		NO. 2A1147
		ORDER NO. 61415 61415
		DATE 7-1-1932
6 M	AMERICAN ART	
<small>(ALL OF THIS ON THE PICTURE SIDE)</small>		<small>(ALL OF THIS ON THE ADDRESS SIDE)</small>
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.		FRONT NO. 41 R. M. NO
TITLE (IN FULL) EL TOVAR HOTEL ON THE RIM, GRAND CANYON NATIONAL PARK, ARIZONA.		IMPRINT NONE
COLOR DESCRIPTION		
COLORS OF ROCKS AND FOLIAGE LIKE SAMPLE XX CARD ATTACHED.		
ALSO USED IN FOLDER.		
SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.		
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER		
CURT TEICH & COMPANY, INC., CHICAGO PHOTO TICKET		

JUL 11 1932

DEADLINE

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A-13

FRED HARVEY,
KANSAS CITY, MO.

NO. 2A1148

ORDER NO. 61415

DATE 7-1-1932

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) A STORM IN THE CANYON
FROM POWELL POINT, GRAND CANYON
NATIONAL PARK, ARIZONA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 41 R. M. NO

IMPRINT NONE

COLOR DESCRIPTION

COLORS OF ROCKS & FOLIAGE LIKE SAMPLE CARD ATTACHED.

ALSO USED IN FOLDER.

SUBMIT: RET. PHOTO B. L. & W. PROOF
PHOTO PROPERTY OF C. T. & CO. CUSTOMER

HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

JUL 11 1932

DEADLINE

2